







the
Cinema
of
Ann Roons-126
1929



EX LIBRIS





the
1929
Cinema

Lakewood High School
Lakewood, Ohio

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NINETEEN HUNDRED TWENTY NINE - By

James Gammel

Editor-in-Chief

Edwin L. Baker

Business Manager

Joseph Venaleck

Art Editor

Janet McDowell

Literary Editor





The cinema:

Presented by the
graduating
classes of Lakewood
High School
for the year
One thousand Nine
Hundred
Twenty nine.

This cinema





is dedicated

to the Faculty of
Lakewood High School.
Of all the influences
which have affected
us during these three
years, theirs has.....
been the greatest.

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Foreword:

Realizing that the transition of a class in high school is in itself a fascinating subject, the staff of the 1929 Cinema has aimed to show in the following pages the influences which have affected the 1929 classes in their progress through school.

The Staff:

JAMES GAMMEL.....	<i>Editor-in-Chief</i>
EDWIN BAKER.....	<i>Business Manager</i>
JANET McDOWELL.....	<i>Literary Editor</i>
JOSEPH VENABLE.....	<i>Art Editor</i>
RALPH AU.....	<i>Circulation Manager</i>
LILLIAN HILLER, JEAN MYERS, ELIZABETH FLACK, TILLIE KRAKOWSKY, AND JEAN SALTER.....	<i>Business</i>
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JANE ALEXANDER.....	<i>Snap Shots</i>
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RAYMOND BROWN.....	<i>Sports</i>
NORMA FRIEDMAN.....	<i>Girls' Sports</i>
JUNE GALBRAITH.....	<i>Art</i>
GERALDINE DEARBORN.....	<i>Art</i>
C. C. HANNA.....	<i>Faculty Adviser</i>
MISS MARY HOBBS.....	<i>Photography Adviser</i>



Joe Venaleck



James Cammel



Edwin Baker



Janet McDowell

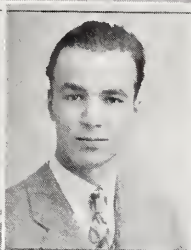
The Cinema Staff 1929



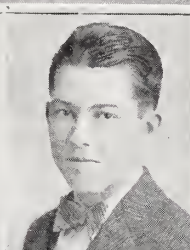
June
Galbraith



Geraldine
Dearborn



John
Snider



Durbin
Craighead



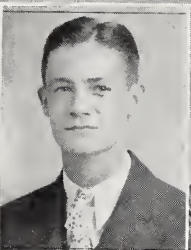
Ray
Brown



Norma
Friedman



Ronald
Underwood



Robert
Greeley



Marguerite
Culp



Isabell
Bauman



Mary
Waddell



Ethel
Mason



Ralph
Au



Jean
Salter



Elizabeth
Hack



Tillie
Krakowsky



Lillian
Hiller



Jean
Myers

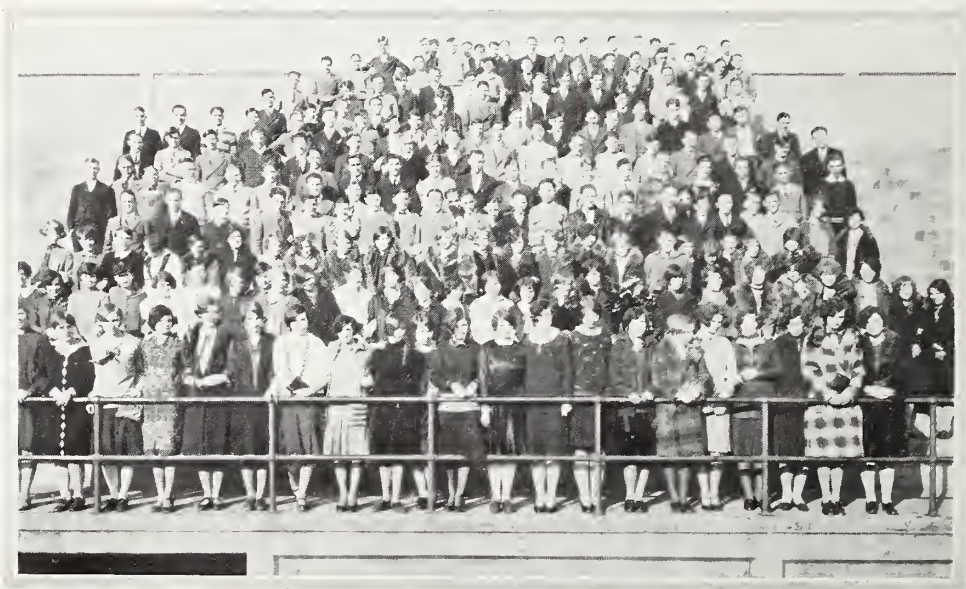
They Looked Like This

IT'S a long, long story, this transition from sophomore to senior, and in order to begin in the proper way we shall have to start at the very first.

Time and tide change all things. Thank goodness! At least the sight of this picture of our worthy and dignified January, 1929, graduating class as sophomores sets you wondering if they could possibly be the same individuals that you know now. No doubt, then, they were all looking for the notorious birdy, but at a similar request in their senior year they would haughtily reply, "Don't be facetious, my dear."

The earnest-looking young man at the top of the page is none other than Monty Brett before he became president. Right down in the front stand Elsie Belding, Betty Coen, and Josephine Hook, all displaying intense interest in the proceedings.

Way, way back in the very topmost row are some indistinguishable forms which might be anyone from Monty Brett to Paul Daugherty. Or it could be Clifford Nelson and Frank Hibben. Their extraordinary brilliance would certainly make them shine out from among the others. At any rate, this group of self-conscious, awe-struck sophomores are to be the heroes and heroines of the story told in this Cinema. Having introduced part of the characters of this story, we produce the rest of them.





Long Ago

THE remainder of the characters in this story are, of course, the June, 1929, class when they were sophomores, and they really need introduction, for they seem to have changed beyond recognition.

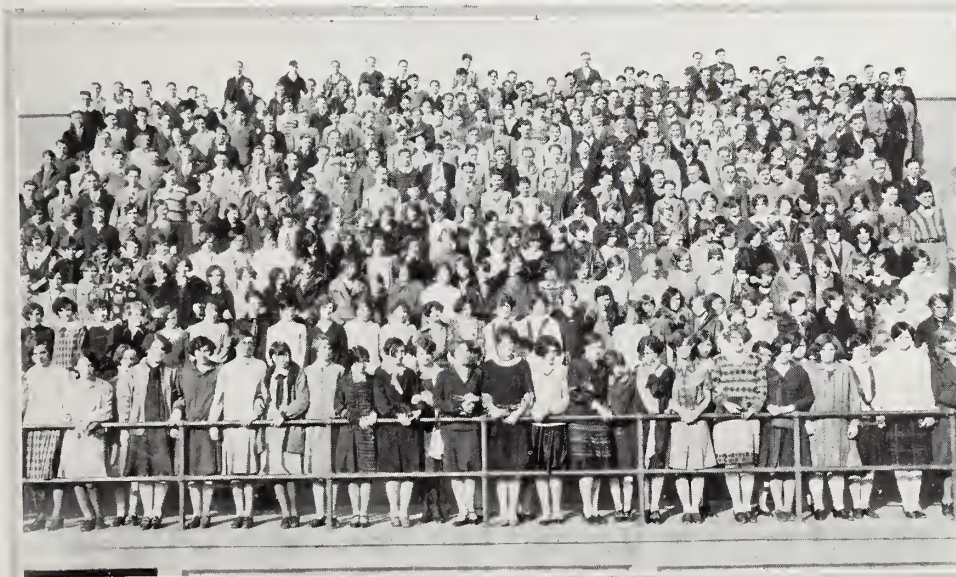
It was a bewildered crowd of new sophomores who entered these vast portals in the year 1926, and by the appearance of their picture a few months later, they evidently hadn't lost a whole lot of their bewilderment.

Do you notice the prevalence of white middies and wide ties among the girls, and the wildly striped sweaters that seem to be quite the rage with these cocky young boys? (See senior pictures!)

Katy Baker and Norma Leveen were then suffering

the indignity of long curls, which merely increased the effect of extreme youth.

It would seem that many friendships made that year still remain unbroken, for there are Norma Caldwell and Marion Holl together as usual. Even at that far-away time Doris Traver, Rudy Barta, and Bill Shepherd showed signs of their future progress in basketball. Taking them as a whole, these heroes and heroines of ours look almost anything but sophisticated and supercilious. And of course you must have recognized that dignified bearing and serious expression in the picture of the extremely young man above. You didn't? Well, it's Les Carrier at the tender age of three.





Page 12



The perspective



THE MAIN BUILDING



THE WEST ENTRANCE



A GARDEN PATH



THE GREENHOUSE



THE GARDEN



THE ATHLETIC FIELD—FROM MADISON AVE.



THE FOUNTAIN—MAIN BUILDING



Administration

The Executives

IF OR every large body of people there must be an executive staff, and it is Mr. Mitchell, Mr. Meeks, and Miss Pengelly who act in this capacity at Lakewood High School. These three people are not just executives, however, but are here to help students with any problem they may happen to meet.

The principal's office holds a feeling of dread for many, but when you really come to know Mr. Mitchell, you feel that he is not here merely to punish a few law-breakers, but to create a real feeling of friendship. During the whole time that Mr. Mitchell has been a part of Lakewood High, he has worked continually toward the improvement of the school.

Mr. Meeks, who came from his position as principal at Harding Junior High to take up the tasks that are part of the work of assistant principal here, has handled those and the business of programs with great efficiency. Sponsor of the Big Sister movement and concentration study halls is Miss Pengelly, dean of girls. Mr. Mitchell above, Mr. Meeks and Miss Pengelly below.





The Senior Advisers

HOME ROOMS 141 and 142 might present a puzzling problem to a newcomer who happened around there some time between 8:30 and 9:00. Could it be a National Convention or a Youth Uprising? But, no, after much questioning and many vain attempts at being heard, it was discovered to be merely our dignified seniors exerting their personalities in a moment of relaxation—home room.

Do you feel a real pang of sympathy for the advisers of these noisy hordes, Mr. Bixler, in charge of the boys' home room, and Miss Hollman, and Miss Humphreys, who hold sway over the girls? Spare your pity, for after all these years they're immune to it.

At any rate, though, it must be admitted that they have to be patient and long-suffering, and must have some of the qualities of a martyr; for taking charge of senior home rooms is certainly a trying time. Miss Humphreys (left) and Miss Hollman are seen below, and Mr. Bixler above.



Art Department

A FIRST glimpse of the art rooms creates an impression of a great deal of beauty compressed into one small part of the school. There is no doubt but that the Art Department is the most attractive place in the building.

From the large number of students who are taking art courses, it would seem that there are many future artists in the school. And aside from that fact, a view of the splendid work accomplished in this department would make the fact self-evident.

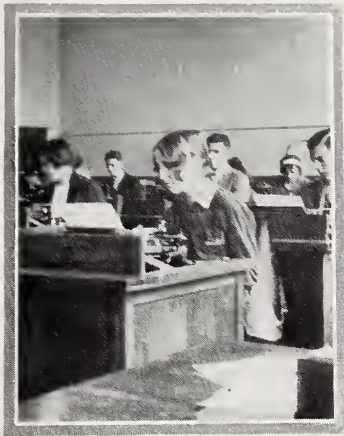
Miss Garrabrant heads the department and is assisted by Miss Barkley and Mrs. Rash. The excellent quality of work done by art students should be certain proof of the ability of these instructors.

If you haven't real artistic talent, you needn't necessarily be discouraged, because whether you can draw or not, you can learn to appreciate art. And to help along, there is a class in art appreciation offered. There are other fields of art in which exceptionally good courses are offered, among them being commercial art and interior decorating.

Through this department, students are permitted to bring their work into public view by entrance into contests, and through the craft work which they do. Graduate students are finding their work of great commercial value.

Miss Garrabrant (left) and Miss Barkley are shown in the picture below.





Commercial Department

AT some time you must have passed Room 137 and heard the simultaneously clicking typewriters of what you thought were all future stenographers. But that is just where you made your great error, for commercial subjects are becoming as popular among students preparing for college among regular commercial students.

There are so many different branches of this department, and so well are they organized under the direction of Mr. Buckstaff, that the ordinary student specializing in commercial subjects is as well prepared as the graduate of a business school.

Miss Powell, Miss Engle, and Miss Blackburn guide the struggling beginner through the deep mysteries of typing and the intricacies of shorthand.

And we hear that being able to typewrite isn't enough; you have to do it fast.

In addition to assisting in the teaching of these subjects, Mr. Powell demonstrates his versatility by conducting classes in office practice, penmanship and spelling, and bookkeeping. Still another branch of the commercial field is that of accounting and of commercial geography, which are both handled by Mr. A. E. Cook, while Mr. Buckstaff teaches still another side of the subject, business law and salesmanship.

In the picture are, at the desk, Mr. Buckstaff; left to right, Miss Powell, Mr. A. E. Cook, Miss Blackburn, Mr. Powell, and Miss Engle.



English Department

OUR English Department is a most distinguished one, containing a wide variety of personalities, complex and interesting. Miss Taylor, peppy, vivacious; Miss Moore, absorbing; Mr. Howard, boyish; Mr. Hanna, distinguished (being head of the department), and so on.

Many members of this branch can be found acting as faculty advisers to several of the school's organizations. Miss Edmonson pilots the Arrow, Mr. Howard, the High Times, and Mr. Hanna, the Cinema. Mr. Brown guides the debate squad with the aid, strangely enough, of Miss Brown. Mr. White coaches the Barnstormers, Miss Coney acts as guardian angel to the English Council, and Miss Byers leads the Whitman Society. Mrs. Stewart and Miss Taylor are nonetheless active, though they do not sponsor organizations. Miss Moore's short-story classes are famous. There are many fields represented in the English Department, fields that are of real value to students who go out into the world of work—literature, drama, poetry, short-story, and journalism.

Below we have, left to right, in the row nearest the blackboard: Mrs. Stewart, Miss Coney, Miss Beech, Miss Byers; next row, Miss Edmonson, Miss Moore, Mr. Howard, Miss Taylor, Mr. Hanna; next row, Miss O'Neil, Mr. Brown, Mr. White, and Mr. Mullen, at desk.





French Department

SINCE it undoubtedly would be insulting to your intelligence to translate "Parlez-vous Francais?" this translation is omitted and all curious people are instructed to ask its meaning from Mr. Eberle, French Department head.

No one has yet definitely decided whether it is the teachers in this course or the lure of the language itself that makes French so popular at Lakewood. Perhaps it is a combination of the two, but the fact remains that the French classes are always filled with enthusiastic students.

Besides Mr. Eberle, there is Miss Hiatt, who because of the time she has spent in Paris, can make her classes doubly interesting with her own experiences.

Mr. Galanie, although he has only been in the school for two years, has made himself popular with the students, and he surely can teach French. The very nicest part about this language is that the higher up you get, the more interesting the courses become. At the end of about three years, you find yourself ready to read (and understand!) almost any story in French, and also able to converse fairly fluently. At least it sounds fluent to you. Perhaps Mr. Eberle has a different idea.

From left to right in the picture are: Mr. Eberle, Miss Hiatt, Mr. Galanie, and Miss Humphreys.



History Department

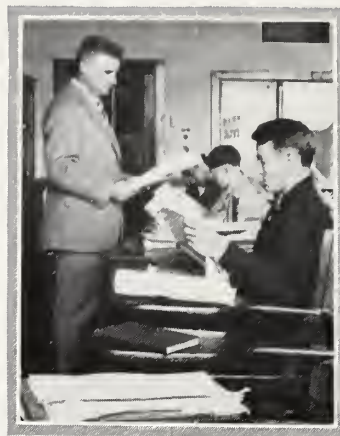
PERHAPS you didn't know that some of the courses of the History Department are required by law, but contrary to being unpopular, as might be expected, history is one of the most popular subjects in the school.

Naturally this is because of the splendid staff of teachers who comprise this department. Mr. Jessup heads the group, and it is said that if anyone can make civics a fascinating subject, he is the one to do it.

Mr. Cantrell, to quote one of his admiring students, should really be included in the Art Department where his free-hand drawing ability would no doubt be quite successful. European history with Miss Van Fleet is made doubly interesting by tales of her own experiences abroad. Miss Emery, Mr. Huffman, and Mr. Holdren all conduct classes that are equally popular, while Miss Dawson's course in Bible history is always in demand.

The History Department offers courses in every phase of history from ancient to modern times, but no matter what the course is, the custom of Monday Current Events seems to be the one thing that can be depended upon.

In the picture are, left to right, back row, Mr. Holdren, Mr. Jessup, Mr. Huffman, Mr. Cantrell; front row, Miss Emery, Miss Van Fleet, and Miss Dawson.





Home Economics

THESE is no doubt that Lakewood is going to be a community of home-makers, with such a splendid course offered here in Home Economics. Girls are being taught all the various phases of this subject by the teachers in the department under the direction of Miss Miller.

Perhaps the large per cent of well dressed girls one sees around the school might be attributed to the fact that many of them are making their own dresses under the supervision of Miss Campbell. A trip to the sewing room is quite similar to a review of a style show.

What's more, Miss Comers is helping the ambitious people to make their own hats; so between the two you have the explanation of all the good-looking clothes at Lakewood and the reason for such a display of style.

We hear that Miss Hollman's class in general Home Economics is very popular, and that its members learn all sorts of practical things

Besides teaching the girls how to make their own clothes, Miss Henderson is training a whole corps of future cooks. From the appetizing smells coming from the cooking rooms, they must already be good cooks. This department has a suite of rooms which they can furnish and use as a practical demonstration of home-making. From left to right are: Miss Henderson, Miss Hollman, Miss Miller, and Miss Campbell.



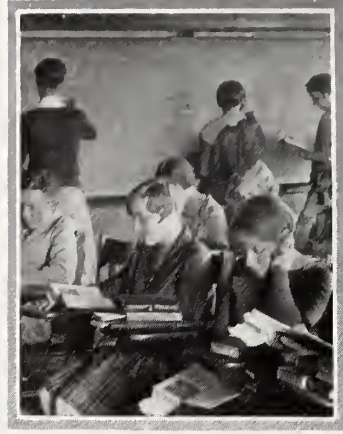
Latin Department

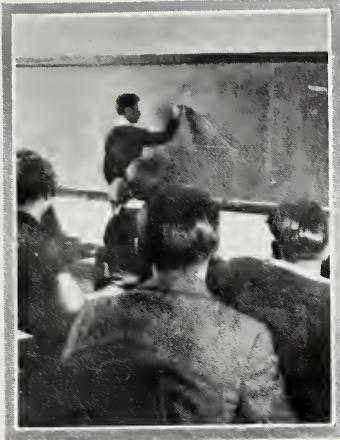
WHILE there are innumerable Latin quotations that might be used to begin this, none of them seem to fit. And since one doesn't say, "Do you speak Latin?" there remains only to ask Miss Kelner for a suitable beginning. To quote someone or other, "Pete Cassicam Kelnerem;" which may or may not be correct Latin.

This supposedly dead language, which really improves with age if you can last that long, is under the direction of Miss Kelner. If you think that all one does in this course is to translate, ask Miss Kelner to show you her art exhibits of carved soap, or some poetry, or Latin Valentines.

The other teachers in this department are Miss Wheatley, Miss Humphreys, and Miss Kimball. The latter seems to have a dreadful weakness for making her classes learn "memory gems" from Virgil.

After the Latin student has finished his elementary work, he takes up Caesar, Cicero, and Virgil. The courses become interesting in the order of their positions. While not everyone goes on as far as Virgil, most people are glad when they have done it and have experienced the thrill of translating Latin poetry. The four teachers are able to make the Latin courses thoroughly interesting. Below are, in the back row: Miss Wheatley and Miss Kelner. Front row: Miss Humphreys and Miss Kimball.





Math Department

ONE department which plays an important part in the school curriculum is the Math Department. The six teachers comprising its staff are Mr. Gates, who is at its head, Miss Smith, Miss Hobson, Mr. Siggins, Mr. U'Ren, Mr. Garner, and Mr. Bixler. Mr. Meeks, besides acting as assistant principal, also teaches geometry.

The Mathematics Department requires that every student entering Lakewood High School, whatever his course, take the first two semesters of algebra. After that, it is a matter of the course chosen, academic students taking Geometry. Algebra 3, that bug-bear of most of those who expect to enter college, is an elective which of late has become more popular, due to so many colleges demanding it.

All of the teachers in this department are especially eager to help the student succeed. In fact, a visitor to Miss Smith's room any morning between 7:30 and 8:30 would find a group of struggling algebra students gathered there to have a few of its mysteries unraveled to them. This extra assistance has helped many aspirants to fame in the mathematical world.

In the picture below Mr. Gates is seen standing while in the back row are Mr. Garner, Mr. U'Ren, Mr. Meeks, and Mr. Bixler; and in the front row, Miss Hobson, Miss Smith, and Mr. Siggins.



Music Department

THE Music Department in Lakewood consists of many phases of this branch of the arts. There are, besides the regular music classes, the Boys' and Girls' Glee Clubs, the Orchestra and the Band. All of these component parts are organized under the able direction of Mr. Barr and Mr. Jewell.

Mr. Barr, who has been a part of the school for the first time this year, has become very popular among the music classes and the glee clubs. His assistance in assemblies has been invaluable, for besides leading the singing he has, on various occasions, displayed a real ability to do unexpected things with the piano keys.

Even though he may be diminutive, Mr. Jewell has more responsibilities resting on his shoulders than a six-footer. It's a common sight to find Mr. Jewell poised on a specially-built box to direct the Band and Orchestra, but no one will deny that he can conduct. The classes in music play an important part in aiding the teachers to select students of unusual musical ability. Members of all of the special organizations have often attracted the attention of the instructor due to their outstanding work in class. To enumerate every activity of the Music Department would be an endless task, but it is easy to see that this phase of school life offers much pleasure. In the picture are Mr. Barr (left) and Mr. Jewell.



Physical Education



MARK time! Forward march! Don't be alarmed, it's not a military training camp, but merely the gym classes going through their daily dozen—and such daily dozens!

Miss Hiserodt and Miss Dolloff in the gym, and Miss Anderson in the swimming pool, officiate as the girls' instructors. On the other hand, Coaches Corneal, Ross, and Linden train the boys. Then of course there is a sort of guardian angel over it all—Nurse Thompson.

Among the girls there is a widespread interest in inter-class tournaments, basketball, hockey, volley ball, baseball, and tennis. Moreover, they have helped in assembly programs and have given a combined physical education and swimming exhibition of their own which brought out the various features of their work. Swimming is a regular part of the gymnasium curriculum, with credit given for this work.

The boys have most of their sports outside of class, since football and basketball are considered as extra-curricular activities.

To the student, the gym period is one of recreation and relaxation, where boys and girls are taught the fundamentals of true sportsmanship. In the back row, left to right, are Miss Thompson, Miss Dolloff, Miss Hiserodt, and Miss Anderson. Bottom row: Mr. Linden, Mr. Corneal, and Mr. Ross.



Science Department

THE very mention of the Science Department in Lakewood brings to mind atoms, molecules, horrid odors, rubber aprons, double periods, and hordes of other unpleasant things. Perhaps the first few days of a chemistry class find such things playing an important part, but a closer study reveals that it really isn't quite so bad. In fact, for those who are scientifically inclined, chemistry is one of the most fascinating subjects the school offers.

This branch of the department is handled by Mr. Kluckhohn, Mr. Gies, Mr. Boruff, and Mr. Bradbury, under the direction of Mr. Reed. In spite of all the horrible odors that issue forth from the chemistry rooms and permeate the halls, this subject, under any of these instructors is always interesting. Another branch of this department is that of physics, under the able direction of Mr. Collier, assisted by Miss Hobbs.

If you've gone past one of the rooms in the Women's Building and seen several cages of white mice, and aquariums full of all sorts of fish, you might have suspected the school of fostering a menagerie, but it's just the Biology Department.

In the picture are, back row, Mr. Kluckhohn, Mr. Bradbury, Mr. Boruff, Mr. Huhn, Mr. Reed, and Mr. Pape; front row, Miss Hobbs, Miss Gillin, Mr. Collier, and Mr. Gies.



Spanish Department



HABLA VD. Espanol? What, you don't understand? Then you have never been a part of this department, for the question merely asked whether you spoke Spanish, so that we could go on about that department without being bothered to speak English. Since you don't understand, the best thing to do is refrain.

Even though all of you aren't acquainted with it, the Spanish Department is a very popular one. Every semester its enrollment increases, which is undoubtedly due to the fact that the three teachers conduct such interesting classes. Mr. Paine heads the department, with Miss Coates and Mr. Heskamp assisting.

It is rumored that one of the teachers makes his class both enlightening and amusing for all the pupils by dramatizing very effectively the many Spanish verbs. If at some time or another you passed the Spanish room and saw one of the teachers brushing his feet vigorously over the floor, or sliding across the classroom waving his hands frantically, here is the answer to your bewilderment. He was simply demonstrating the meaning of the word for skating. With even great clearness he explained the word "fish" by perching himself on the desk and holding a small stick with a string attached.

Below, left to right, are: Mr. Heskamp, Miss Coates, and Mr. Paine.



Mary Coates

Technical Department

THE Technical Department seems to include the mechanical end of our school life. Although this was originally limited to boys, it would not cause heart failure if a girl were seen in greasy, dirty overalls with her hands and face similarly decorated, for it would merely indicate that she was considering or contemplating future machine rides and wasn't going to let a flat tire or engine trouble hinder her progress.

This department is kept quite busy and never lacks students; therefore, there are six teachers on the technical staff.

These men are not limited entirely to their technical practice—no, indeed. Most of them have some position besides teaching a class. Mr. McCloskey is the principal of the Night School; Mr. Champion has the extensive job of superintending all the publications which our school edits; Mr. Cook is manager of the basketball team; Mr. Cockayne coaches the swimming team; Mr. Borofka advises the Aero club, and the others, no doubt, have some important position such as hall duty or charge of the auditorium. So, you see, our Technical Department contains men of various and sundry abilities.

Below are, left to right in the back row, Mr. Doty, Mr. McCloskey, Mr. Champion; front row, Mr. A. K. Cook, Mr. Borofka, Mr. Cockayne.



The Library



AT some time or other all students must use the library. Here they find Miss Findley, Miss Abel, and Miss Disbro willing to help them through the maze of books.

This year the concentration study hall was opened and the students were permitted to use the library during the study hall. As a whole, the general attitude of the teachers and students toward the library was excellent. This double privilege of library and study hall has been enthusiastically received.

To know where you can find a thing is the mark of an educated man. With this in mind lessons on the use of books and library were given to new students.

This year, as before, National Book Week was recognized in November. News items and editorial appeared in the High Times, posters were put about the school, and a book truck, "Parnassus on Wheels," exhibited book lists, posters, and book covers. A book popularity contest was held through the co-operation of the English department.

Undoubtedly the library is one of the most valuable departments of the school, since so much reference work is used to supplement regular work in such courses as history and art appreciation.

The librarians in the picture are Miss Disbro and Miss Findley.



The Office

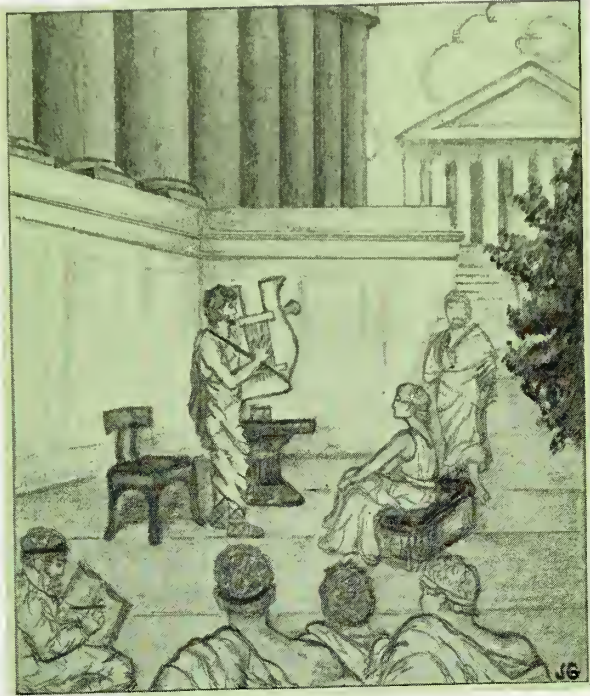
IDETAINED slips, absence slips, hospital permits, visitors' passes—all sorts of little pink, green, blue, and white slips, in fact, and from among the mass beam four calm and smiling faces: the office force, who refuse to become worried over the constant requests and ringing of bells.

These four are the main support, in fact, the sum total of the office force—Miss Sigler, who is registrar and head of the force, Miss Mason, Mrs. Klaamy, and Miss Bender—the latter three being more familiarly known as Edith, Anne, and Louise. Their telephone calls summoning students out of class and down to the office have broken the monotony of more than one day.

Perhaps these people have something to do with the large number of students who constantly haunt the office. There is quite a wide variety of selection for these frequenters of the office—a petite lady with curly hair, and a dashing brunette, who is said to know quite the last word upon John Gilbert and upon what color spats will be worn in Hollywood. Also, there's an attractive blond and the girl who's quite fond of bridge. When you think of the thousands of tasks that fall on the shoulders of these four people every day, it almost seems as though they must work harder than anyone else in the building.

Miss Sigler appears above; below, Mrs. Klaamy, Miss Bender, and Miss Mason.





i Interests

Aero Club

FALL SEMESTER		SPRING SEMESTER
Harrison Church	<i>President</i>	Harrison Church
Amos Wood, Jr.	<i>V. President</i>	Amos Wood, Jr.
Ted Metcalf	<i>Secretary</i>	Earl Morris
Howard Shoenmeyer	<i>Treas.</i>	Harvey Smith
Mr. Borofka	<i>Adviser</i>	Mr. Borofka

If you've gone into the auditorium and discovered several tiny airplanes floating lazily through the air in huge spirals, you've undoubtedly wondered where they came from.

The secret is out! They were the result of many hours of study and labor on the part of the Aero Club. Though one of the newest clubs in the school, it has, by being so very unique, attracted the student who is interested in aviation. It was established in the spring of 1928, and since that time it has accomplished a surprising amount of unusual work.

Since a foundation had to be laid before actual work could begin, the Aero Club started with a thorough discussion of aeronautics and mechanics. Having thus mastered this technical knowledge, they were ready to try their skill at something else, the "something else" being model airplanes about a foot long. These tiny planes, perfect models of the larger ones, will fly successfully either in the gym or the auditorium. Although activities have been on a small scale, the members are no doubt all future Lindberghs.



The Arrow



FALL SEMESTER

Jarvis E. Bush.....*Editor*.....Marguerite Culp
 Eleanor Greene.....*Assoc. Ed.*.....Paul Wilkinson
 Marguerite Culp.....*Assoc. Ed.*.....Robert Morris
 Bill Temple.....*Bus. Mgr.*.....Robert McLaurin
 Miss Edmonson.....*Adviser*.....Miss Edmonson

SPRING SEMESTER

THE student found that if he had an ability to write, the Arrow, Lakewood High's monthly publication, was right at hand to help and encourage his budding genius.

This magazine, published monthly, has made important improvements along all lines. The literary section was extended, more attention was given to girls' sports, the headings of various departments

were changed, more cuts were used, and unusual cover designs added to the appearance of the magazine. During the year the Arrow sponsored various contests in essays, poetry, stories, or art. All this tended to create an interest among the student body, and encouraged students who were not on the staff.

All departments of the Arrow proved interesting and beneficial, its humor being original, its editorials effective, its poetry valuable, and its essays and stories worthwhile.

Its sports section has been well taken care of, and its Arrowheads, a new department, is quite unique.



The Band

FALL SEMESTER		SPRING SEMESTER
Melvin Graves.....	<i>President</i>	Melvin Graves
Herbert Kennedy.....	<i>V. President</i>	Howard Meade
Howard Mead.....	<i>Secretary</i>	Richard Morse
Howard Mead.....	<i>Treasurer</i>	Richard Morse
Mr. Jewell.....	<i>Adviser</i>	Mr. Jewell

ONE of the few organizations at Lakewood High School which is required to be ready for service at all times during the school year, is the Band. Every year this group of musicians offers its services for our athletic events, but this year its activities extended beyond the realm of school life. It played for the Elks' convention at Masonic Hall, and went to Lorain with the Masons.

As a climax to its activities, the Band entered the state contest at Akron. It is readily seen that they are not only active in school life, but also in civic and state activities.

The Band has a very definite purpose—to increase spirit in Lakewood High, to cultivate a taste for music and to offer the students vocational experience in music.

To see these musicians dressed in their full regalia of brilliant colors marching across the field adds a never-to-be-forgotten thrill to an already thrilling football game. There can be no doubt but that the Band is of one of Lakewood's outstanding organizations.





The Barnstormers

FALL SEMESTER

Raymond Scheuer.....*President*
 Marguerite Culp.....*V. President*
 Charles Washer.....*Secretary*
 Hans Barnard.....*Treasurer*
 Mr. White.....*Adviser*

SPRING SEMESTER

Marguerite Culp
 Hans Barnard
 Molly Temple
 Donald Gehring
 Mr. White

STILL another field in which to demonstrate ability—that of dramatics—offered splendid opportunity to those so talented, in the Dramatic Club, or Barnstormers, as they have come to be called.

It is the plan of this group not only to produce plays but to study the formation of plays and their technicalities.

The club welcomes members who, though lacking in dramatic ability, are interested in creating scenery, costume-designing, or any one of the phases of dramatic art that goes into the making of a production. The achievements of the Barnstormers this year were particularly outstanding, since they presented two excellent productions, "Hamlet" and "Dulcy." The former is said to have been one of the greatest presentations that this organization has sponsored. With Marguerite Culp in the leading part, ably supported by such stars as Howard Inches and Ray Scheuer, "Dulcy," a very clever farce, was enthusiastically received by the student body.



Debate Club

FALL SEMESTER	SPRING SEMESTER
Magdalene Raeder..... <i>President</i>	Noel Tune
Grace James..... <i>V. President</i>	Grace James
Audrey Rebscher..... <i>Secretary</i>	Ruth Hart
Catherine Whitney..... <i>Treasurer</i>	Paul Wright
Mr. Brown..... <i>Adviser</i>	Mr. Brown

THE Debate Club, National Forensic League, and the Debate Team are all separate organizations, yet they work to the same purpose. That is, to promote interest in argumentation and debate in the high school.

The Senior Debate Club, aside from its own activities, has greatly helped the debate team by offering its services in all ways. Members have sold tickets for the team and have done all in their power to advertise the debates in which Lakewood has taken part.

This year the debate teams have argued the points for coming debates both pro and con, thus furnishing the means for many a lively and interesting discussion.

So that the school might know more about the intricacies of debating, this club arranged to have a team from Western Reserve University come to debate for the student body. This spirit in the organization is highly commendable, since it shows their desire to extend not only their own interests but those of other clubs in the school.





English Council

FALL SEMESTER

Eleanor Greene.....*President*.....Tom Cook
 Tom Cook.....*V. President*.....Jean Parkison
 Curtis Pettit.....*Secretary*.....Beatrice Lane
 Claude Sympson.....*Treasurer*.....Claude Sympson
 Miss Coney.....*Adviser*.....Miss Coney

SPRING SEMESTER

IF a new student found difficulty in mastering the principles of English, he discovered a staunch ally in the English Council, which was there to aid him, its purpose being to help the school in the bettering of the English language.

During the year members of the Council have tutored various people who needed help. Each year this organization superintends Lakewood High's part in the Lake Erie League spelling contest. According to their custom, this group co-operated with the Barnstormers in a dramatic production, this year's effort being "Hamlet."

After planning a Better Speech Campaign, the Council carried out this plan, and was in an indirect way responsible for a movement to extend the ideas into other cities.

To prove the Council's ability to have a good time as well as to work, there was the Pirate Dance, sponsored by this organization, which was one of the most successful dances of the year.



French Club

FALL SEMESTER	SPRING SEMESTER
Helen Edson.....	<i>President</i>.....John Nugent
John Nugent.....	<i>V. President</i>.....Dorothy Hostettler
Florence Oakley.....	<i>Secretary</i>.....Marion Terrell
Paul Sebastian.....	<i>Treasurer</i>.....Neil Ranney
Mr. Eberle.....	<i>Adviser</i>.....Mr. Eberle

WHETHER we admit it or not, nearly everyone has a secret desire for a trip to Europe at some time in our lives. One of the first countries we consider is France. Naturally this stimulates interest in the language and customs of the French people.

The French Club has played an active part in giving the student the information which he may desire. This year Miss Van Fleet talked to the French Club on her trip to Europe, giving graphic accounts of the most interesting places which she visited. At other meetings French cities were discussed as well as the peculiar customs in each country. As a special attraction refreshments were often served after the formal meeting, and music was supplied by Georgetta Wilson, Marian Smith, and Marian Terrell.

The mission of the French Club, which it has carried out excellently this year, is two-fold—to promote interest in France and to train the members to converse fluently and well.



Friendship Club



FALL SEMESTER

Janet McDowell.....*President*.....
 Heleln Kuechle.....*V. President*.....
 Isabell Bauman.....*Secretary*.....
 Elizabeth Ledyard.....*Treasurer*.....
 Miss Kimball.....*Adviser*.....

SPRING SEMESTER

Janet McDowell.....
 Isabel Bauman.....
 Helen Kuechle.....
 Elizabeth Ledyard.....
 Miss Kimball.....

INSTEAD of languages or poetry or history, the Friendship Club has as its ideal to further a spirit of friendship and to give the students an opportunity of making new friends among the other girls in this school. The theme for this year, "A Garden of Friendship," was carried out in the monthly meetings and suppers. Boasting a membership of over two hundred, the largest in the school,

the club has been able to have several large parties and meetings, the outstanding features being well-known speakers, among them our own Miss Moore, who spoke at Christmas. With some members as models, Miss Ann Sawyer of the Taylor Company presented a style show for the girls and their mothers at the May meeting. The completion of a year's work was marked by the Mothers, Fathers, and Daughters Banquet. For a little recreation after their efforts on this banquet the girls spent a weekend at Madison-on-the-Lake. This Madison Lark, or "Gardeners' Holiday" afforded three days of real pleasure.



Boys' Glee Club

FALL SEMESTER		SPRING SEMESTER
Edwin Libbey.....	<i>President</i>	Joe Zuk
.....	<i>V. President</i>	Carl Cunningham
Dean Perry.....	<i>Secretary</i>	Dean Perry
Harold Jinders.....	<i>Treasurer</i>	William Thomas
Mr. Barr.....	<i>Adviser</i>	Mr. Barr

NO doubt the boys' club in this school that can boast of the most members is the Boys' Glee Club. They, like the Girls' Glee Club, meet twice a week and practice part singing under the direction of Mr. Barr. The Boys' Glee Club has sung many times in conjunction with the Girls' Glee Club at assemblies, baccalaureate, and Christmas programs.

For a boy to become a member of this organization no superior voice ability is necessary, although the boy desirous of entrance must have a suitable voice, for the members are quite proud of their chorus and they aim to keep up to a certain high standard. If a boy passes a voice test given by the adviser, he is next voted upon by the members. If his vote carries, he is then admitted.

To show that this organization is in good standing with the faculty and school in general, and to show that membership in the Glee Club is profitable for the members, high school credit is given for attending a majority of the meetings and club programs.





Girls' Glee Club

FALL SEMESTER	SPRING SEMESTER
Betty Coen.....	<i>President</i>.....Grace James
Norma Leveen.....	<i>V. President</i>.....Norma Leveen
Dolores Pettigrew.....	<i>Secretary</i>.....Dolores Pettigrew
Magdeline Raeder.....	<i>Treasurer</i>.....Marguerite Libbey
Mr. Barr.....	<i>Adviser</i>.....Mr. Barr

THE largest organization for girls' voices at Lakewood High School is the Girls' Glee Club. It was organized by Mr. Parker, and the work is being carried on by the present adviser, Mr. Barr.

Exceptional talent is not necessary for entrance; the Glee Club is for all girls in the school who can pass the easiest of voice tests. In this way girls without special or marked talent are allowed to express themselves and gain more pleasure from their school life by means of participation in the many choruses of the Glee Club. At their practice meetings which are held twice a week they go over many well-known songs by reputable masters. For the most part, they do three and four-part harmony singing.

The Girls' Glee Club takes part in many of the school exercises such as assemblies and baccalaureate service. They also give concerts and chorus musicals in the evening, all of which have been successful and wholly enjoyed by everyone.



Hamilton Society

FALL SEMESTER

Mary Siegwarth.....*President*.....Robt. McLaurin
 Robt. McLaurin.....*V. President*.....Mildred Eckert
 Doris Langenhan.....*Secretary*.....Doris Langenhan
 Don Carmichael.....*Treasurer*.....Chas. McCartney
 Mr. Jessup.....*Adviser*.....Mr. Jessup

SPRING SEMESTER

THE student interested in past and modern history and current topics of the day found the Hamilton Society the place to spend some of his leisure time.

This year many people who have taken active part in the civic problems of Greater Cleveland spoke to the club. Mr. Gillis, councilman, and Judge Mary Grossman of the Cleveland Municipal Court, both spoke to members on different phases of citizenship. Later in the year, Mrs. Goldenbogen, president of the Lakewood Council, also spoke on citizenship and civic problems.

The Hamilton Society does not, as a rule, plan its meetings through committees of members. Mr. Jessup, faculty adviser, has obtained most of the speakers, as he feels that these programs are of more interest and benefit to the students.

The club aims to further interest in the founding of former governments, and in the maintaining and running of modern governments.





Hi-Art Guild

FALL SEMESTER

Joseph Venaleck.....*President*.....
 Lillian Suckow.....*V. President*.....
 June Galbraith.....*Secretary*.....
 Georgia Buchanan.....*Treasurer*.....
 Miss Barkley.....*Adviser*.....

SPRING SEMESTER

Lillian Suckow.....
 June Galbraith.....
 Sylvia Vinopal.....
 Margaret Stiles.....
 Miss Barkley.....

THE Hi-Art Guild is the only organization at Lakewood High School which offers students a chance to discuss art and the proper appreciation of it outside of school hours. The aim of the society is to promote further interest in all lines of art among the students, and this idea is carried out prominently at all meetings.

The Hi-Art Guild has a system of handling its business which is as different as it is well planned. One meeting of the club is devoted entirely to business affairs and the next to a social program.

This year Miss Beckwith spoke on her trip to South America. Miss Van Fleet gave an exceedingly interesting talk on the beauties of nature in Brittany. A talk presenting the commercial value of art was given by the cartoonist, Mr. Hershberger. The students were extremely interested in this, as it gave them an idea of what their art courses would mean to them later in a practical way.

Many other programs sponsored by the members made up the year's program.



Hi-Commercial Club

FALL SEMESTER		SPRING SEMESTER
Lillian Hiller.....	<i>President</i>	Norma Friedman
Joseph Weiss.....	<i>V. President</i>	Joseph Weiss
Norma Friedman.....	<i>Sec'y</i>	Christine Macdougall
Edith Mawhinney.....	<i>Treasurer</i>	Edith Mawhinney
Miss Powell.....	<i>Adviser</i>	Miss Powell

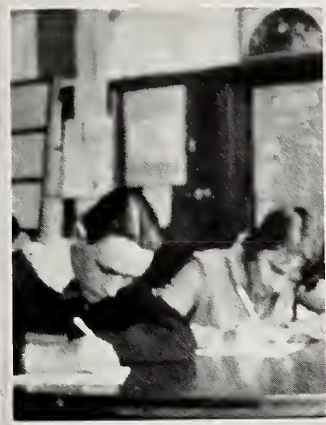
THE Hi-Commercial Club, which was founded with the sole idea of inspiring in its members a higher and more enthusiastic interest in all things commercial, has flourished rapidly and with good results.

Only those taking commercial subjects such as typing, shorthand, bookkeeping, and accounting are admitted into this society, as only subjects are discussed which would be of interest to this type of student. The real value of the Hi-Commercial Club is not appreciated unless one is a member. It turns the most monotonous subject into something delightful and worthwhile.

It is said that advertising pays if the product is worthy. The Hi-Commercial Club has had each individual member as an advertising agent, and, evidently, each one portrayed his organization in a worthwhile manner, for the membership of this club has increased yearly.

Trips were conducted through banks, newspapers, hospitals, and court rooms.





The High Times

FALL SEMESTER	SPRING SEMESTER
Sieghardt Riegel.....	<i>Editor</i> Edith Mawhinney
Thos. McPherson.....	<i>Asst. Editor</i> Richard Morse
Helen Edson.....	<i>Editorial</i> Maxine Chappell
Hans Barnard.....	<i>Adv. Mgr.</i> Hans Barnard
Mr. Howard.....	<i>Adviser</i> Mr. Howard

THE third of Lakewood High's publications is the High Times, which furnishes a field for journalistic ability. This newspaper, issued weekly, is written and printed in our own school by an efficient staff of editors and managers. As to its dependability, you can always be sure that the High Times will be out on Friday morning..

This paper is a member of the Quill and Scroll, and the Columbia Press Association. In a contest sponsored by the latter association, the High Times was awarded a first place.

One entire edition was devoted to Lakewood alumni, an unusual feature and seldom tried by school papers. The High Times was commended for this edition in the school journalists' magazine, the Scholastic Editor.

"The Train," a column of contributions from some of the wittier minds about the school, conducted by one of the students, is an unusual feature of this publication, and is read with much interest.



High Times Representatives

AS you bought your High Times every week did you ever stop to consider the medium through which you received the paper? Without the proper distribution, the sale of the High Times would not meet with its accustomed success. High Times representatives are responsible for this and much else which helps in the excellent managing of this publication.

Though this group of students is not organized as a club, it is nevertheless run with much efficiency. These High Times representatives are elected by their home rooms as indication of the confidence placed in them.

Below is the complete list:

Paul Thackora
John Mequillet
George Newman
Mary Louise Elspass
Betty Pappas
Francis Doudican
Bob Lough
Viola Famiano
Harry Traver
Ian Carmichael
Donald Gehring
Josephine Tom

Jean McLaughlin
Dorothy Leisk
John Nicholson
Elizabeth Huhn
Mary Alice Bowen
Jeanette Stewart
Catherine O'Reilly
Lester Woideck
Kenneth Maurer
Mary Jane Smith
Margaret Colquhoun
Russel Fernlund

Ruth Marshall
Robert McLaurin
F. A. McGrath
Wilma Eble
Robert Stack
Gordon Besch
Anne Radvansky
Jack Forrester
Dorothy Hostetler
Elouise Pettigrew
Gilbert Armbruster

Ray Becker
Lucille Keenan
Margaret Smith
Frances Stauffer
Jeanette Gabriel
Ford Stroud
Elinore Haines
Mary Jane Manning
Helen Tahsler
Helen Arnold
Frank Janusz

Charles Seigworth
Robert Meyer
Jean Lutz
Cora Musser
Virginia Mitchell
Robert Hawkins
Norman Pursell
Virginia Eger
James Kingsley
Leroy Geyser
Edward Brandstetter





Hi-Y

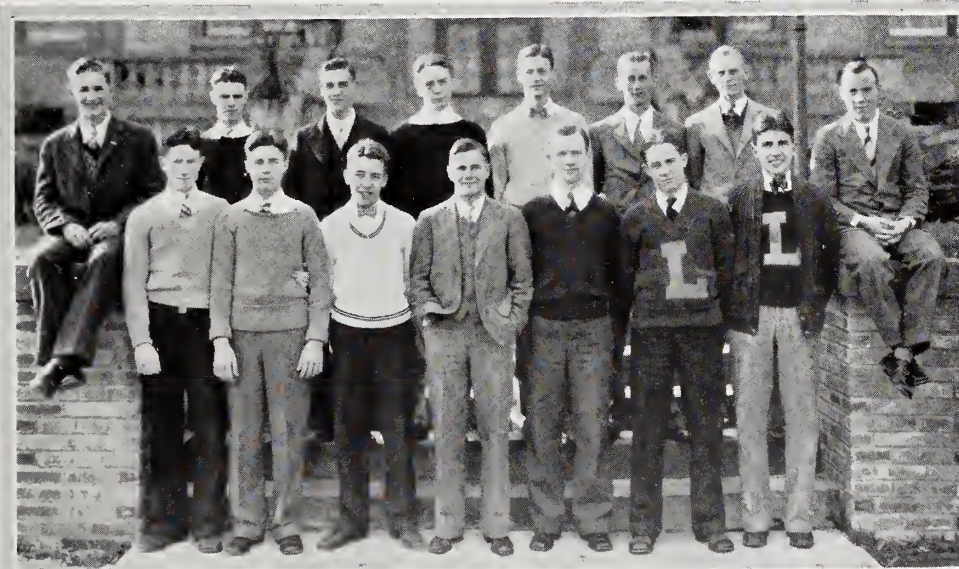
FALL SEMESTER		SPRING SEMESTER
Lester Carrier.....	<i>President</i>	Norman Wheeler
	<i>V. President and</i>	
Monty Brett.....	<i>Treasurer</i>	Harvey Smith
Paul Daugherty.....	<i>Secretary</i>	Robert Greeley
Mr. Shaw.....	<i>Adviser</i>	Mr. Shaw

HI-Y is one of the few school clubs in Lakewood High into which boys alone are admitted. This organization is not limited to Lakewood High, but has branches in different high schools. Thus the club has a more complicated government, but operates much as the local clubs do.

The aim of all Hi-Y organizations is to create, maintain, and extend throughout the school and community higher standards of character. Discussions on the full meaning of this aim were often carried on informally under the direction of Mr. Fox or Mr. Shaw.

On several occasions speakers were invited to come and talk to the boys. This year Mr. Warren was one of the foremost of these speakers. These more formal meetings were enjoyed by the boys, and the information gained was often talked over at the next meeting.

As to social events, Hi-Y has four nights which are looked forward to with great pleasure by the boys. These are Fathers', Mothers', Girls', and Alumni Nights.



Home Economics Club

FALL SEMESTER		SPRING SEMESTER	
Voloris Barker	<i>President</i>	Elinore Haines	
Mary Siegwarth	<i>V. President</i>	Ruth Fowler	
Josephine Hook	<i>Secretary</i>	LaVerne Heidelof	
Elinore Haines	<i>Treasurer</i>	Margaret Smith	
Miss Campbell	<i>Adviser</i>	Miss Campbell	

THE Home Economics Club of the school is an aid toward better homes. It gives its members the more pleasant, more advanced side of home study and training.

The girls meet to discuss the many ways of carrying out successfully and pleasingly the "home-work" which they will have to do in later years. The members take keen enjoyment in finding more pleasant ways to do the tasks often spoken of as household drudgery. Several trips have been made to candy factories and kitchens. Many interesting speakers were provided for meetings. Among these was Miss Florence LaGanke, who writes most interesting articles on household subjects each morning in the Plain Dealer.

This organization also takes a part in welfare work. At Christmas time they furnished an extremely "Merry Christmas" for one of our poor families.

In order to become a member of the Home Economics Club one has to give a three-minute talk on some subject pertaining to the home.





January Honor Society

Frank Hibben.....	<i>President</i>
Betty Coen.....	<i>Vice President</i>
Eleanor Greene.....	<i>Secretary</i>
Paul Daugherty.....	<i>Treasurer</i>
Miss Kelner.....	<i>Adviser</i>

FROM the first day in high school, the ultimate goal for each student, the climax of a school career, becomes the National Honor Society. Membership in this organization is one of the highest honors that Lakewood High can confer.

Its requirements are not only high scholastic standing, but leadership, character, and service. Thus an Honor Society pin indicates that the student has high grades, and is interested in many

school activities in which he plays a prominent part. The student must overcome many obstacles to reach this goal.

The membership of the January Honorary Society includes:

Monty Brett, Betty Coen, Paul Daugherty, Helen Edson, Eleanor Greene, Margorie Helm, Frank Hibben, Olive Junge, Tillie Krakowsky, Thomas McPherson, Clifford Nelson, Audrey Rebscher, Sieghardt Riegel, Jean Salter, Raymond Scheuer, Mary Siegwarth, Kathryn Whitney, John Workman, Robert Winch, Billy Lutterman, Magdalene Raeder, George Hertner, and Elsie Belding.



June Honor Society

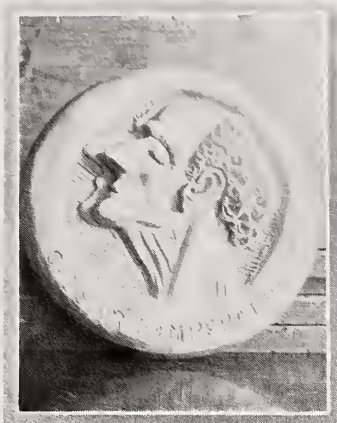
James Gammel...	.....	<i>President</i>
Georgetta Wilson..	.....	<i>Vice-President</i>
Helen Landgrebe	.....	<i>Secretary</i>
Paul Sebastian...	.....	<i>Treasurer</i>
Miss Kelner.....	.....	<i>Faculty Adviser</i>

IN ORDER that the praises of the Honor Society members may not go unsung and in order to inspire the under-classmen to higher things, an assembly is held for the members once a year. At this program, which usually includes speeches, the new members are initiated into the society.

The membership of the organization varies with the size of the graduating class, for only a certain per cent are chosen.

The June 1929 Honor Society membership includes: Edwin Baker, Isabel Bauman, Raymond Brown, Margaret Brown, Alvina Baltrukonis, Marguerite Culp, Charlotte Collins, Thomas Cook, Norma Friedman, James Gammel, Ulysses Glass, Arline Gresham, George Grolle, Dorothy Hostetler, Helen Landgrebe, Beatrice Lane, Janet McDowell, Alice Miller, Ethel McCullough, Lilly Millman, Ronald McNitt, Richard Moncrief, Edith Mawhinney, Doris Pendell, Avis Pitts, Ivan Pervo, Jean Parkison, Margaret Stiles, Mable Swartz, Homer Schmitt, Paul Sebastian, Jane Tarr, Joseph Venaleck, Georgetta Wilson, and Sarah Ann Uherka.





Latin Club

Paul Wilkinson.....	<i>President</i>
Dorothy Hostetler.....	<i>Vice President</i>
Alice Miller.....	<i>Secretary</i>
John Duffel.....	<i>Treasurer</i>
Miss Kelner.....	<i>Adviser</i>

THEN there is the Latin Club for the language student. Any new project creates interest in its progress, so the Latin Club, started only last year, has established itself on an equal basis with other clubs and organizations maintained at Lakewood High.

The programs this year have included a joint meeting with the French, Art, and Spanish Clubs, to hear Mr. Wilcox speak, and a Christmas meeting at which Christmas carols were sung in Latin. At other meetings there have been talks on interesting Latin subjects, and games. Candidates for admission were asked to prepare a speech on any subject pertaining to Latin. Speeches were often given about the old Roman customs, the games and life of the Roman children. The lives of Roman poets were read and discussed along with their different types of poetry. These talks created an interest in ancient as well as modern Rome.

We wish to congratulate the Latin Club on its success and hope that it will continue to give as much pleasure to our students in the future as it has in the past.



Math Club

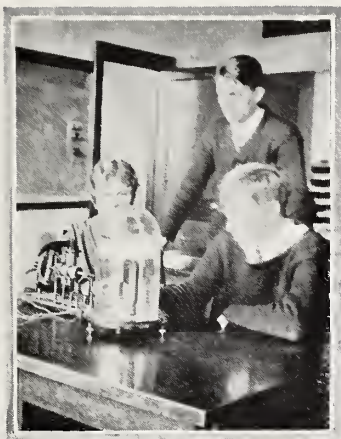
FALL SEMESTER	SPRING SEMESTER
William Nirmaier..... <i>President</i>	Lester Woideck
Paul Potter..... <i>Treasurer</i>	Jean Mellen
Edith Buker..... <i>Secretary</i>	Geraldine Murtaugh
Mr. Siggins..... <i>Adviser</i>	Mr. Siggins

COULD you solve something like $(-x^6)^{1/2}$ $-(-x^2)^{1/2}$ ——, but why go on? You probably couldn't, anyway, unless you join the Math Club and make sure of it. The members of this intellectual (they must be) group welcome all difficult problems.

More than this, they have adopted quite a popular pastime, cross-word puzzles, which accounts for some of the frenzied expressions that haunt the halls. On the other hand, the Math Club has entered into various projects of a more serious sphere. Upper classmen have been tutoring new students in the Math Department and students having difficulty in class work. At many meetings, teachers of the Math Department spoke on subjects of interest to an activity of this type. Other speakers from outside of school were invited to talk, and as a whole, the idea was not only interesting but profitable.

During the past year a 10-B Geometry Council has been formed, similar to the Math Club in that its program follows the same general plan.





Newton Society

FALL SEMESTER	SPRING SEMESTER
Edwin Baker.....	<i>President</i>.....Roland McNitt
Herbert Kennedy.....	<i>V. President</i>.....David McKinley
Muriel Weaver.....	<i>Secretary</i>.....Elaine Sebring
Noel Tune.....	<i>Treasurer</i>.....Carl Cunningham
Mr. Reed.....	<i>Adviser</i>.....Mr. Reed

THE Newton Society seems to be the haven of all the truly interested chemistry students in this school. This society of science and techniques offers to all chemically inclined pupils a broad and interesting field in which to study the sciences.

A person, in order to be admitted, must prepare a paper of a certain length upon some interesting chemical topic. If his talk is suitable and acceptable

to the members of the club and the faculty adviser, he is then admitted into the Newton Society. The members have enjoyed several trips this year, among them a trip to the Avon Power Plant, the Water Works, and another to the Cowan Pottery Works.

An address by Dr. Harrison E. Howe on "Chemistry in International Relations" was the high point in the year's activities. This organization gives the students interested in scientific work a chance to hear and discuss the more interesting and puzzling questions with which any line of science is surrounded. Subjects never fully discussed in an ordinary course are brought to light in a most interesting way.



Orchestra

FALL SEMESTER	SPRING SEMESTER
Homer Schmidt..... <i>President</i>	Homer Schmidt
Vernon Sims..... <i>V. President</i>	Melvin Graves
	<i>Secretary and</i>
Mabel Swartz..... <i>Treasurer</i>	Helen Ogden
Mr. Jewell..... <i>Adviser</i>	Mr. Jewell



FOR students who have ability along musical lines the orchestra offers a splendid opportunity to display their talent. Within the last year this musical group, under the direction of Mr. Jewell, has reached symphonic proportions and is entirely professional in the type of music used. The string and wind sections are complete, the latter having an oboe and a bassoon, instruments rarely found in high school orchestras. The organization was well represented in the "All-State Orchestra," having the concert-master and first flute among its number.

During the year the orchestra has played at many functions. At the Community Center dedication they broadcasted from Station WHK.

Members of the organization represented the school in the Lake Erie League contest. A great deal of credit is due this group of musicians and the leader for their assistance and co-operation in assembly programs and for their part in the dramatic productions of the school.





Parker Singers

Eloise Pettigrew.....	<i>President</i>
William Elder.....	<i>Vice President</i>
Mabel Swartz.....	<i>Secretary</i>
Henry Messner.....	<i>Treasurer</i>
Mr. Barr.....	<i>Adviser</i>

PROBABLY the youngest organization in the school is the Parker Singers, a newly-formed musical association. It was organized in memory of Mr. C. E. Parker, the late leader of the Music Department of Lakewood High, by the members of the Lakewood High Choir, who sang in the 1928 Lake Erie League contest. Mr. Barr is now faculty adviser and director of the club.

The members of this organization are limited to the original number of thirty-two. Its purpose is to promote an interest in music throughout the school and city of Lakewood.

Members for the Parker Singers are proposed by a committee composed only of graduating seniors, the requirements for membership being a simple voice test, and the approval of the members.

The students in this club are deeply interested in the progress of its work and are attempting, to the best of their ability, to carry out Mr. Parker's high ideals of music.



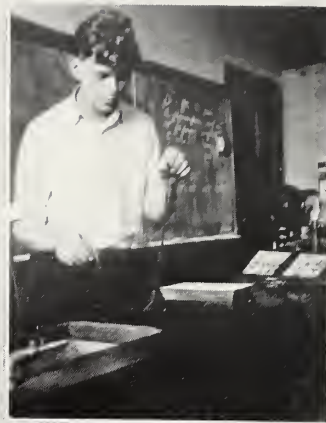
Photography Club

FALL SEMESTER	SPRING SEMESTER
William Tryon.....	<i>President</i>.....Ronald Underwood
Ronald Underwood.....	<i>V. President</i>.....Frank Janusz
Howard Fleming.....	<i>Secretary</i>.....William Tenzer
Martha Pelikan.....	<i>Treasurer</i>.....Howard Fleming
Miss Hobbs.....	<i>Adviser</i>.....Miss Hobbs

THE Photography Club no doubt is one of the most active and interesting clubs in the school. They also play a very important part in the school life in that the members of the Photography Club are the ones who are responsible for the many pictures we find in our High Times, Arrow, and Cinema. In fact, the Photography Club is represented on the High Times staff so that these organizations may have closer relations. At the meetings the members discuss photographers, different kinds of photography, and methods of printing.

This club is known not only in Lakewood High School, but in outer circles also. The sponsor of the group wrote quite a detailed article telling about the club. This article was sent to Columbia University and published in "The School Press Review."

At different times outside speakers have entertained the Photography Club. Men from the Kodak Company presented extremely interesting pictures upon the subject of the World War.





Radio Club

FALL SEMESTER		SPRING SEMESTER
Frank Slough.....	<i>President</i>	Frank Slough
Francis Mitchel.....	<i>V. President</i>	Norman Pursell
Joseph Zuk.....	<i>Secretary</i>	Joseph Zuk
Francis Mitchel.....	<i>Treasurer</i>	Norman Pursell
Mr. Boruff.....	<i>Adviser</i>	Mr. Boruff

AT the beginning of the September, 1928, semester, a small club was started to further the interests of radio in the school. Since then the club has flourished and grown quite rapidly. The membership is not extremely large, but those who are enrolled are quite enthusiastic. The members are mostly interested in short wave experimenting and in building their own sets.

During the year two faculty members talked to the club—Mr. Huhn, about “Hobbies,” and Mr. Barr, a “Survey of Radio in Education.” A motion picture pertaining to radio was also shown to these radio enthusiasts. The members of this club band themselves together for mutual exchange of ideas, suggestions, and experiences in radio transmitting, receiving, and in television.

For tryouts for the Radio Club, a student must submit a model set that he has constructed or give a short talk. Just as the radio has before it a brilliant future, so has this club, and it anticipates a large increase in membership.



Spanish Club

FALL SEMESTER		SPRING SEMESTER
Clifford Nelson	<i>President</i>	Ulysses Glass
Sieghardt Riegel	<i>V. President</i>	Beatrice Lane
Muriel Weaver	<i>Secretary</i>	Alice Miller
Alex. Farquhar	<i>Treasurer</i>	Marshall Peltz
Miss Coates	<i>Adviser</i>	Mr. Heskamp

MANY opportunities are open for language lovers to put their knowledge to practical use, for Lakewood boasts three language clubs. When the devotees of Spanish assembled for their regular meetings, the usual order of procedure was a discussion of some sort, and occasionally, to vary this, speakers were procured.

The Spanish Club was fortunate in being able to hear Mr. Frank Wilcox speak. The French and Latin Clubs were invited to attend this meeting.

Miss Beckwith also spoke to the club on her trip to South America. She related many of her interesting experiences in the Latin countries. Another speaker was Miss Ingham of the Lakewood Public Library, who gave the club some of her travel experiences in Spain. The Spanish Club is noted for its social events, the outstanding ones of this year being their semester fiesta, which was a real success, and a Christmas party, which was equally successful.



Student Council



FALL SEMESTER

Monty Brett.....*President*
 Paul Daugherty.....*V. President*
 Elsie Belding.....*Secretary*
 Lester Carrier.....*Treasurer*
 Miss Pengelly.....*Adviser*

SPRING SEMESTER

Lester Carrier
 Thomas Cook
 Elizabeth Ledyard
 Edwin Baker
 Mr. Cantrell

IF OR every large body of people in this country of ours there is a governing body, and so here at Lakewood there is the Student Council to make and help enforce laws for the school. And, as according to the plan of democracy, this governing body must represent the people, so this council is composed of representatives chosen from the students. Each home room elects a member, and the

senior class, in order to give them a certain amount of control over school projects, elects several "members at large."

Discussions are conducted at Council meetings according to parliamentary procedure, thus giving the whole school an opportunity through representatives to voice their opinions. Council members take notices from the office back to their home rooms.

One important branch of this organization is the library committee. Some of the work of the Council this year has been the selling of tickets for games and plays, and of candy and "hot-dogs" at football games.



Whitman Society

FALL SEMESTER	SPRING SEMESTER
Frank Hibben..... <i>President</i>	Frances Stewart
Frances Stewart..... <i>V. President</i>	Claude Sympson
Audrey Rebscher..... <i>Secretary</i>	Eleanor Beebe
Jack Washer..... <i>Treasurer</i>	Mary Manning
Miss Byers..... <i>Adviser</i>	Miss Byers

THROUGH the Whitman Society, the student body developed a flair for poetry. This club, one of the largest and most active in the school, by its programs and projects kept itself constantly to the fore. It is the plan of this organization to discuss certain poets and to read their poems, thus increasing the appreciation of good poetry.

Assembly programs based on the works of Edgar Allan Poe and Vachel Lindsay, sponsored by the Whitman Society, were enthusiastically received by the student body. Another of the programs planned by the society, one in which the band assisted, had as its theme Armistice Day and was unusually different.

The annual Whitman dance differed from the others given during the year by being a barn dance.

A great deal of credit for the success of this organization goes to Miss Byers, who by her enthusiasm has inspired the love of poetry in the members of the club. She has been the adviser of this organization since its introduction.





Teamwork

Heavyweight Football

ALTHOUGH Lakewood's grid warriors lost seven of the eleven games played, the season must be looked at as a fairly successful one, considering the West Tech defeat and the fighting attitude of our players at all times. Several of the contests lost were so-called "heartbreakers," and had Dame Fortune favored the Lindenmen a trifle more, the games might have been chalked up on the right side of the ledger.

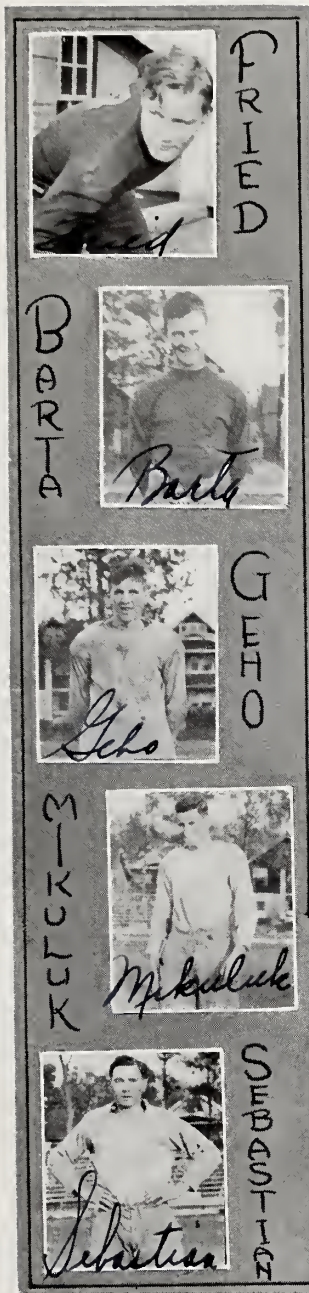
September 22—Lakewood 25, John Marshall 7

In a game filled with brilliant running, punting, and plunging, Coach Linden's men defeated the Marshall eleven in the first game of the 1928 grid season on the Lakewood field. The Lakewood mentor made many substitutions, and although few players were on the field long enough to show their wares, Wise featured with his end runs and Barta showed great ability as a punter and plunger. Haley and Biggs also performed well.

September 29—Lakewood 19, Akron North 8

With the scalp of the Marshall crew hanging from their belts, the Lakewood grid warriors next went after Akron North, who came up to the Lakewood field with a highly touted team. The Akronites expected an easy victory, but instead they found





themselves on the short end of the count. Lakewood's victory came chiefly as the result of the throwing and receiving efforts of Sutter and Hardy. Mikuluk made a brilliant catch of a wild toss in the third quarter.

October 5—Lakewood 0, Youngstown South 26

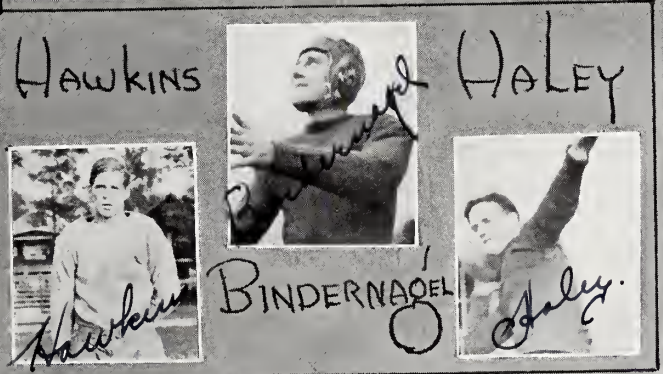
The boys from Youngstown South lowered Lakewood's colors and dimmed local championship hopes by administering a severe drubbing to Coach Linden's warriors at Youngstown. However, the locals put up a wonderful battle against a much stronger and more versatile team, and the game was more closely contested than the score shows. Sutter and Barta tried pass after pass, but the steel workers' secondary defense, ever alert, knocked down all but a few heaves, and the purple and gold was held scoreless.

October 13—Lakewood 6, Elyria 12

The Lindenmen dropped their second game in a row by losing to Elyria in their first league encounter of the season. The Lakewood eleven played well, however, holding the red and white to a 6 to 6 score until the last two minutes of play, when the Elyrians pushed over another marker by a series of fast passes.

October 20—Lakewood 0, Cleveland Heights 35

Game number three was chalked up on the wrong side of the ledger when Heights' championship eleven completely outplayed our boys in the locals' second league encounter. The fastest backfield in the city, composed of Spear, Oliphant, Chizek, and O'Neill, just couldn't be stopped, as the quartet was undoubtedly one of the



best ever turned out by a district school. Lensfeldt, Fried, and Sebastian played heroic football.

October 27—Lakewood 4, Rocky River 0

Rocky River went down to defeat at the hands of a determined Lakewood eleven which was seeking its first league victory. With Sutter and Hardy carrying the brunt of the offensive work, the purple and gold worked the ball down to the River one-yard stripe in the second quarter, where the red and white gained possession. Smith's punt was blocked, and a River man fell on the ball behind the line, giving Lakewood its first markers. A few moments later the locals again drove the oval dangerously near their opponents' goal, and Rodenbaugh of River deliberately fell on the ball behind the goal, fearing another blocked punt. Wise and Mason led the attack of the locals and came near scoring several times.

November 3—Lakewood 9, Shaw 20

Tallying all their points in the second frame, the red and black eleven romped over the purple and gold aggregation on the Shaw field. Otherwise the team-play on both sides was fairly even with the exception of the third quarter, when the Shawmen came near scoring several times, but were checked each time by the desperate rallies of the Lakewood line at crucial moments.

November 10—Lakewood 6, Lorain 13

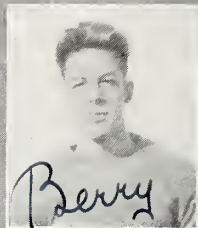
Fighting until the last minute of play, the Lakewood heavyweights were defeated by Lorain, a league opponent. A big feature of the game was the punting duels between Barta of Lakewood and Chazar of Lorain, with the former holding the edge. A bad pass from center accounted for one of Lorain's markers, otherwise the

GAMBLE



SEBASTIAN

BERRY



MARSH

SUTTER



Biggs

WISE



Wise

MASON



Mason



contest might have resulted in a deadlock. The services of Wise and Sutter were outstanding. Mikuluk performed well on the receiving end.

November 17—Lakewood 0, Erie Academy 19

Despite Barta's well performed punting and passing, and Sutter's efforts on the receiving end, the Lindenmen were given their third successive setback by Erie Academy. Lakewood had no defense against fast end runs which swept the blue and gold team always nearer their goal. The heroic playing of Mikuluk, Geho, and Sebastian on the line was worthy of notice.

November 24—Lakewood 12, Ashtabula Harbor 13

Although they seemed to have the most powerful eleven, the locals lost a "heart-breaker" to Ashtabula Harbor by a single point. Biggs and Barta kept the opposing team on the defense a large part of the time, but they lacked the punch to score oftener. The purple and gold unleashed a powerful passing attack in the last few minutes of play, but the gun ended any hopes for another touchdown.

November 29—Lakewood 12, West Tech 6

Playing their ancient rivals on the West Tech field, the Lakewoodites rose to the occasion of their annual Thanksgiving Day clash and soundly trounced the Techers. This triumph transformed a hitherto disappointing season into a fairly successful one, as many students regard the clash between the two schools as the most important one of the season. The purple and gold line held like a brick wall, while the backfield was outsmarting its opponents. The game was typical of the usual Lakewood-West Tech games of past years.



Lightweight Football

THE lightweight football team, under the careful instruction of Coach Gies, won four games and tied one out of a nine-game schedule. The Giesmen scored 67 points against 57 for their opponents. Captain Butler was responsible for more than half of the locals' aggregate points. As a result of a hard fight Lakewood finished third in the league standings.

September 29—Lakewood 7, Mentor 8

The Mentor varsity, coming as the lightweights' first opposition, nosed out the home team in a close battle on the Lakewood gridiron. A safety in the first quarter gave the visitors a two-point lead. On the first play of the second period, the locals scored via a pass, Haynik to Butler, who ran 30 yards through a scattered Mentor team for a touchdown. Hyman's place-kick toppled over the bar for the extra point. In the third quarter, Orvas, fleet Mentor back, juggled one of Fitch's punts, then scampered some 50-odd yards for a touchdown.

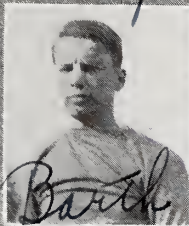
October 5—Lakewood 0, West Tech Seconds 0

The purple and gold lighties held the much heavier and bigger West Tech second team to a scoreless tie on the local field. Both elevens played on even terms in the first





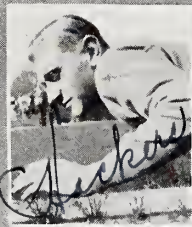
NTRUCK



BARTH



SMITH



HACKERS



WARD

LAUNDY



HART

half, each threatening to score, but lacking the necessary punch. The third quarter proved fatal to "Steve" Haynik. In blocking a pass, he received an injury which served to keep him out of the game the remainder of the season. The Lakewooders came very near scoring a touchdown in the last quarter by a series of passes, but the gun ended further advance of the ball.

October 13—Lakewood 18, Elyria 0

The Gies-coached aggregation trimmed the Elyria lightweights, 18 to 0, in the locals' first league battle of the season. The game was slowed up considerably by frequent penalties. The purple and gold eleven broke through for the first markers of the game in the second period. Byrne passed 25 yards to Hyman, who scampered some 20 yards for a touchdown. Butler was responsible for the second score, carrying the oval over on a line plunge. Just before the gun ended the contest, Horvath made a beautiful run from mid-field to score the Giesmen's third and last touchdown.

October 20—Lakewood 0, Cleveland Heights 12

Cleveland Heights upset the Bunts Road crew, 12 to 0, on the West Siders' gridiron. Lakewood out-classed her opponents in the first quarter, but the black and gold scored their first markers on an end run of 15 yards, featured by beautiful interference. Their second touchdown came as a result of a lucky break, one of the visitors' fleet-footed halfbacks intercepting Byrne's pass and racing 70 yards to the goal for the last half of the 12 points.

October 27—Lakewood 13, Rocky River 0

The Buttermen came out of a slump with a triumph over the River crew on the latter's field. The entire game was played in a cold, drizzly rain. For three-quarters of the game the battle waxed hot and close, both elevens playing on fairly even terms. In the fourth period, after returning a punt 30 yards, Butler trotted 30 more for the first score of the game. River fumbled the kick-off, and Lakewood again began a touchdown march, with Butler bearing the brunt of the offensive work. After accounting for two first downs, the captain made a nice run to cross the goal a second time.

November 3—Lakewood 0, Shaw 18

The superior Shaw eleven drubbed Coach Gies' under-studies, 18 to 0, at the East Cleveland gridiron. Harold Duncan, a former Lakewood lad, figured largely in the win, accounting for two of the black and red's three touchdowns. Despite the fact that he was a guard, Gustave Stanko was undoubtedly the purple and gold's star of the day. Besides his heroic guarding, "Gus" also intercepted a pass and recovered a fumble, making a nice run each time before he was finally downed.

November 10—Lakewood 6, Lorain 0

The purple and gold feathers slid into third place in the Lake Erie League standings by crushing the Lorain team, 6 to 0. On the third play of the contest, Horvath plunged over, after intercepting a black and white pass. Before the initial period had ended, Lakewood was again in scoring position, but failed to make connections via the air. Three more chances to score were lost to the locals,

Grove

HORVATH

WOODS

JACOB

STANKO

WATT



due to their ineffective passing. Hyman's try for a place-kick in the second stanza was low and wide. Individual honors of the game would possibly go to Horvath, Butler, and Byrne.

November 17—Lakewood 13, Chardon 0

Chardon's much heavier and bigger outfit fell prey to the fighting midgets of the Bunts Road school. The Lakewooders' first touchdown came in a rather unique way. Chardon's punt traveled backward instead of forward to the visitors' two-yard line, and Billy Shepherd carried the oval over for the touchdown. Ward kicked the extra point. Bill Byrne pulled off a spectacular 50-yard run in the second quarter, after intercepting a pass, but a penalty brought the ball back to mid-field. The Chardonites tied the score in the third period by means of a fumble by the locals. Captain Butler put the game on ice for the purple, going across after a series of end runs and passes.

November 24—Lakewood 6, Madison 12

In their last game of the season, the Butlermen were defeated by the Madison varsity, on the latter's field. This game ended the high school football career of Captain Butler, Clayton James, John Kurtz, Gus Stanko, Al Wood, and Clyde Fitch. All played a good game in their final appearance. Cichowsky was the whole Madison team, making most of their gains and both touchdowns. Incidentally, Madison won the championship of its league, and this year's team is one of the best ever turned out by that school. Lakewood scored on a beautiful pass, Byrne to Hyman.



Tennis

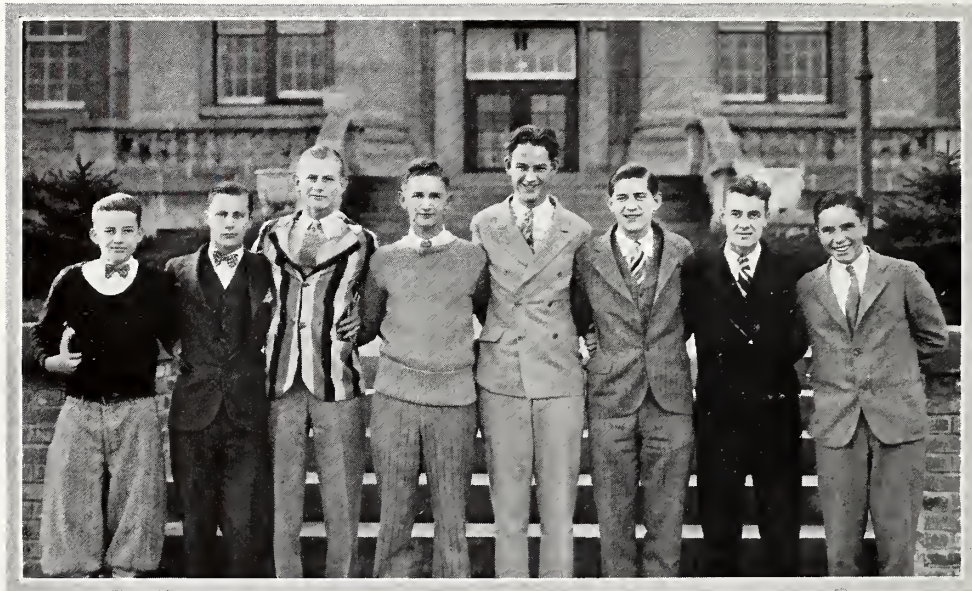
THE season record of the tennis team for 1928 is one that the school can well be proud of, and one, too, that will probably be a record for some time. Out of 25 matches played, Lakewood won 23, thus winning its third consecutive championship and permanent possession of the Lake Erie League tennis cup. During the playing of the tournaments the Lakewood team won three of the five matches played by 5 to 0 scores.

September 22—Lakewood 4, Lorain 1

Coach Wernicke's well-trained understudies opened their fall tennis season with a 4 to 1 triumph over Lorain on the home courts. Captain Monty Brett carried off the honors of the encounter by his sterling play in all departments of the game. He subdued Koepke 6-3, 6-0. Schlegel was forced to go three sets to defeat Dick Mennich 6-4, 2-6, 6-2. Staten easily romped to victory over his midget opponent, Ralph Mennich. The Preston-Washer outfit aided the home cause by coming out on the long end of a great three-set struggle. Finney and Simms faltered under the fast play of the black and white first doubles combination.

September 27—Lakewood 5, Heights 0

Lakewood's racquet wielders completely outclassed Cleveland Heights, 5 to 0, on





the Hilltoppers' courts. Brett again starred, romping over his opponent 6-0, 6-1. Schlegel duplicated his captain's feat, winning by the same score. Staten's score was also on the right side of the ledger. The Finney-Simms corporation showed a great improvement over the previous week's contest, winning by 6-3, 6-1 scores. The second doubles team met with stiff opposition, but pulled up on the long end of the count.

September 29—Lakewood 5, Rocky River 0

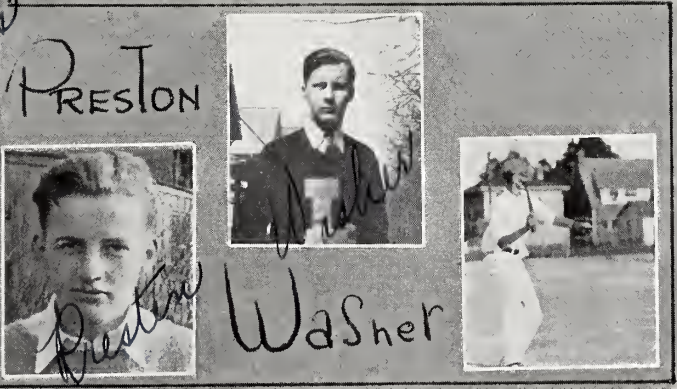
The locals administered a most severe drubbing to River, a new member of the league, by winning in ten straight sets. The Rivermen showed plenty of fight and spirit, but the home talent was entirely too much for them.

October 3—Lakewood 4, Elyria 1

Elyria also fell prey to the strong Wernicke-coached aggregation. However, the purple and gold met their toughest opposition of the season in the red and white racqueteers. Brett was decidedly off form and lost a heart-breaking match to Ryshen, but his team-mates all turned in victories.

October 8—Lakewood 5, Shaw 0

The purple netters concluded their season with a 5 to 0 victory over Shaw, traditional rivals. Ten sets were all that were necessary for the West Siders to carry off the honors. The outstanding star of the day was "Rolly" Schlegel, who played almost perfect tennis. Captain Monty Brett defeated his rival, Jones, by 6-1, 6-3 scores. Carrell, black and red third singles man, was completely outclassed by Ralph Staten.



Heavyweight Basketball

AFTER a year's absence, Coach Ross returned to Lakewood and took complete charge of the basketball squad. The hoopsters completed a schedule of 14 games with six wins and eight losses to their credit. Four victories and six set-backs gave the purple and gold aggregation fourth place in the Lake Erie League. Barta served as a reliable captain, and leading scorer for the suburbanites.

December 28—Lakewood 42, John Marshall 15

The purple-clad cagers opened their basketball season with a brilliant 42 to 15 victory over a traditional rival, John Marshall. Lakewood's offense and defense co-ordinated in great style. Geho, varsity center, was high-point man with 13 points. Barta was a close second with 11 markers. Bayless did some fine guarding.

January 5—Lakewood 31, Akron Central 22

The locals started the new year with a 31 to 22 triumph over Akron Central at Lakewood gym. The former's tight defense held the Rubber City lads to four foul goals in the first half, in which 12 Akron men saw action. Barta carried off the honors for the evening with a total of 13 points.





January 11—Lakewood 14, Shaw 22

The home talent met their first defeat of the season at the hands of the powerful Shaw quintet on the East Clevelanders' court. The black and red came from behind to nose out the visitors. Lakewood led at the half, but the lead changed when a rally swept the Lakewoodites from their feet.

January 12—Lakewood 18, Akron North 19

Lakewood suffered her second defeat in as many nights, losing a 19 to 18 heart-breaker to the Akron North quintet on the home floor. With the score knotted at 15 all in the fourth quarter, two baskets put the Rubber City lads in the lead. Staten starred for the purple and gold with 10 points.

January 18—Lakewood 26, Lorain 29

The Bunts road crew went down to its third consecutive defeat. A rally on the part of the Lorain basketballers put them on the long end of the 29 to 26 score. Barta's goals brought his team within three points of a tie just before the gun. He was high-point man for the evening, finding the hoop for 12 points.

January 19—Lakewood 34, Rocky River 26

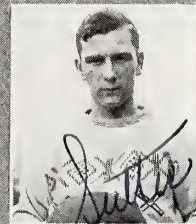
Rossmen shook off a contagious losing streak, and showed their early-season form in trouncing Rocky River, 34 to 26, in the purple and gold cage. It was a new spirited team that staged a comeback to topple the leaders from their roost. The home talent jumped into an early lead, which they nourished throughout the contest. Barta captured the scoring honors.

Barta



Sol Per

Staten



January 25—Lakewood 34, Elyria 14

Elyria fell prey to the savage onslaught of Coach Ross' understudies on the latter's hardwood. From a rough, one-sided game, Lakewood emerged on the long end of the 34 to 14 score. Sutter featured from the charity strip with seven straight heaves.

January 26—Lakewood 21, Youngstown 25

The purple and gold aggregation journeyed to Youngstown only to bow to the South outfit of that city, 25 to 21. Two foul shots and a basket in the last minute of play put the game on ice for the down-state five. Geho was the big gun for the visitors.

February 1—Lakewood 33, Cleveland Heights 28

Lakewood rose to her full height of power and dealt Cleveland Heights a severe blow in a league fray on the Hilltoppers' floor. A stalling game in the last half gave the former the 33 to 28 decision. Staten garnered 12 points to lead the offense.

February 8—Lakewood 25, Shaw 34

The utter futility of the local quintet to quell a Shaw rally caused its downfall. The red and black crushed their West Side opposition, 34 to 25, to make a clean sweep of the series. Geho's banishment on personals was the break that decided the outcome.

February 9—Lakewood 15, Lorain 20

Lorain trampled Lakewood to a 20 to 15 defeat at Lorain to make a clean sweep of the series. The fighting purple and gold outfit was unable to bridge the ever-waning gap that spelled defeat.

February 15—Lakewood 23, Cleveland Heights 41

Cleveland Heights enjoyed a sweet revenge by drubbing the Rossmen, 41 to 25, in a league game at Lakewood. Sutter, Staten, and Herbert were the West Siders' pride.

February 21—Lakewood 17, Rocky River 18

A low-ceilinged home court proved a distinct advantage to Rocky River cagers when they nosed out the Bunts road crew in a thrilling league encounter on River's floor. Geho kept the Ross-coached aggregation in the running with his frequent scoring. Rodenbaugh sparkled for the home team.

February 23—Lakewood 36, Elyria 25

The locals closed their Lake Erie League schedule with a 36 to 25 victory over the Elyria quintet. It was a rather slow and featureless battle. Barta and Geho shared scoring honors.

March 1—Tournament

Lakewood sprang the surprise of the season by taking over the Shaw five, the Lake Erie League champions, by a 24 to 21 score in a hotly contested fray at Cleveland Heights gym in the first round of the city tournament. The following day the home talent took the measure of Garfield Heights, 37 to 20. Friday, March 8, the purple and gold aggregation bowed to Akron Garfield, 15 to 6, in the first round of the state tournament at Akron. LaFever and Shepherd played well.



Lightweight Basketball

ALTHOUGH there were no lettermen back from the past season, around which to build this year's team, Coach Kluckhohn's proteges won eight of the fourteen games played, five of the victories coming from Lake Erie League opponents. As no captain had been elected from the previous season, Coach Kluckhohn appointed William Watt to act in this capacity.

December 22—Lakewood 16, Avon 22

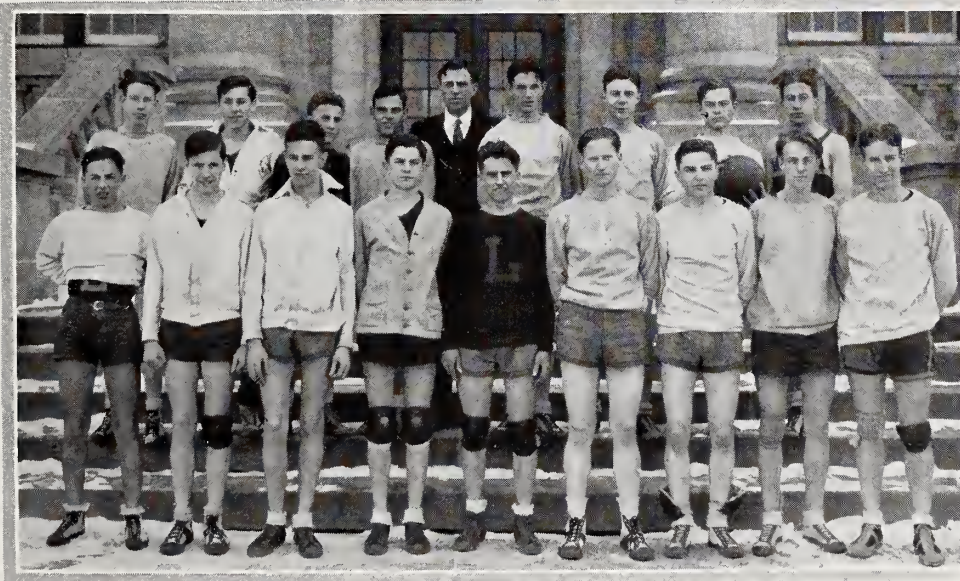
Lakewood's lighties were defeated in the opening game of the season by Avon, a much bigger team. However, the locals put up a good battle.

December 28—Lakewood 26, John Marshall 16

The local midgets' first victim of the season were the John Marshall seconds. They were completely outclassed by the purple and gold. Brunner and MacCroden were the main cogs in Coach Kluckhohn's machine, both playing stellar roles, both on offense and defense.

January 5—Lakewood 9, Vermillion 7

The lightweights came out on top of a nip and tuck battle with Vermillion, and the closeness of the game can be perceived from the score. The guarding and



passing of both teams was well nigh perfect, and both were forced to rely on long shots. Butler on the offensive and Watt on the defensive were the stars of the local aggregation.

January 11—Lakewood 13, Shaw 16

Although the purple and gold midgets fought hard all the way, they lost their initial league encounter by a very close margin. Brunner and MacCroden played heads up basketball, but their efforts failed to bring the locals out on top.

January 12—Lakewood 31, Macedonia 7

Outclassing Macedonia in all departments of the game, Lakewood decisively defeated their opponents, 31 to 7. Three full teams were inserted in the melee by Coach Kluckhohn. Damel, Watt, and Smith were the individual stars for Lakewood.

January 18—Lakewood 23, Lorain 34

Lorain came to Lakewood to hand the Wattmen their second league defeat in as many starts. The first half of the game was closely contested, with the lead seesawing back and forth. Brunner and MacCroden kept Lakewood in the running by spectacular shooting until the last quarter, when the visitors made a runaway of the contest.

January 19—Lakewood 31, Rocky River 8

Coming out of a slump, the Kluckhohn-coached aggregation won their first league game out of three starts by downing River. Burkett, Brunner, and MacCroden were everywhere at once, flashing in and out past



the Rivermen's defense and then dropping the ball through the meshes. The guarding of Watt, Bettes, and Nixon was also a decided factor in the win.

January 25—Lakewood 16, Elyria 17

A desperate last quarter rally on the part of Coach Kluckhohn's boys fell just one point short, and the locals had lost a "heartbreaker" to Elyria. With only a few minutes of playing time left, the score stood 17 to 12 in Elyria's favor. Then with a bang, Smith, Burkett, and Byrne whirled into action and brought the score to 17-16. Another shot by Smith rolled around the rim several times and fell—to the floor, just as the gun ended the fracas.

February 1—Lakewood 23, Cleveland Heights 27

Traveling to Heights for their next league encounter, the purple and gold midgets suffered another setback by a very close margin. As in the previous game, a last minute rally fell short. Byrne, Smith, and Butler played well.

February 8—Lakewood 17, Shaw 16

Showing the most powerful offensive and defensive attack of the current season, the purple and gold midgets eked out a one-point margin over the league-leading Shaw lightweights, on the winners' floor. With twenty seconds to go, the score stood 15 to 16 in Shaw's favor. Then Bob Mann was inserted in Lakewood's lineup as a last desperate hope. Another precious fifteen seconds passed, and the game was given up as lost, when suddenly Mann got possession of the ball and tossed it from the center of the floor. As it swished the meshes for the winning point, the gun ended any hope the Shawmen had for victory. The wonderful floor game of Damel and Byrne featured for Lakewood. MacCrodin was high-point man with seven markers.

February 9—Lakewood 21, Lorain 32

Coach Kluckhohn's proteges were forced to taste defeat at Lorain's hands, although leading at the end of the first half. In the final stanza Lorain flashed a powerful offense and ran rough-shod over the local boys by marking up fifteen points, while holding the purple scoreless.

February 15—Lakewood 30, Cleveland Heights 22

Led by MacCrodin, who scored fourteen points, the Wattmen took the Heights five into camp in a league contest. Fine passing and guarding materially helped the local quintet. Brunner, Butler, and Byrne played spectacularly, and the first two mentioned dribbled the entire length of the floor to cage shots.

February 21—Lakewood 37, Rocky River 3

With MacCrodin again running wild, the lighties ran rough-shod over River, handing them a more decisive beating than in their previous encounter. The Rivermen failed to score one field goal, obtaining their three points from the charity strip.

February 23—Lakewood 30, Elyria 18

The lightweights closed their season by defeating Elyria for their third consecutive win. By demonstrating a marked superiority over their opponents, both on offense and defense, Lakewood thus avenged a former setback at the Elyrian's hands.

Swimming

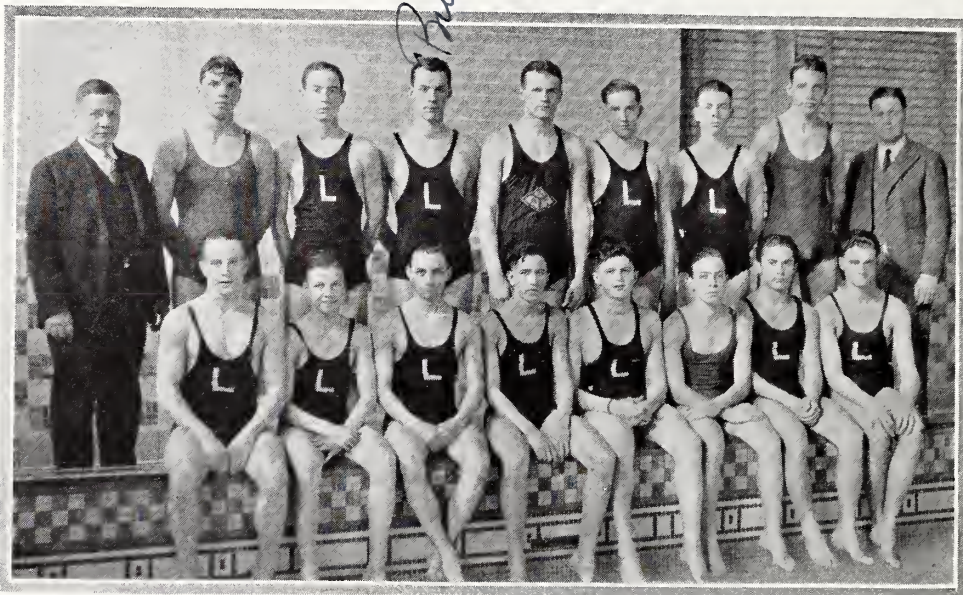
LED by Bill Cannan, captain and All-American star, the purple and gold natators won eight of the nine meets competed in. Taking the State and Lake Erie League championships and placing fourth in the national championship meet at Ann Arbor, Michigan. The locals broke many records in the relays, and Cannan smashed marks in practically all of the meets in which he swam. Incidentally this was the second consecutive state meet which Coach Cockayne's swimmers have won.

January 25—Lakewood 56, Rocky River 8

In the initial meet of the season, Lakewood's mermen completely overwhelmed the Riverites in a league contest. This meet was the first high school meet in the new Briggs pool. The Lakewooders broke the Lake Erie League record for the 200-yard relay; Robinette, Cavel, Jackson, and Neff covering the distance in 1 minute, 51.6 seconds.

January 31—Lakewood 58, Elyria 6

The second league meet of the season, with Elyria furnishing the opposition, was won by the local splashers in a more convincing manner than even the first contest had been. In fact the home talent captured every first and second place. The 200-yard

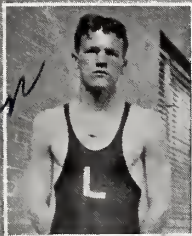




LAMER



NOON



CANNAN



NEFF



MILES

relay, established in the previous week's meet with River, was again lowered, this time by 3-5 seconds. The 150-yard medley team, led by Cavell, also set a new League record. In the last meet of his high school career, Cavell performed brilliantly, winning the 50-yard free style and being anchor man on both the record breaking relay teams.

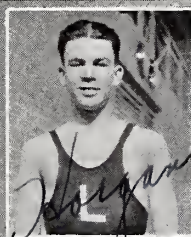
February 9—District Meet at Lakewood

With Captain Bill Cannan leading the way, the locals decisively defeated the best swimming talent Northern Ohio had to offer. All in all they garnered 44 points, while Cleveland Heights in second place was able only to secure 18. Cannan was high point scorer with 15 points, winning the 50, 200, and 100-yard free style events. The 150-yard medley team, composed of Miles, Noon, and Metcalf, took first place in a closely contested race. Metcalf, Jackson, Neff, and Robinette won the 200-yard relay for Lakewood. Noon and Horgan took second and fourth, respectively, in the 100-yard breast stroke.

February 16—State Meet at Dayton

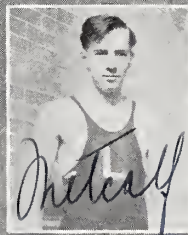
Lakewood retained its state swimming title by running up a total of 42 points in the annual scholastic meet. The nearest competitor, Akron East, scored only 11 points. The local 160-yard relay quartet set the only record of the meet, swimming the distance in 1:26 1-5, three seconds better than the old mark. Cannan was high point scorer for the second straight year, winning the 40, 220, and the 100-yard free style events in easy fashion.

Fisher



Horgan

Metcalf



Metcalf

February 21—Lakewood 52, Lorain 12

The Cockaynemen won their third consecutive league contest by drubbing Lorain, 52 to 12, in Briggs Pool. Cannan was used in the relay for the first time and the quartet broke both the state and league records. Another record was shattered by the medley team. Entered in the backstroke also for the first time, Cannan lowered the former 100-yard record for this event by 1-5 second. Besides the members of the relay teams, Newman, Lamb, and Dix performed well.

March 1—Lakewood 54, Shaw 10

With Captain Cannan playing a stellar role, the purple and gold easily defeated Shaw in a league contest. Miles and Fisher swam well for Lakewood in the backstroke.

March 9—National Championship Meet

Lakewood High's swimming team, placing fourth, suffered their first defeat of the season at the national championship meet at Ann Arbor, Michigan. However, this was the strongest national tournament ever held, several of the teams having two and more All-American swimmers. Cannan, the meet's high point man, garnered Lakewood's total points, winning the 220-yard free style and placing second in both the 100 and 50-yard free style for a total of eleven markers.

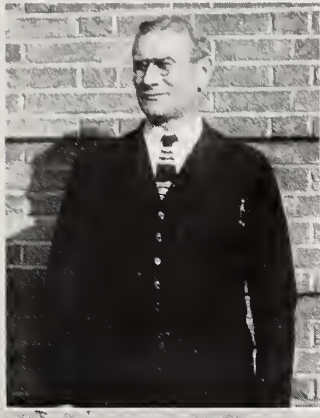
March 15—Lakewood 49, Cleveland Heights 17

With Passano of Heights scoring a first in both the 50-yard free style and in the diving event, the Black and Gold scored the largest number of points that any team has been able to amass against Lakewood in a dual meet this year. Cannan swam in the medley relay and aided Miles and Noon to break the League record.

March 23—Lake Erie League Meet

The Purple and Gold mermen concluded the most triumphant season in the history of the school by overwhelmingly beating the best talent the Lake Erie League had to offer. Cannan and his mates scored 59 points, while Heights garnered 18, to take second place. Cannan, as usual, won the three free style events, and in the greatest effort of his career established three Lake Erie, two city and two state records. Miles and Fisher, both of Lakewood, staged a thrilling race in the 100-yard backstroke event, the former winning by a fraction of an inch. Horgan of Lakewood came from behind to defeat Noon, the state champion, also of Lakewood, in the 100-yard breast stroke event.



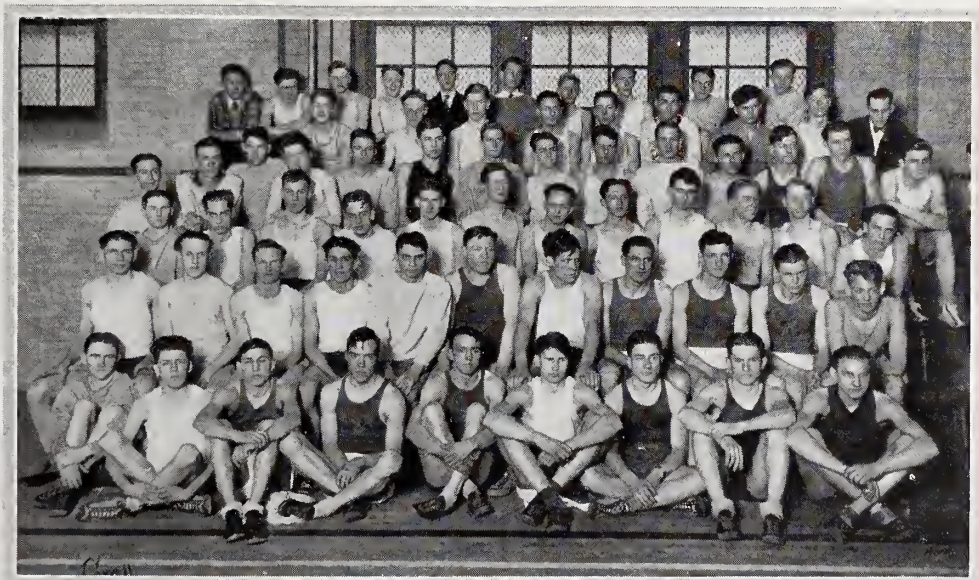


Track---1928

BY placing a close second in the state meet at Columbus, the Lakewood tracksters ended a most successful season. The Cornealmen won three of the four meets entered and placed second in the other by a very close margin. Three relays were also participated in, and the locals performed well in these, winning practically all events at the Lakewood relays and the national two-mile relay championship of America at the Penn relays.

March 24—Cleveland Athletic Club Meet

The Cornealmen opened the season by winning their fifth consecutive C. A. C. meet at the Public Auditorium, from about 1,400 entrants. The local lads copped first honors in the national open event, and placed near the top in the senior high school division. Counting both divisions, a total of 48 points was amassed by the Lakewood team, which totaled some 18 better than the next highest opponent. With nearly 7,000 spectators yelling for him, John Barth won the high jump at 5 feet 11 inches, bettering the meet record. Not content with that, however, he went on up to 6 feet 2 inches, a new state indoor record. Hoover, captain of the purple, ran a brilliant race to win the half-mile and equal the meet record. The two-mile quartet clipped 24 3-5 seconds from the old record and made the distance in 8 minutes 29 1-5 seconds. Haefle captured the high hurdle event.



April 21—Ohio Relays

At the Ohio relays in Columbus, the purple two-mile relay quartet placed second, being nosed out by Newark Prep of New Jersey. The local one-mile team placed third. Barth won the high jump at 6 feet 1 $\frac{3}{4}$ inches, setting a new mark for the meet. Although Fried broke the shot put record, he was defeated by Johnson of Prospect, who tossed the marble 47 feet 7 inches. Fried's heave was 47 feet 5 $\frac{8}{16}$ inches.

Russ Elliot and Don Haelele were eliminated in the semi-finals of the 120-yard low hurdles, after making a good showing in the preliminary races. The boys who comprised the two-mile team were John Scerba, Captain Don Hoover, Richard Womer, and Harvey Smith.

April 28—Penn relays

Splashing through ankle-deep mud, the Lakewood two-mile relay quartet skidded in, 20 yards ahead of its nearest rival in this event at Philadelphia. The time was 8 minutes 43 3-5 seconds. This victory gave Coach Corneal's men the American scholastic championship and one leg on the silver challenge trophy. To gain permanent possession, the home team must win the event twice more. Incidentally, Newark Prep, which defeated the locals at the Ohio relays, finished about 40 yards behind the Lakewooders at Philadelphia. The one-mile relay team placed third, in a very close race.

The Cornealmen have already annexed two legs on the mile relay cup, and only one more victory is needed in this event to win permanent possession of the coveted trophy.





May 5—Lakewood Relays

Despite a wet and soggy track, several records were broken at the annual Lakewood relays. Lakewood's 1928 national championship two-mile relay quartet not only lowered the meet record by 41.5 seconds, but also beat their record time at Philadelphia by 31.4 seconds. Barth topped the high jump record by 7¾ inches, reaching a height of 6 feet 1¾ inches. Haeffle took first in the 120-yard high and second in the 120 low hurdles. Cornealmen won the mile relay in 3 minutes 34.2-5 seconds.

John Scerba was first for Lakewood, and when he handed the baton to Russ Elliot he was three yards in the lead. Elliot increased the lead to eight yards and then passed to Cliff Wise, who was the next man. Cliff increased the lead to 60 yards, and Harvey Smith, anchor man, ended more than 100 yards in the lead.

May 12—Lake Erie League Meet

Coach Corneal's proteges not only won the Lake Erie meet, but also broke seven of a total of nine records that were shattered. When the final race had been run, the score showed that the Lakewood team had compiled 73½ points, just 47 more than Lorain, which captured second place. John Barth continued his record-breaking streak by jumping 6 feet 2¼ inches, 8 inches above the old mark. Barth also won the broad jump with a distance of 19 feet. Fried tossed the shot 47 feet 3 inches, also a new mark. By a gallant spurt at the finish, Womer came up from fourth place to win the half-mile run and set a new mark of 2 minutes 83.5 seconds. Cliff Wise shared honors with Barth as the outstanding heroes of the day, by winning the quarter-mile run in the fast time of 51.2-5 seconds, and, shortly afterwards, run-

Wise



Grady

Jackson



ning the same distance in the one-mile relay, also won by Lakewood.

May 19—Northeastern Ohio Meet

Scoring seven firsts, three seconds, and two third places, the Cornealmen again won an overwhelming victory from a field of the best scholastic tracksters of northeastern Ohio. This victory permitted Lakewood to enter as many men as it wished in the state meet at Columbus, May 25 and 26.

In the 120-yard high hurdles, Don Haeefe took first place for the purple and gold. Don also placed second in the 220-yard low hurdles, being just barely nosed out by Parrish of Shaker Heights. Cliff Wise trotted away from his opponents in the quarter-mile, winning this event in the fast time of 52 2-5 seconds. Womer and Scerba of the locals ran one-two in the mile run. Barth took first in the high jump and second in the broad jump.

May 26—State Scholastic Meet

Two points represents the margin by which Lakewood lost the state meet. Columbus Central placed first for the second consecutive year by gathering a total of 34 points, while the home team garnered 32 points. Two world interscholastic and 12 state records were broken.

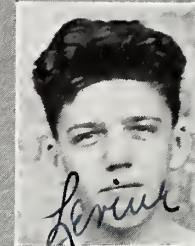
The purple mile relay team upset all predictions by defeating the Columbus Central quartet. The time was 3 minutes 29 5-10 seconds. Womer showed his heels to his opponents in the mile run, breaking the tape in 4 minutes 37 4-5 seconds. Although he broke the state record, Wise lost the quarter-mile run to Moxley of Columbus Central, who broke the world's scholastic record, by running the distance in 48 2-10 seconds.

WISSE



COBIE

LEVINE



VIGLAS

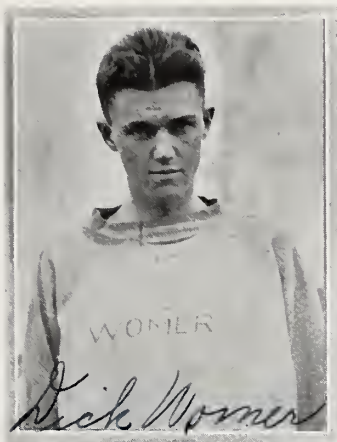
FRIED



BARTH



JINDERS



Cross-Country

CROSS-COUNTRY running as an interscholastic sport was added to the school program for the first time this year, when the first Ohio Interscholastic High School Meet was held in Columbus to determine the schoolboy championship of the state. Many candidates reported, and Coach Corneal finally selected the seven men to represent the school, after several weeks of ardent training and trial runs. John Scerba was appointed captain of the harriers.

The meet was held November 1, whereas the regular track season is in the spring. The purple and gold runners struggled through mud ankle deep to victory and the state championship. Despite the illness of Captain Scerba, the Lakewoodites triumphed over a field of 154 entries. Richard Womer copped third place, and right behind him came Harvey Smith. "Bus" Liffiton and Sam Krakowsky took eighth and ninth places, respectively. Eleventh and twelfth places went to Jacob Levine and Kennan Smith.

The method of scoring in this meet was different from the methods used in a regular track meet. Dick Womer finished third, thus chalking up three points for Lakewood. Harvey Smith tied for fourth, thus registering four and one-half points. The school receiving the lowest score won the meet. Lakewood received permanent possession of a beautiful trophy, symbol of the state championship.



Baseball---1928

IN his first year at Lakewood, Coach Linden produced a championship outfit, the baseball team pulling into first place in the Lake Erie High School League. Our diamond stars fought valiantly uphill the entire season to annex their first league championship. Of the 14 games played Coach Linden's boys won no less than 11, of which seven were league contests. "Willie" Weed captained the team through the successful series of hostilities. He played consistently in the field and was among the leaders in the stick work.

April 11—Lakewood 10, Garfield Heights 3

The locals opened their season with a 10 to 3 win over Garfield Heights on the home diamond. In his first start of the season, Al Hancik pitched fine ball, allowing the visitors but five scattered hits. Campbell, Mason, Sabbath, and Weed poled out three-baggers to lead the offense.

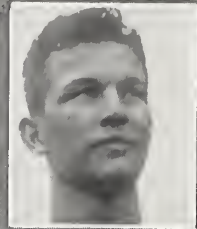
April 13—Lakewood 2, Shaw 3

The home talent dropped their first league encounter to Shaw on the East Clevelanders' diamond. Although Lakewood out-hit the red and black, collecting 10 hits to the latter's five, Harter bested Hancik in the 3 to 2 pitchers' duel, winning his own game with a double in the last of the ninth inning. Sutter was in the box when the winning run was scored.

April 18—Lakewood 11, Maple Heights 5

Lindenmen easily defeated Maple Heights, 11 to 5, at Lakewood. Hancik, Barta, and McNeal granted the

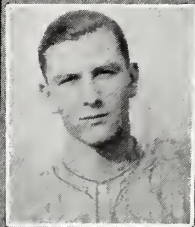
MASON



SABATH



BARTA



SUTTER

Byrne

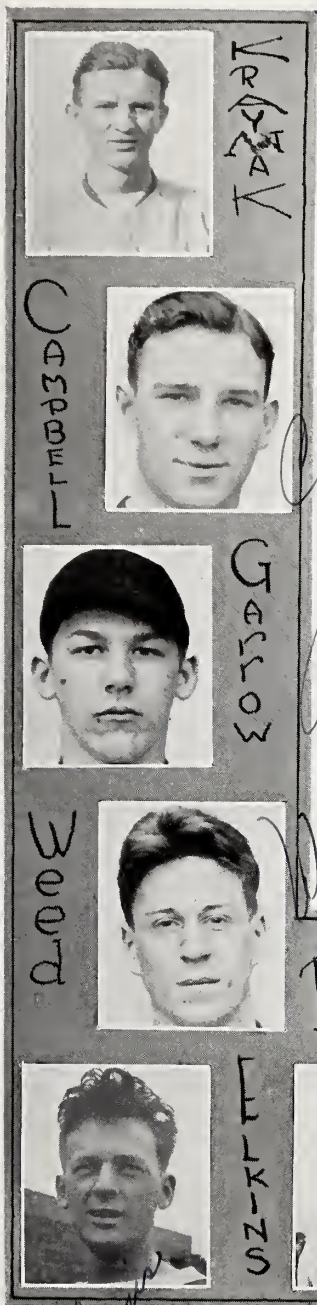


WEED



McNeal





visitors five bingles. Led by Campbell and Sabbath, the home team garnered 10 hits. Campbell featured with two long home runs. Sabbath lashed out two doubles and a triple.

April 20—Lakewood 12, Elyria 4

McNeal, on the mound, fanned 10 men as Lakewood triumphed over Elyria, 12 to 4, on the home lot. Behind him his team-mates pounded out 17 hits, Sutter contributing a triple, and little Billy Byrne connecting for three singles. The locals scored first and never once relinquished the lead.

April 30—Lakewood 10, Cleveland Heights 7

Overcoming a five-run lead in a steady downpour of rain, the purple and gold nine trampled Cleveland Heights to a 10 to 7 defeat on the latter's diamond. Lakewood tied the count in the fifth and put the game on ice in the seventh and eighth. McNeal, who opposed Spear in the box, struck out nine batters, having good control of a slippery ball. Weiss and Irwin of Heights each batted out a double and a triple. Campbell and Sutter laced out three-base hits for Lakewood.

May 1—Lakewood 27, West 5

Still on the scoring spree they had started the day before, Coach Linden's well-trained understudies slugged their way to a 27 to 5 victory over West High in a slow, one-sided game. Sutter headed the stickwork with two Ruthian clouts. Weed pushed out a double and a homer. Practically three Lakewood teams were interjected in the fray.

Delfs



May 4—Lakewood 15, Lorain 4

Lakewood's ball-tossers smartly trimmed Lorain in a league contest on the former's diamond. Sixteen hits good for 15 runs rang off the home team's bats. The black and white converted six hits into four runs. McNeal, drawing the hurling assignment, mowed down 10 men via the strikeout route, three of which occurred in the ninth inning. Garrow and Byrne rapped out triples. Lakewood scored in every inning but one.

May 9—Lakewood 6, Maple Heights 3

Al Hancik hurled Lakewood to a 6 to 3 victory over the improved Maple Heights baseball team on the latter's diamond. Hancik was master of the situation, as the final results fully show.

May 11—Lakewood 19, Elyria 2

Pounding out its second largest score of the season, the Linden-coached aggregation made a clean sweep of the two-game series with Elyria. McNeal, in superb form, held the opposing nine to a mere four hits and two runs, while his team-mates crossed the plate 19 times. One big fourth inning more than decided the encounter in Lakewood's favor.

May 15—Lakewood 6, Garfield Heights 9

The locals met their second defeat of the season at the hands of the Garfield Heights nine, losing, 6 to 9, on the latter's diamond. The home team's ability to place the ball in the outfield readily contributed to the win. Hancik started in the box for Lakewood, but yielded to the port-side delivery of Joe Gombar.

May 18—Lakewood 3, Cleveland Heights 2

A triple off "Mike" Sabbath's bat broke up the Heights-Lakewood game in the ninth inning and turned the tide in the latter's favor, 3 to 2. The visitors touched McNeal for four hits and two runs. Lakewood lit into Haynam for 10 hits, but chalked up only three runs. The West Siders sparkled on the defense with three two-ply killings.

May 25—Lakewood 13, Shaw 5

In a hectic fourth inning, during which Sabbath cleaned the sacks with a four-bagger, the Bunts Road crew shoved nine runs across the plate to sew up the ball game for Lakewood. McNeal was again in rare form, fanning 13 men. He had one bad inning, the sixth, in which Shaw saw four runs go tripping across the plate.

June 1—Lakewood 8, Lorain 1

Lakewood's diamond stars continued to show their superiority with an 8 to 1 win over Lorain on the latter's diamond. The victory was the seventh straight league contest for the home talent, and annexed the league championship.

June 2—Lakewood 2, Warren 6

In the concluding game of the season, Lakewood met defeat at Warren, the score standing at 6 to 2. Hancik started on the mound for the visitors, but was replaced by McNeal. However, the damage had been done and purple bats could not bridge the gap in the remaining innings to play.



Loved teamwork

Girls' Athletic Association

Ruth Hostetler

Josephine Hook	.....	President
Edna Manchester	.....	Vice President
Virginia Mitchell	.....	Secretary
Virginia Scott	.....	Treasurer
Miss Hiserodt	.....	Adviser

TO the athletically inclined girl, the G. A. A. offers every advantage in the way of swimming, tennis, baseball, basketball, volley ball, hockey, and hiking. To become a member of this organization one must have earned one hundred points for some athletic achievement or achievements.

Although girls do not participate in interschool athletics, rivalry in every sport is made keen through the G. A. A., which offers a purple and gold "L" to every girl who reaches the peak of attainment when she has earned 400 points.

This year the G. A. A. sponsored what is known as "Play Day." Representative girls from nearby schools came to Lakewood to "see the sights" and they were shown them. Although there was no emulation whatever, but a spirit of fun and play, games were carried on, tennis matches played, volley ball nets set up, and everyone went into the occasion in the right attitude.

The hikes led by Ruth Hostetler (above) were important items in G. A. A. life.





Hockey

MEMBERS of the Girls' Athletic Association elected as hockey head "Billy" Drown, who proved to be an excellent leader. She divided the teams by classes, into groups of 10-B, 10-A, 11-B, and 11-A, and even the sophisticated seniors were often seen "bullying off." The hockey season began about the first of October and continued until the first of November, when weather conditions put a cessation to all activities. Practically every night girls clad in gymnasium costumes with heavy sweaters, knee guards, and hockey sticks were to be seen practicing on their own hockey field, immediately behind the football field.

Through the combined efforts of "Billy" Drown and Miss Lucile M. Hiserodt rules and positions were first discussed and then followed some thrilling and hair-raising contests. As the season drew to its close only a few of the many ardent beginners remained. "Eddie" Shaw, "Doddy" Womer, Martha Tippie, Blanche Noble, Beatrice Ducot, Wilma Purdon, "Judy" Scerba, and "Diddy" Traver are to be congratulated for "sticking it out," in good weather and bad, and coming off with flying colors.

Hockey has been on the decline at Lakewood High during the last few years, but it is now hoped that under the direction of Miss Hiserodt and future hockey heads, this sport will be revived.



Tennis

THE tennis tournament, with "Coach" Ehlert as head and Miss Gladys Dolloff as director, reached a successful close about the middle of October. Each girl chose her own partner and the elimination began. Night after night, all of the sixteen couples went down until "Dot" Legg, Muriel Weaver, Joanne Norbert, and Margaret Pinkerton only remained. The supremacy was decided in a match which resulted in Legg and Weaver coming off victorious to the tune of 6-0, 6-1. Each received fifty points toward G. A. A. credit, while the runners-up, Norbert and Pinkerton, received twenty-five points.

In addition to the tournament, beginners' tennis was held every night. Here the girls were taught how to score, serve, and return. They acquired a general background for future tennis playing. Before beginners could receive credit for tennis, however, they were obliged to pass certain tests. To serve three good balls out of five, was one requirement. Also they had to use a forearm drive and the overhead stroke before they were to be considered out of the "baby" class and ready for more advanced playing. Odd as it may seem, of all the girls that started only Ethel Mae Reid and Helen Hite could pass the test required of them.

Good luck, girls, and here's to next year's tournament!





Volley Ball

AS in previous seasons, the volley ball tournament was a huge success. "Dot" Legg, volley ball head, elected by the G. A. A., had much to do with its fortunate ending. Teams were chosen by gym classes, which were divided into groups of A, B, and C. In addition to the twenty-four class teams, the seniors were represented by three sets of players.

To receive credit of twenty-five points towards the Girls' Athletic Association, the girls were required to pass two tests. Sixty-five girls passed.

At the beginning of the season, preliminary practices were held and finally the tournament proper began. Exciting battles were won and lost until the contest narrowed down to the ninth-hour C team

and the eighth-hour A team. The volley ball title was at last decided upon in a nerve-racking encounter between the two groups. The unreturnable serves of Verne Zubricky and the agility of Betty Blaisdell had much to do with the victory of the ninth-hour C team. However, splendid opposition was offered by the defeated A's, "Judy" Scerba and "Doddy" Womer doing excellent work. The final score, 15-11, indicated an evenly matched tussle that was discussed for many days after. Members of the victorious team were Verne Zubricky, Betty Blaisdell, Mary Katherine Snyder, Jean Mellon, "Pat" Graves, Mary Havasi, Josephine Vesnesky, Ida Darling, and "Sis" Manchester.



Basketball

THE basketball season is now over—but what a success it has been. Doris Traver, whose picture appears at the right, was chosen by members of the G. A. A. as sport head. Together with Miss Hiserodt she organized the girls into 12 league teams under such descriptive names as “P. D. Q.,” “Spontaneous Combustioniers,” “Sparkies,” “Red Flashes,” and “Lucky Strikes.”

League games were then played. The “Red Flashes” emerged victorious with the enviable record to their credit of never having been defeated. The “Red Flashes” are composed of Captain Katherine Nuenschwander; jump center, Doris Traver; forwards, Helen Keuchle, Mary Beilefeldt, and Grace Powell; guards and side centers; Virginia Scott, Norma Friedman, June Galbraith, and Charlotte Collins.

After the league games, came the class games. In a most thrilling game between the 11-A team and the 12-B's, better known as the “Red Flashes,” the latter snatched an uncertain victory to the score of 16-11. As this writing goes to press the 12-B's have not been defeated at any time this semester. Tied with them, however, in the class games for first place is the 11-B team which has not lost any class games but which was defeated by the “Red Flashes” in the league tournament to the tune of 23-5. The “Red Flashes” extend its best wishes to the coming seniors for a successful team.





Life Saving

YES, SIR! Real Red Cross Life Savers. That's the distinction of a very select group of girls here at Lakewood High.

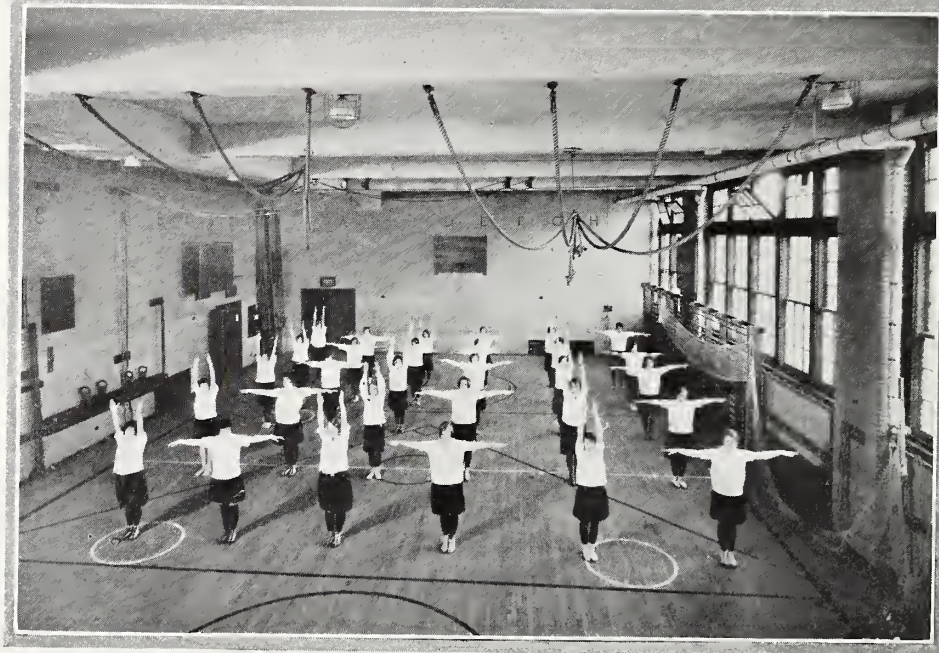
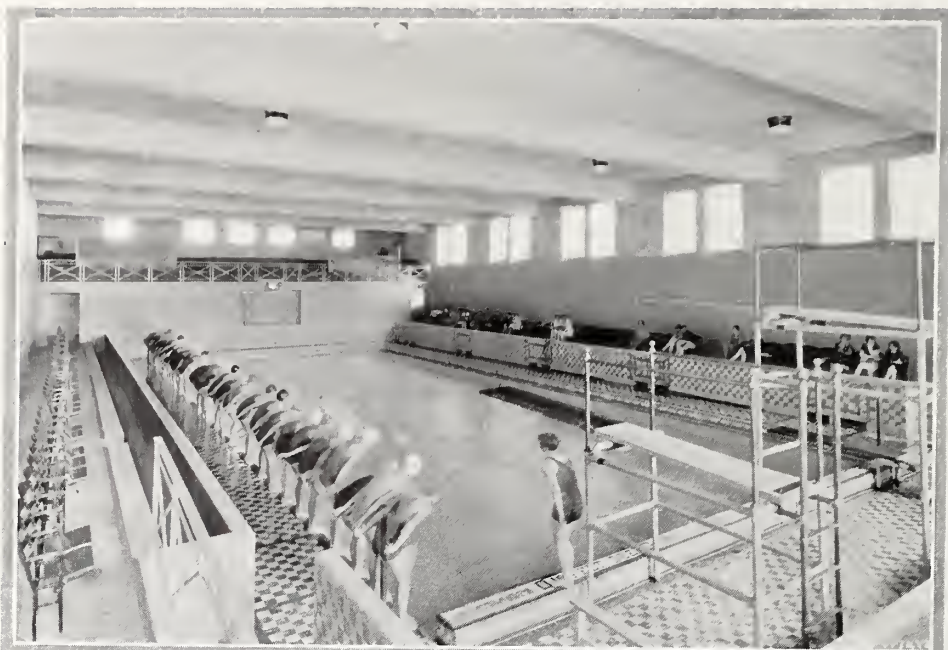
Of the fifty girls who enrolled in the Life Saving classes—both junior and senior—at the present time of writing, the following have passed their examinations and have received their Life Saving emblems and pins. Those in the senior corps are Blanche Cook, Doris Traver, Dorothy Olderman, June Galbraith, Francis Stauffer, Wilma Rice, Helen Keuchle, Eleanor Drown, Edna Shaw, Phyllis Williams, Margaret Beckett, and Virginia Easterly. Those of the junior class who passed are Martha Tippie, Ruth Hostetler, Dorothy Hostetler, Betty Thomson, Alice Krause, Marie Tinkler,

Elizabeth Kurtz, Jean Duff, Meta Moore, Dorothy Clary, and Virginia Morgan.

At the beginning, practice was held once a week and satisfactory methods of disrobing in eight feet of water and treading water were tried.

If one were to stroll casually into the swimming pool, he might be astounded at what he thought were tricks in the art of jiu jitsu. But this was not the case at all. Probably it was Frances Stauffer and Blanche Cook practicing the front or back strangle hold or the double wrist grip. Mr. Charles G. Eisenhart, Captain of the Examiner's Corps of the Cleveland Red Cross, and Miss C. W. Anderson conducted exams.







On the way

10-B Girls

WHILE there hasn't been a whole lot of time for us to really get acquainted with these latest additions to the student body, the 10-B's, yet some of them, by outstanding work, have already brought themselves to the fore.

The girls of this class are already showing promise of becoming a valuable and attractive part of the school. We shall expect to hear more from these 10-B's before they become seniors.

Not every class can number among its members as many as two whole poets, but here are Olive Severn and Dorothy Stiles, who are reported to be really gifted along these lines. Perhaps they will be the future poetry editors of the Arrow.

If you're looking for a synonym for good looks and personality why not use Jane Scheuerman? And if you're looking for real musical ability to help out with some program, there are Louise Fuller, Mildred Borneman, and Evelyn Papke to be called upon, because they have talent along these lines.

Lucile Dorn holds all the honors for scholastic attainments, and besides that she has been selected by her classmates as the representative all-round girl. Her picture appears above.

As far as athletics are concerned, Helen Tahsler shows the greatest promise. No doubt she will uphold the honor of her class in basketball, at some time or another.



10-B Boys



WHILE the 10-B girls may have gotten off to a flying start in their school careers, the boys of this class are not a bit behind them. In fact, there are as many outstanding boys in this group of newcomers as there are girls. It doesn't take long for real ability to be recognized, and so, many of these boys have already "found themselves" in the school.

Jack Liffiton, whose picture is shown, besides being the outstanding boy in his class, is reported as being an excellent basketball player. He should be a valuable asset to the team in the future.

As far as popularity is concerned, Warren Blanke is a good example. Perhaps the fact that he is one of those privileged few that are good dancers has something to do with it. You may have seen Chuck Judd managing a sailboat with all the skill of an old sailor, but did you ever know that when it comes to art he is just as experienced?

This class has an abundance of athletes, to all appearances, Paul Fischley, Frank Feiklewitz, Eugene Dooley, and Bert Dill, the latter of whom comes from a family of famous football players. When it comes to clever remarks, Francis Green can always be called upon, and if it's scholarship you're looking for, there is Trent Ford.

With all these outstanding members, this is clearly an unusual class.



10-A Girls

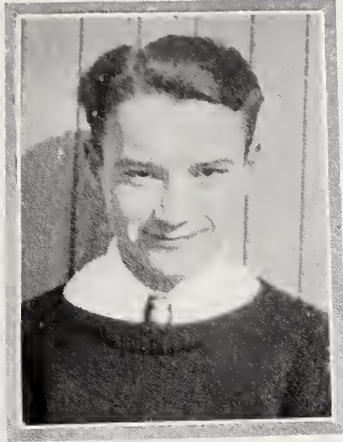
[[N mentioning the 10-A's you might have a mental picture of long-legged, ambling newcomers. If that is the case with most of them, then this class must be the exception to the rule, at least as far as the girls are concerned.

These 10-A girls already look with disdain upon the still wondering 10-B's. And why shouldn't they, since they can give quite fluently directions as to the whereabouts of the boys' gym, office, and Miss Pengelly's habitat, and they are quite proud in addressing our literary arena carelessly as the "aud." They will no doubt drop the habit as they climb the scholastic ladder.

The high-lights of this class seem to be blondes. For instance, there's Mable Bethea and Ethel Cooke and Dot Shaw, and, oh, yes! Isabell Voit and Jane Cassidy. And just to show that blondes can do other things besides being good-looking, Ethel Cooke, whose picture is above, was chosen as the all-round girl of her class. There seem to be lots of younger sisters in this class, too, who are following in the footsteps of their sisters who have gone before. There's Ethel Gresham, whose popularity is giving her sister's a close run, and Marjorie Farr, and Mary Frey, who is the third of the Frey family to attend L. H. S.

It would be difficult to find another class which has among its members as many attractive girls as these 10-A's have.





10-A Boys

THE 10-A boys have started out well, and it's only to be hoped that they keep it up and don't get conceited. For they really have a good many very excellent reasons for feeling quite puffed up, with so many distinguished members in their class.

Even though these boys have made themselves known for their various activities throughout the school, we haven't heard them crow about it, and we like them all the better for it.

One boy, who stands out in any crowd, by reason of his flaming hair, and who has done a great deal toward helping to win football games for the school, is Charles Berry. Howard Cole has done his part in stirring up school spirit by being a very agile and peppy cheer-leader. Another person who has done a real service for the school and the student body is William Fishell, who has the title of Honorary Keeper of the Lost and Found. According to the vote of his classmates, Milton Bobey is the outstanding all-round boy in the 10-A class. So you might know who he is, we've put his picture at the top of the page. Bill Pendell has displayed real talent in writing poetry.

We could go on naming others who are outstanding for their popularity—Roy Ruether, Jack Du Ross, Eddie Kendall, and Junior Voak—but to sum it all up, we like the attitude of this class and are expecting big things of it in the future.



11-B Girls

ISN'T it funny the change a name makes in a person? When the 11-B girls were 10-A's they were quiet, shy little misses, but since they have been promoted, they have changed almost over night into the typical, sophisticated high school junior.

This class will not have the least bit of worry about their Class Night, or at least the feminine side of it, for they will have plenty of material in their senior year. In fact, they have enough material right now.

Julie Summerall could put on a song and dance act, or she might pose for "What the blonde will wear." And there we might suggest a chorus composed of Gerry Ferrier, Gladys Frode, Frannie Hurley, and Marge Scanlon.

Rose Hamaney, another small member of this class, might conduct an Ask Me Another Campaign, for it is said that she is really up on her knowledge. A contest among Ruth Hart, Ruth Hostetler, and Alice Miskell to discover which one has the most activities might prove interesting. Ruth Hart, by the way, won the all-round girl contest in her class. Hence her picture at the top of the page.

When it comes to stage settings, Marjorie Dowd would undoubtedly be of real assistance with her artistic ability. After all this, we advise you to be on hand at an early hour when the 11-B's present their Senior Class Night.





11-B Boys

THE 11-B boys have broken through the ranks of the tenth grade and already have their eyes set greedily upon their senior year. This year's crop of 11-B's does not seem to be so very large, but they have, nevertheless, an inexhaustible supply of "vim, vigor, and vitality." That is, they have if you can judge by the hilariousness of a few.

Take William Genk, for instance. If he's serious for very long at a time, it must be when he's sleeping, for he surely does believe in having fun. And his imitation of a monkey would put even the original to shame.

George Newman is another example of a small bundle of wit—he could make most anyone laugh.

It's just too bad for the teacher who has both George and Bill Genk in class. As far as the more serious element of the class is concerned, it's hard to tell whether George Barnes and Francis Doudican envy these wise-crackers or whether they feel sorry for them. At any rate, George has the upper hand because, as you see by his picture above, he was chosen as the all-round boy in his class.

Richard Cone and Donald Gehring uphold the scholastic honor of the class, both of them being high average students.

There's no reason why this class shouldn't make an even greater name for themselves in their senior year.



11-A Girls

PERHAPS the 11-A girls haven't adopted that air of superiority quite yet, but one more semester and it will gradually be taking possession of them. It's just the certain something that makes the difference between the junior and senior. However that may be, these girls ought to make a splendid senior class, since they are most versatile.

Dorothy Kaufman and Marguerite Gresham could certainly win beauty prizes without much difficulty, while Vivian Bridenbaker and Dody Carleton walk off with the honors of personality.

Have you, by any chance, heard about the grades that Jane Gernhardt, Alice Cotabish, and Theodora Weidman make, just as a matter of course? The credit of scholastic prowess goes to them. Besides being beautiful, Marguerite Gresham has been elected to represent her class as the all-round 11-A girl. Denise Shaver and Margaret Corrick have the happy faculty of making friends for themselves, as do Laura Buchwald and Elinor Bloor. The Pettigrew sisters are usually thought of simultaneously. Mildred Fitch's fiery head is well known around the girls' gym, for she is outstanding in athletics. Mary Marsh and Jean Leopold are seen together more often than apart.

This class is well represented in every phase of school life, and is just what a successful class should be.



11-A Boys



ANXIOUSLY this group of 11-A boys are waiting for the time when the sophomores will look on them with awe as seniors. But until that time comes, they've managed to keep themselves fairly busy in all sorts of activities. In fact, they are all prepared to be real seniors with plenty to do.

Lakewood High is still trying to decide the matter of the Bates twins, and probably always will be. Most of us have given up and have resorted to saying impartially to either of them, "Hello, Bates."

Philip Bethea has made a name for himself in the field of poetry and we hear that he really can write thrilling poems.

With plenty of executive ability, Bud Chase and Don Carmichael have made themselves indispensable to the athletic teams in the capacity of manager. And as far as this class is concerned, they've had some splendid athletic material to handle. In fact, they can boast of more stars than almost any other class, with such members as Harry Donaldson, John Guthery, Jack Nixon, Harvey Smith, Bill Cannan, and Duke Mason.

Jack LaFever, Bob Prescott, and "Doc" Cunnington are among the "men about town." Bill Terrell, Paul Wilkinson, James McCullough, and Vic Phizenmayer represent the honor students of the class. Fred Hyman, above, is the all-round boy.



12-B Girls

THEY'RE quite a talented class, these 12-B girls who have just attained the long-coveted title of Seniors. And they are the girls who are really doing things about the school.

Elizabeth Tratzmiller, whose activities have led her into almost every phase of school life, has been selected as the all-round girl of her class. Though she appears alone in her picture, you seldom see her without Marjorie Cook or Martha Jaynes. Elizabeth is vice-president of her class and Marge is secretary.

When it comes to music, there is Agnes Bushman to be called upon, for she knows all the intricacies of jazz.

This class might have a personality contest, and if it did, we'd like to suggest the following contestants, the only problem being that they might all win: Ruth Strangward, Mildred Campbell, Mary Jane Whitmore, and Earla Engle.

Norma Louise Briggs and Sarah Hyre are both the type of girls who are doing things about the school and have a great many friends. And of course you could go on forever naming people in this class who are well-known for various things, but there seem to be so many that it's almost impossible to single out individuals. When there are so many outstanding girls, this must be an outstanding class.





12-B Boys

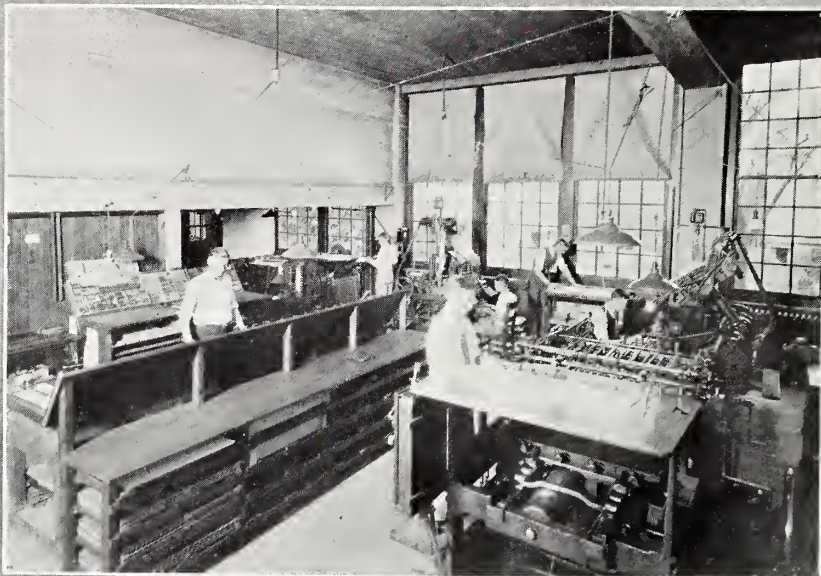
MOST boys look on their coming Senior year with widely varied ideas in mind. It might be, "Well, here's my chance to show this school that I can be an athlete," or "If I can't date that girl in my Senior year, I may as well give myself up as a failure," or "I really must make all A's this semester."

As far as athletics are concerned, John Sutter and Ralph Staten should receive a great deal of credit for their work on the teams. Ralph proved that he could be interested in other things beside athletics, by being chosen all-round boy of the 12-B class. His picture is above. Frank Janusz did his part toward encouraging the team by being a very peppy and clever cheer-leader.

Carl Cunningham is president and Albert Beckett treasurer of this class. Through their combined efforts this class will no doubt be piloted safely through its graduating year. Carl Robinette has distinguished himself in all the swimming meets this year. Ralph Laundry is among the honor students of the class.

These 12-B's are the last of the under classmen whose lives have been so closely connected with those of the Seniors. And perhaps they have been among the most important factors in this story of the transition from sophomore to senior, for they have been our constant companions and friends.





Where the Cinema is set up and printed.



The terminus



MONTY BRETT
PRESIDENT



ELEANOR GREENE
VICE PRESIDENT

January Class Officers



ELSIE BELDING
SECRETARY



SIEGHARDT RIEGEL
TREASURER



ROBERT T. ADKINS
Band 1, 2; Commercial Club 3.
Ready, Talkative, Appreciative.

BERT FRED ALBERS
Newton 3, 4.
Bounteous, Friendly, Ambitious.

ROBERT S. ALBRECHT
Math Club 2, 3, 4, President 3.
Righteous, Sturdy, Admirable.

GRACE V. ALPERS
Friendship 2, 3, 4; Whitman 4.
Gleaming, Variable, Aloof.

VIOLET ELIZABETH BALCH
Vague, Entertaining, Blond.

"Bob"

VALORIS LOUISE BARKER
Home Economics 1, 2, 3, President 4.
Virtuous, Ladylike, Brief.

FLORENCE CECILIA WRIGHT "Flo"
Glee Club 3.
Friendly, Compatible, Willing.

ELSIE LOU BELDING
English Council 2, 3, 4; Spanish Club
3, 4; Student Council 4; Class Secretary.
Elevating, Lovable, Bland.

ALAN BIGGS
Football, Lightweights 3, Heavy-
weights 4.
Aggressive, Blustering.

ROBERT C. BIZANTZ
Student Council 1; Picture Committee 4.
Racy, Capricious, Bold.

"Al"

"Bob"

VIRGINIA L. BIXLER
High Times 4; Friendship 2, 3.
Veracious, Learned, Brilliant.

BERNICE LILLIAN BORSCH
Blessed, Lovable, Beauteous.

EDWARD C. BRACKIN
Envious, Courteous, Benevolent.

F. MONTY BRETT
Student Council 1, 2, 3, President 4;
Captain Tennis 3, 4; Class President;
Honor Society 4; Hi-Y 3, Vice President
4; Band 1, 2, 3, President 1, 3.
Meritorious, Frank, Bored.

CHESTER BRUCE
Math Club 3, 4.
Cautious, Beneficent.

"Ginny"

"Bee"

"Ed"

"Chet"



GEORGIA C. BUCHANAN "George"
Friendship 2, 3; Hi-Art 2, 3, 4, Secretary 2, President 3; Whitman 3, 4, Secretary 4.
Genial, Clever, Benign.

RUTH CATHERINE CALLAHAN
Reserved, Clever, Conscientious.

ELEANOR CARRAN "Elly"
Friendship 2, 3, 4; Whitman 3; High Times 4.
Eminent, Courteous.

ROY CHUNAT
Retiring, Cheerful.

ROBERT D. CONGDON "Jake"
Roaming, Doubtful, Conservative.

CHARLES E. WILLIAMS "Lefty"
Hamilton 3, 4; Glee Club 3.
Conscientious, Expositive, Watchful.

CHARLES R. CLARY "Charley"
High Times 3, 4.
Cunning, Rueful, Capricious.

RUTH ELIZABETH COEN "Betty"
English Council 2; Girls' Glee Club 1, 2, 3, 4, Vice President 3, President 4; Student Council 3, 4, Secretary 4.
Energetic, Ruling, Clever.

MYRA JEANETTE CONGDON
Spanish 3; Commercial 4; Hi-Art 4.
Constant, Mannerly, Just.

THOMAS B. CLARKE "Skippy"
Movie Operator 1, 2.
Thorough, Burly, Clear.

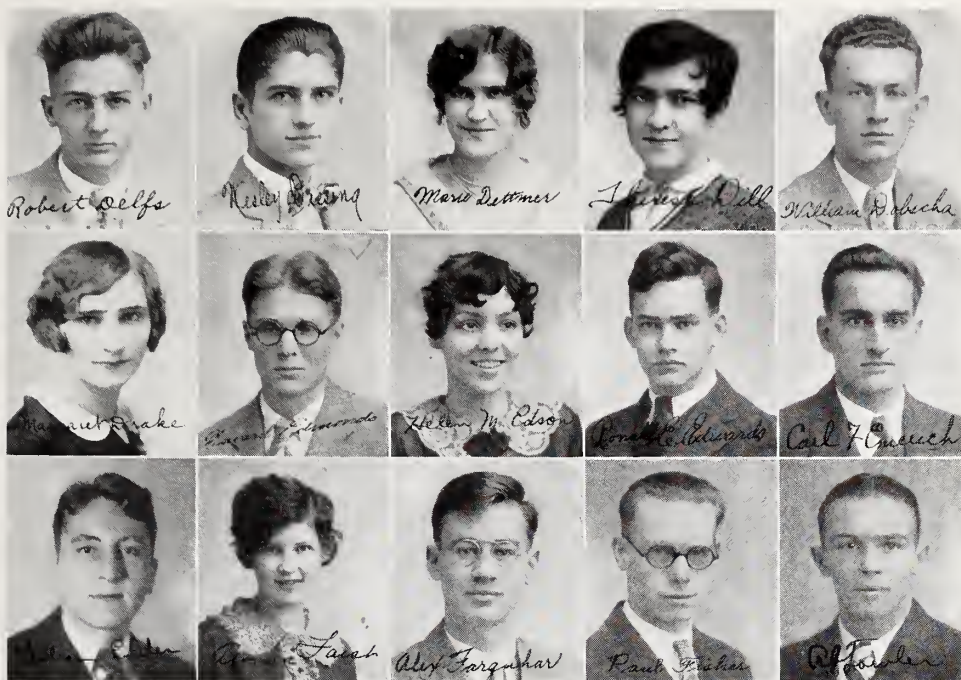
ELVA MARIAN CONLEY
G. A. A. 1, 2, 3, 4; Spanish 2, 3, 4.
Efficient, Mindful, Courageous.

ATHOL D. COWIE "Abie"
Track 3, 4; Cross-Country 4.
Appreciable, Deferential, Cautious.

IRENE CUTTER "Rene"
G. A. A. 2; Girls' Glee Club 2, 3, 4.
Interesting, Careful.

PAUL JOHN DAUGHERTY "Pablo"
Band 2, 3, Secretary 3; Orchestra 1, 2; Whitman 2, 3, Treasurer 3; Barnstormers 4; Hi-Y 4, Secretary 4; Student Council 2, 4, Vice President 4; Honor Society 4, Treasurer 4; Chairman Ring and Pin Committee.
Philosophical, Jocular, Distinguished.

DOROTHY ROYOLA ZIPF "Dotty"
Glee Club 2; Friendship 2; Hi-Art Guild 2, 3, 4; Hi-Times 3, 4.
Dependable, Regal, Zealous.



ROBERT BELDEN DELFS
Baseball 2, 3, 4.
Reliant, Big-hearted, Diligent.

WESLEY CHARLES DESING "Wes"
Orchestra 1, 2, 3, 4.
Willful, Carefree, Droll.

MARIE THERESA DETTMER
Orchestra 3, 4.
Meritable, Taciturn, Docile.

THERESE FRANCIS DILL
G. A. A. 1, 2; Friendship 1; Home
Economics 2, 3, Secretary 3; Glee
Club 1, 2.
Friendly, Toiling, Diplomatic.

WILLIAM G. DOBSCHA "Bill"
Barnstormers 3, 4; Hi-Art Guild 2, 3,
4; High Times 3, 4; Football 3.
Willing, Good-humored, Daedal.

"Bob"

MARGARET ALICE DRAKE
Friendship 1, 2, 3.
Mincing, Amiable, Diffident.

HOWARD J. EDMONDS "Howie"
Football 2, 3, 4; English Council 4;
Student Council 2.
Heavy, Jolly, Energetic.

HELEN MARIE EDSON
Hi-Art Guild 1, 2, 3, 4, Treasurer 2,
President 3; Student Council 1, 2;
French 3, 4, President 4; High Times
3, 4; Friendship 2; Class Night Com-
mittee; Honor Society, Vice Presi-
dent.
High-minded, Meticulous, Executive.

RONALD E. EDWARDS "Ronny"
Ankh 1.
Roving, Errant, Enthusiastic.

CARL F. EMERICK "Cockey"
Track 2.
Curly, Friendly, Earnest.

"Peg"

WILLIAM C. ELDER "Bill"
Boys' Glee Club 1, 2, 3, 4, Secretary
2; Parker Singers 4, Vice President 4.
Entertaining, Capricious, Witty.

ALVINA LOUISE FAIST "Al"
Debate 2; High Times 3, 4; Hi-Com-
mercial 4.
Apt, Little, Fiducial.

ALEXANDER FARQUHAR "Al"
Track 4; Spanish 3, 4, Treasurer 4.
Accomplished, Fearless.

PAUL C. FISHER
Radio 4.
Patient, Calm, Fair.

ALAN J. FOWLER "Texas"
Lightweight Basketball 2, 3, 4; Light-
weight Football 4; Baseball 4.
Athletic, Jovial, Flashy.



THAYER FREAS
Thoughtful, Formal.

RAYMOND J. GALLAGHER "Ray"
Ready, Jesting, Gentlemanly.

RICHARD E. GAMBLE "Dick"
Football 3, 4; Basketball 3, 4.
Regal, Elated, Gay.

ROBERT H. GAMMEL "Bob"
Swimming 2, 3, 4; English Council
3, 4.
Resourceful, Haughty, Groomed.

ELEANOR AGNES GREENE
Whitman 1, 2; Spanish 2, 3, 4, Presi-
dent 4; English Council 2, 3, 4, Secre-
tary 2; Vice President 3, President 4;
Arrow Staff 2, 3, 4, Associate Editor
3, 4.
Emphatic, Ambitious, Girlish.

EDNA BERTHA GOLTZ
Glee Club 1, 2, 3, 4; Friendship 2.
Emulative, Bounteous, Grave.

COLBURN CLYNE GREEN "Beany"
Whitman 3, 4; Debate 3, 4; Spanish 4.
Capable, Concise, Grateful.

WILLIAM C. GEDECKE "Bill"
Well-mannered, Cordial, Genteel.

RUTH MARIE WILLIAMS "Ruthie"
Hi-Commercial 3, 4.
Responsive, Mirthful, Willing.

DONALD JAMES HAEFELE "Don"
Track 3, 4.
Dynamic, Jocund, Hesitating.

MILDRED HALE
Hi-Commercial 3, 4.
Minute, Meditative, Handy.

ROBERT CARL HANUS "Irish"
Resourceful, Cheerful, Helping.

VERNON F. HANUSHEK "Shorty"
Barnstormers 1; Band 1, 2; High
Times 3, 4.
Vivacious, Friendly, Happy-go-lucky.

CLARENCE L. HARPER "Harp"
Likeable, Carefree, Handy.

KENNETH HARRISON "Skinny"
Student Council 1; English Council
3; High Times 3, 4.
Knightly, Handy.



JEANNE HARTLE

Glee Club 1, 2, 3, 4, Vice President 3.
Joyous, Happy-go-lucky.

ANN V. HAVASI

Friendship 2, 3; Hi-Commercial 3, 4.
Argumentative, Vertiginous, Hustling.

ELIZABETH J. HAYWARD "Betty"

Friendship 1, 2, 3.
Emulative, Jocund, High-minded.

OLIVE ALBERTA JUNG "Olaf"

Whitman 2, 3, 4, Vice President 4;
High Times 3, 4; Student Council 3,
5; Honor Society.
Orderly, Appreciative, Judicious.

GEORGE D. HERTNER "Jorge"

Student Council 4.
Generous, Dependable, Heedful.

ROBERT JOHN HLAVIN

Tennis 3, 4.
Responsive, Jocos, Huffy.

FRANK HIBBEN

Junior Debate 1, 2, President 2;
Senior Debate 3, 4, President 3; De-
bate Team 2, 3, 4; National Forensic
3, 4, President 4; Whitman 2, 3, 4,
President 4; National Honor Society
3, 4, President.
Fiery, High-minded.

DOROTHY C. HOCKEY "Hockey"

Friendship 1, 3, 4; English Council 3,
4; Student Council 3; Glee Club 1;
Ring and Pin Committee 4.
Daring, Cheery, Happy.

LEONARD PAUL HOLMES

Whitman 2, 3; English Council 2, 3;
Latin 3, Treasurer 3; Debate 3; Span-
ish 3, 4; Hi-Y 4; Student Council 4.
Likeable, Plausible, Humorous.

JOSEPHINE HOOK "Jo"

G. A. A. 1, 2, 3, 4, President 4; Home
Economics 4. Secretary 4; Glee Club
3; Friendship 2.
Jolly, Humorous.

ELEANOR EUNICE HRUBY "Elie"

Home Economics 3, 4; Friendship 2,
3, 4.
Efficient, Economical, Homey.

GEORGE HUCEK "Huck"

Barnstormers 3, 4; Glee Club 1, 2;
High Times.
Gay, Hilarious.

HAROLD W. JINDERS "Jinny"

Glee Club 1, 2, 3, 4, Vice President 4;
Track 4.
Hardy, Wiry, Jovial.

MARJORIE LUCILE HELM "Marj"

Hi-Art 1; Whitman 2, 3; Newton 4;
Student Council 1; English Council 3;
Honor Society 3, 4; Arrow 4; High
Times 3, 4; Debate 3.
Meticulous, Loquacious, Handy.

HERBERT W. KENNEDY "Red"

Orchestra 1, 2, 3, 4; Band 3, 4; New-
ton 3, 4, Vice President 4.
Hearty, Well-behaved, Knowing.



WILLIAM T. KIRKPATRICK
Wily, Tenacious, Keen.

HAMPTON H. KLINE
Humorous, Helpful, Kindly.

GENEVIEVE KNERR
Gaddish, Kind.

GERTRUDE I. KNOWLTON
Friendship 2, 3.
Glowing, Impressive, Kindly.

TILLIE KRAKOWSKY
French 1, 2; English Council 2; Hon-
or Society.
Tolerant, Keen.

ELSA JEANNE ZEHNDER
Glee Club 3, 4; G. A. A. 3, 4.
Judicious, Energetic, Zealous.

"Pat"

"Ted"

"Gene"

"Gert"

"Teeny"

"Els"

JOHN PENN KURTZ
Student Council 3; Basketball 2, 3, 4;
Football 3, 4.

Jaunty, Persistent, Keen.

STEPHEN A. LAJCIAK
Laconic, Sturdy, Agreeable.

WILMA CARRIE LAMPEN
Friendship 2, 3; Math 3, 4; Secretary
3; Spanish 3, 4.
Willing, Conscientious, Laudable.

LLOYD EDWIN LARKWORTHY
High Times Staff 2; Band 3.
Light-hearted, Energetic, Lackadaisical.

DOROTHY FRANCES LEGG
High Times 3, 4; G. A. A. 2, 3, 4;
Glee Club 1, 2, 3, 4; Whitman 2;
Class Night Committee.
Diligent, Free, Logical.

"Johnny"

"Specks"

"Ed"

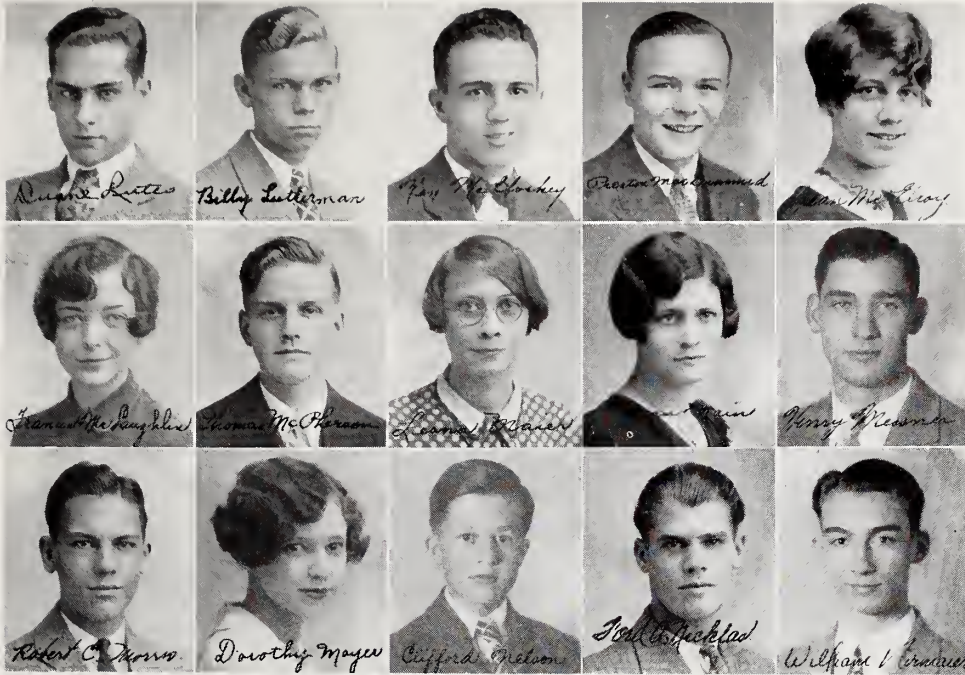
"Chuck"

ELWIN L. LEGG
Band 1, 2, 3, 4; Orchestra 3, 4; Util-
ity Club 2, 3; Movie Operator 2, 3, 4.
Energetic, Lank, Lengthy.

GLENN W. LESLIE
Glee Club 1, 2, 3; Track 1, 2.
Goodly, Wistful, Languid.

EDWIN B. LIBBEY
Glee Club 1, 2, 3, President 4; Barn-
stormers 3, 4; English Council 4;
Parker Singers 4.
Easy-going, Benevolent, Languid.

CHARLES H. LOHMEIER
Cautious, Honorable, Lackadaisical.



DUANE R. LUTES
Glee Club 2.
Dashing, Regal, Loquacious.

WILLIAM G. LUTTERMAN "Bill"
Band 2, 3, 4; Honor Society 4.
Witty, Generical, Likeable.

KENNETH E. McCLOSKEY "Mac"
Band 1, 2, 3; Swimming 2, 3, 4; Debate 3, 4; National Forensic League 3, 4.
Knightly, Egotistical, Militant.

PRESTON MacDIARMID "Mac"
Spanish Club 3, 4; Swimming 3.
Pleasant, Materialistic.

JEAN ELIZABETH McELROY
Whitman Society 3, 4; High Times 3, 4.
Judicial, Elegant, Martial.

FRANCES LOUISE McLAUGHLIN
Friendship Club 2, 3, 4.
Fashionable, Lovely, Modest.

THOMAS Y. McPHERSON "Tummy"
Glee Club 2, 3; French 3; English Council 2, 3, 4, President 3; High Times 3, 4, Assistant Editor 4.
Timely, Youthful, Masterful.

LEONA MAIER
Loyal, Mindful.

MARIAN MAIN
English Council 2, 3, 4.
Maidenly, Laconic, Magnanimous.

HENRY W. MESSNER "Hank"
Glee Club 1, 2, 3, 4; English Council 2, 3; Student Council 1, 2, 3; French Club 4; Parker Singers 4.
Handsome, Willful, Musical.

ROBERT E. MORRIS "Flaucht"
French Club 2, 3, Secretary 3; Band 2, 3, 4, President 4; Orchestra 2, 3, 4.
Reserved, Estimable, Mannerly.

DOROTHY MAE MOYER "Dot"
Spanish Club 3, 4; Glee Club 3, 4.
Dashing, Meritable, Mannerly.

CLIFFORD JOHN NELSON "Cliff"
Student Council 1, 2, 3, 4; Spanish Club 3, 4, President 4; High Times 4.
Competent, Just, Noted.

FORD ADELBERT NICKLAS "Nick"
Student Council 1, 2; Band 1, 2, 3.
Able, Nimble, Faultless.

WILLIAM R. NIRMAIER "Bill"
Math Club 3, 4, Vice President 4, President 4; English Council 4; Arrow 4.
Willing, Refined, Nonchalant.



CATHERINE E. OHLERICK "Kay"
Glee Club 1.
Capable, Efficient, Original.

LILLIAN MAMIE OLSEN "Swede"
Friendship 2; Barnstormers 4.
Latent, Mettled, Opalescent.

LOIS LUCILLE PAYNE "Loey"
Friendship 2, 3.
Likeable, Lenient, Purposeful.

MARJORIE H. PENTLAND "Marge"
Glee Club 2, 3, 4; Hi-Art Guild 4;
Photo Club 4.
Maidenly, Happy, Pensive.

AUDREY ALMA REBSCHER
Glee Club 1, 2; English Council 3, 4;
Debate 2, 3, 4, Secretary 4; Whitman
1, 2, 3, 4, Secretary 4; Honor So-
ciety 4.
Active, Ardent, Rollicking.

IRENE ALICE PETERSEN "Iky"
Glee Club 1, 2; Orchestra 2, 3, 4.
Independent, Adaptable, Persevering.

CURTIS PETTIT "Curt"
Baseball 4; Basketball 2, 3, 4; Foot-
ball 2, 3, 4; English Council 2, 3, 4,
Secretary 4.
Comely, Pleasing.

MARY ALEEN POLACK
Friendship 1, 2, 3; Spanish 3, 4.
Alert, Merry, Prompt.

RUTH ELLEN QUERE "Quere"
Glee Club 2; Friendship 4; G. A. A. 4.
Reliable, Energetic, Quick.

MAGDALENE ROSE RAEDER
Glee Club 2, 3, 4, Treasurer 4; De-
bate 2, 3, 4, Secretary 3, President 4;
Debate Team 3; Arrow Staff 4; Latin
Club 3.
Manifest, Reserved, Refined.

WILLIAM H. PETERS "Frosty"
Football 2, 3.
Willful, Hard-fisted, Peppy.

SIEGHARDT M. RIEGEL
English Council 2, 3, 4, President 3;
Spanish 2, 3, 4, Vice President 4;
High Times 3, 4, Editor 4; Class
Treasurer; Honor Society 3, 4.
Sensible, Masterly, Roguish.

LAMBERT C. RINGHAVER "Lamy"
Likeable, Co-operative, Ready.

PAUL N. ROSENSWEIG "Rosy"
Glee Club 3, 4; Parker Singers 4;
French 3, 4; English Council 4.
Playful, Neat, Resourceful.

DONALD CHANDLER ROSS "Don"
Swimming 2, 3; French 2, 3, 4, Vice
President 3, President 4; Cinema 3.
Devoted, Clever, Radical.



CARL H. RUETER "Rooter"
Hi-Commercial 3.
Cordial, Husky, Reconcilable.

JEAN ESTELLE SALTER
Honor Society 4; English Council 2,
3, 4; Student Council 2; High Times
2, 3, 4; Cinema 4.
Just, Expressive, Striking.

JOHN S. SCERBA "Johnny"
Track 3, 4; Cross-Country 4, Cap-
tain 4.
Just, Swift, Sharp.

RAYMOND HENRY SHEUER "Ray"
Barnstormers 2, 3, President 4;
French Club 4; Hi-Y 4; Honor So-
ciety 4.
Reliable, Hesitating, Substantial.

ROLAND FRED SCHLEGEL "Rolly"
Orchestra 1, 2, 3; Tennis 3, 4; Hi-Y
3, 4; Student Council 2, 3, 4.
Ruddy, Friendly, Suppressive.

HOWARD SCHOENMEYER "Howdy"
Track 2, 4; English Council 4; Aero
Club 4, Treasurer.
Hopeful, Successful.

PAUL E. SCHWANE "Doc"
Polished, Earnest, Snappy.

JOHN SCRANTON "Johnny"
Heavyweight Football 3, 4.
Jolly, Stocky.

KENARD HOYT SHAW "Ken"
Track 2, 3.
Keen, Husky, Speedy.

MARY C. SIEGWARTH "Brick"
Home Economics Club 2, 3, 4, Vice
President 3, President 4; Hamilton
3, 4, President; Honor Society 4.
Masterly, Cheerful, Sociable.

LOWELL PALMER SKEEL "Skeel"
Band 2, 3, 4; Photography 4.
Loquacious, Peculiar, Spirited.

KATHLEEN SPARKMAN "Sparky"
Keen, Sanguine.

WILLIAM SQUIER "Squibbs"
Football 3, 4; Track 3, 4.
Wise, Sociable.

RUSSELL PAUL TAHSLER "Russ"
Glee Club 2, 3, 4; Arrow 3; High
Times 4.
Righteous, Patient, Terse.

KENNETH J. TERPENNING "Kenny"
Arrow 3; Hi-Commercial 3.
Knightly, Judicial, Temperamental.



ROBERT THOMA
Track 1; Basketball 2.
Tiny, Reasonable.

LOUISE FRANCES THOMSON
Friendship 2, 3; Student Council 4.
Laughter-loving, Friendly, Thrifty.

WILLIAM A. TOMPKINS "Tommy"
Baseball 4.
Well-mannered, Able, Timid.

WILLARD BRUCE TWIGGS "Bill"
Wholesome, Benevolent, Tenacious.

DELPHINE E. WHALING "Deli"
Friendship 2, 3, 4; Home Economics
3, 4.
Willing, Determined, Evident.

"Bob"

ALWILDA L. VAUGHN "Willie"
Student Council 2, 3; French Club 2,
Secretary 3, 4; High Times 3, 4;
Debate 3, 4.
Attentive, Languid, Vigilant.

KENNETH GUY VETTER "Ken"
Glee Club 2, 3; Spanish 2, 3, 4; Stu-
dent Council 2, 3, 4.
Kindhearted, Gay, Variable.

CARL ALBERT WALKER "Mickey"
Careful, Airy, Wise.

WILLIAM T. WALTERS "Bill"
Newton Society 4.
Well-liked, Willful, Theorist.

CHARLES WASHER "Chod"
Football Manager 2, 3, 4; Barnstorm-
ers 4, Secretary 4; Class Night Com-
mittee.
Caustic, Witty.

JACK R. WASHER
Newton 3, 4; Whitman 3, 4, Treas-
urer 4; Stamp Club 3, President 4;
Tennis 4.
Jaunty, Rollicking, Witty.

WESLEY WATSON "Wes"
Wary, Worthy.

MURIEL SUE WEAVER
Friendship 2; Spanish 3, 4, Secretary
4; Newton 3, 4, Secretary 4.
Munificent, Specific, Willing.

WM. F. WEDEMYER, Jr. "Jee Mit"
Track 2; Ankh 1; Newton 2, 3; Whit-
man 2, 3; Stamp Club 3, 4, Secre-
tary 4.
Wiry, Facetious, Wide-Awake.

WILBUR B. WISHAMPEL "Wib"
Stamp Club 2, 3, 4; Movies 3, 4;
Ankh 2.
Wise, Beneficial, Well-informed.



CATHERINE F. WHITNEY "Katie"
 Debate 3, 4, Treasurer; Glee Club 2,
 3, 4; Parker Singers 4; Latin 3;
 French 4.
 Crisp, Felicitous, Wholesome.

LACY H. HARDY
 Football. Lightweights 2, Heavy-
 weights 3, 4.
 Laconic, Hardy.

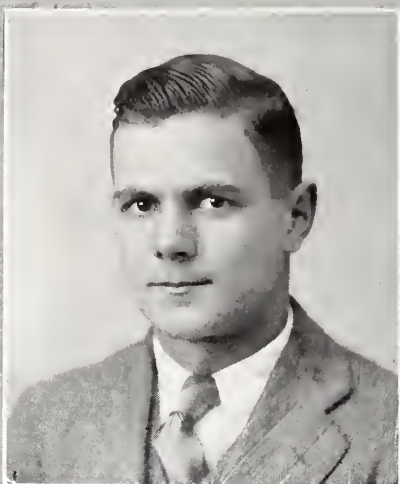
ROBERT FRANCIS WINCH
 Glee Club 2, 3; National Forensic
 League 4; Debate 4; Parker Singers
 4; Arrow 4.
 Reliable, Frank, Willing.

JOHN DAVID WORKMAN
 Student Council 1; Glee Club 2 3;
 Arrow 3, Associate Editor 3; High
 Times 3, 4, Editor-in-Chief 4; Latin
 Club 3, President 3; Honor Society 3,
 4; French 4.
 Journalistic, Didactical, Willing.

CHARLES O. BEHAN "Chuck"
 Casual, Operative, Benign.

MARGUERITE GREIF
 High Times 3, 4; Ankh 3, 4; Friend-
 ship 3.
 Merry, Gracious.





LESTER CARRIER
PRESIDENT



ARLINE GRESHAM
VICE PRESIDENT

June Class Officers



HELEN KUECHLE
SECRETARY



WILLIAM SHEPHERD
TREASURER



JEAN FRANCES ADAMS "Becky"
Just, Frank, Aloof.

LEONARD C. AMMERMAN "Len"
Track 1, 2, 3, 4; Glee Club 2.
Lithe, Cordial, Amenable.

JESSIE GERTRUDE ATACK "Jess"
G. A. A. 2, 3, 4; Spanish 3, 4; Whit-
man 3, 4.
Jolly, Girlish, Appealing.

BETTY ATWATER "Betts"
G. A. A. 2, 3, 4; Whitman 4; Home
Economics 4.
Brisk, Athletic.

RALPH DeCUMBE AU "Ow"
Track 1, 2, 3, 4; Cinema 4.
Restless, Diffident, Assiduous.

CHARLOTTE E. BACHMAN "Chash"
Friendship 4.
Charming, Entertaining, Bountiful.

MARJORIE BACON "Margy"
Meritable, Benevolent.

EDWIN L. BAKER "Ed"
Math 2; Photo 2; Arrow 3, 4; New-
ton 3, President 4; Student Council
4; Track Manager 2, 3, 4; Cinema 4,
Business Manager; Chairman Picture
Committee.

Efficient, Liberal, Boyish.

ALVINA BALTRUKONIS "Al"
Friendship 2, 3, 4; High Times 3,
Associate Editor 4.
Apt, Business-like.

KATHRYN CLARA BAKER "Kay"
Friendship 2, 3, 4; Glee Club 2, 3, 4;
Latin 2.
Kind-hearted, Clever, Breezy.

WILLIAM N. BARRY "Nicomemus"
English Council 2, 3.
Beneficial, Notable, Wary.

RUTH J. BARSCHAW "Ruthie"
Ruthless, Jocund, Beautiful.

RUDY BARTA "Rudy"
Baseball 2, 3, 4; Football, Light-
weights 2, 3, heavyweights 4; Basket-
ball, heavyweights 2, 3, 4; Hi-Y 4.
Rugged, Battling.

ISABELLE MYRLE BAUMAN "Izzy"
Hi-Art Guild 2; Friendship 2, 3, Vice
President 4; Student Council 4.
Interesting, Munificent, Beaming.

NEVILLE BAYLESS
Arrow 2, 3; High Times 3, 4.
Notable, Belligerent.



PHILIP N. BEATLEY "Phil"
Band 2, 3, 4; High Times 3, 4; Baseball Manager 2, 3.
Pretentious, Nonchalant, Bantering.

ALVIN CARL BEHNKE "AJ"
Astute, Capable, Brief.

MARJORIE ALICE BELOW "Marge"
Spanish 3, 4; Friendship 2, 3, Assistant Treasurer 4.
Mannerly, Amicable, Business-like.

PHYLLIS M. BENN "Phyl"
High Times 3, 4; Hi-Commercial 4; Friendship 4.
Peaceful, Modest, Brief.

ARVILLA JANE BENSON
Friendship 2, 4; French 4.
Able, Jolly, Benificent.

MARY LOUISE BIELEFELDT
Friendship 2; Glee Club 2; G. A. A. 2, 3, 4; Whitman 3, 4.
Martial, Lively, Brusque.

KATHRYN AGNES BLACK "Kate"
Kittenish, Artful, Brief.

PAUL LESLIE BLISS "Pablo"
Ankh 3.
Polite, Lanky, Beneficial.

MARTHA RACHEL BOHM "Mars"
Glee Club 1, 2, 3, 4; Friendship 1; Whitman 4.
Magnanimous, Resourceful, Bashful.

RAY CLAIRE BOPES "Andy"
Reticent, Cool, Braggadocian.

VIRGINIA R. BOSSINGER "Ginger"
Glee Club 1, 2, 3, 4; Hi-Art Guild 3, 4.
Vivacious, Reckless, Breezy.

WINIFRED A. BRENAMAN "Winnie"
Winsome, Attractive, Backward.

MIKE BREZZEN "Micky"
Collection Manager High Times 3, 4; Football 4; Baseball 3, 4; Track 2, 4.
Mutinous, Brusque.

RAYMOND BROAD "Ray"
Football 2, 3; Glee Club 2, 3.
Realistic, Bashful.

HANS BARNARD
Whitman 2; Barnstormers 3, 4; Orchestra 2, 3, 4; Hamilton 2; Band 2, 3, 4; Debate 2.
Helpful, Happy, Business-Like.



ETHEL BERNICE BROOKS "Et"
Glee Club 2, 3, 4; Home Economics 3.
Effervescent, Babbling, Busy.

MARGARET BROWN "Peg"
Glee Club 2, 3, 4; Friendship 2, 3, 4;
Student Council 3.
Mannerly, Benign.

W. RAYMOND BROWN "Ray"
Basketball 2, 3, 4; High Times 3, 4.
Reserved, Witty, Bright.

RICHARD P. BROWN "Dick"
Ankh 3; Stamp Club 4.
Renowned, Practical, Bestowing.

CHARLES E. BRUNNER "Chuck"
Basketball 3, 4; Hi-Y 3, 4; Glee Club 1.
Capricious, Emphatic, Bantering.

ROBERT KELSEY BURK "Bob"
Dramatic 3, 4; Newton 3, 4; Student Council 4.
Red-headed, Keen, Boyish.

JARVIS ELLIOTT BUSH "Jarvie"
Debate 4; Dramatics 2, 3, 4; Spanish 3; Arrow 2, 3, Editor 4; High Times 3.
Judicious, Eager, Bustling.

EDWIN BENJAMIN BUTLER "Ed"
Football, Lightweight 2, 3, Captain 4; Basketball 2, 3, 4.
Energetic, Brisk, Business-like.

WILLIAM F. BYRNE "Bill"
Baseball 2, 3; Football 3; Basketball 4.
Wide-awake, Felicitous, Brawny.

NORMA I. CALDWELL "Sugar"
Hi-Commercial 2, 3, 4.
Naive, Imaginative, Circumspect.

LESTER R. CARRIER, Jr. "Les"
Photo 2; Council 3, 4; Hi-Y 3, President 4; Track 2, 3, 4; Cheerleader 4; Class President.
Laudatory, Rollicking, Courteous.

EMERSON W. CAVELL "Chick"
Swimming 2, 3, Captain 3, 4; Student Council 2; Hi-Y 4.
Energetic, Watchful, Cautious.

MAXINE H. CHAPPELL "Mackie"
Friendship 3; Whitman 3, 4; High Times 4; Hamilton 4.
Mindful, Helpful, Competent.

CHARLES E. CHARVAT "Chuck"
Band 3, 4; Orchestra 3, 4.
Clever, Energetic, Cursory.

VIVIAN ALBERTA CHOTEK "Viv"
Student Council 3; Friendship 2, 3; Glee Club 2.
Vivacious, Appreciative, Calm.



CLARENCE J. CHRISTMAN "Clare"
French Club, 2, 3, 4.
Conscientious, Juvenile, Canny.

WILLIAM R. CHURCH "Bill"
Football 3, 4.
Waggish, Racy, Co-operative.

EARL STUART CLARK "Lefty"
English Council 1, 2, 3, 4; Wrestling
1, 2; Track 1.
Excellent, Stalwart, Corking.

NANCY ELIZABETH COLE "Jibby"
Whitman 3, 4; Friendship 4.
Natural, Eager, Clear-headed.

NEWELL CLIFTON KIMBALL "Cliff"
Glee Club 4; Orchestra 4.
Neat, Kindly, Conscientious.

CHARLOTTE E. COLLINS "Chuck"
Friendship 2, 3, 4; Arrow 3, 4; High
Times 3; Whitman 3, 4; Student
Council 1; Honor Society 4.
Considerate, Executive, Cheerful.

JOHN JOSEPH COLVIN "Johnny"
Spanish 3, 4.
Jolly, Joy-giving, Careful.

ELEANOR CHANDLER
Friendship 2; Hamilton 3.
Efficient, Charming.

JEAN CONRAD "Beaner"
Friendship 2, 3, 4.
Jolly, Carefree.

THOMAS B. COOK "Tom"
Student Council 1, 2, 3. Treasurer 4;
English Council 2. Treasurer 3. Vice
President 4; Hi-Art Secretary 2, Vice
President 3.
Trustworthy, Business-like, Calm.

MARJORIE S. CRAIG "Marge"
Merry, Sweet, Cool.

DURBIN CRAIGHEAD "Durb"
Latin Club 2; High Times 2, 3; Track
2, 4; Basketball 4; Cinema 4.
Deep, Capricious.

HELEN MARGARET CRAWFORD
Student Council 2; Friendship 2.
Homelike, Meditative, Caustic.

ELSIE E. CROCKETT
Friendship 1, 2, 3; Glee Club 2, 3, 4.
Critical, Earnest, Entertaining.

FLORENCE KLINE
Glee Club 2, 3; English Council
2, 3, 4.
Fair, Keen.



MARGUERITE C. CULP "Marj"
Barnstormers 2, 3, Vice President 4;
Cinema 4; High Times 3; Arrow 3, 4.
Modern, Clever, Considerate.

ROBERT E. CUMMINGS "Bob"
Football, Lightweight 3; Newton 4.
Rational, Earnest, Cheerful.

MARGARET MARY CUNNINGHAM
G. A. A. 3, 4; Hi-Commercial 4.
Modest, Merry, Casual.

ELSIE CHARLOTTE DAHLKE "Els"
Eager, Consistent, Dutiful.

MARY SUSAN DAVIS "Nika"
Friendship 2; Hamilton 4; Home Economics 4.
Mild, Subtle, Dreamy.

NED E. DEAN
Neat, Egregious, Dignified.

GERALDINE V. DEARBORN "Gerry"
Friendship 2, 3, 4; Hi-Art; Cinema 4.
Gifted, Veracious, Demonstrative.

ALBERT F. DECKERT "Al"
Radio Club 4.
Assiduous, Friendly, Dark.

RALPH F. DEERICKS "Gas"
Band 1, 2, 3, 4; Orchestra 3, 4.
Reliable, Friendly, Dependable.

ABBY PUTNAM DILL "Putt"
Home Economics 2, 4, President 3;
Friendship 2, 4; Hi-Commercial 3.
Amiable, Practical, Dependable.

DOROTHY D. DOWNEY "Dot"
Delightful, Dramatic, Docile.

CARL WALTER DRAEGER
Ankh 2; Football, Lightweight 2, 4;
Basketball, Lightweight 2, 3.
Clever, Willing, Demonstrative.

CHARLES E. DUGAN "Chuck"
Glee Club 1, 2, 3, 4; Photo 2, President 3, 4; Band 3; Arrow 2.
Engaging, Complaisant, Dutiful.

HAROLD WALTON DUNN "Boots"
Football, Lightweight 3, 4; High Times 1.
Humorous, Waggish, Dexterous.

JOE STANLEY ZUK "Zukski"
Glee Club 3, 4; Spanish Club 3, 4;
Radio Club 4.
Just, Sure, Zestful.



MILDRED A. ECKERT
Debate 2, 3; Hamilton 3, 4; Arrow
4; Latin Club 3.
Meditative, Accurate, Emphatic.

HELEN JULIETTE EISLER "Shorty"
English Council 4.
Human, Joyful, Exacting.

MARION VIRGINIA FARR
Friendship 2, 3, 4; Spanish 4; Whit-
man 3, 4.
Masterly, Valuable, Favorable.

EBEN FAUNCE
Expressive, Fine-cut.

ELIZABETH FLACK "Betty"
Friendship 2, 3, 4; Latin 3, 4; Stu-
dent Council 2, 4; Cinema 4.
Effervescent, Friendly.

MARIAN A. FITCH
Friendship 2.
Meditative, Alluring, Fair.

HOWARD M. FLEMING "Dick"
Orchestra 2, 3, 4; Photo 3, Secretary
4; Dramatic 3, 4; High Times 4.
Hilarious, Meritorious, Friendly.

STEVE ROBERT FOLEY "Bob"
Sombre, Reserved, Fervent.

JACK C. FORRESTER "Forry"
Spanish 2, 3, 4; Hi-Y 4.
Juvenile, Cordial, Frank.

RUTH FOWLER
Friendship 2, 3; Home Economics 2,
Treasurer 3, Vice President 4.
Remote, Facile.

LAWRENCE L. FRIED "Larry"
Football 2, 3, 4; Track 2, 3, 4; Bas-
ketball 3, 4.
Lumbering, Lawful, Fearless.

NORMA M. FRIEDMAN "Freddie"
G. A. A. 1, 2, 3, 4; Arrow 3, 4; Hi-
Commercial Secretary 3, 4; Cinema 4.
Nimble, Mundane, Forceful.

RAYMOND J. FRINDT "Ray"
English Council 3, 4.
Regular, Jocular, Free.

LUCILE MARY FROELICH "Lu"
Spanish 2, 3, 4; Friendship 1, 2;
Whitman 3, 4; English Council 1.
Likable, Musing, Faithful.

WESLEY GADBAUD "Wes"
Spanish 2, 3, 4.
Winning, Groomed.



GERTRUDE A. GADD "Gert"
Friendship 1, 2; Photo 3, 4; Home
Economics 3, 4.
Garrulous, Alert, Genial.

JUNE LOUISE GALBRAITH "Judy"
G. A. A. 1, 2, 3, 4; Hi-Art 1, 2, 3,
Treasurer 4; Glee Club 1, 2; Cin-
ema 4.
Jaunty, Light-hearted, Gay.

JAMES GIBSON GAMMEL "Jim"
Whitman 3; Newton 3; Football 2;
Arrow 3; Hi-Y 4; Swimming Mana-
ger 3; Honor Society 3, President 4;
Cinema Editor 4; Prom Committee.
Jocose, Genteel, Generous.

CATHERINE ANN GARNER "Katy"
Friendship 2, 3; Glee Club 2.
Cheerful, Admirable, Gentle.

HELEN N. GOGA "Nooks"
Hi-Commercial 3, 4; Spanish 4.
Healthy, Neat, Gracious.

ULYSSES V. GLASS "Useless"
Spanish 3, 4; Debate 3, 4; National
Forensic League 3, 4; Honor Society
3, 4; Debate Team 3, 4; Orchestra
2, 3, 4.
Useful, Vibrant, Garrulous.

JOSEPH R. GOMBAR "Joe"
Glee Club 1; Baseball 2, 3; Football 2.
Joyous, Reserved, Gentlemanly.

ROBERT COX GREELEY "Bob"
Track 2, 3, 4; Photo 2, 3. Treasurer
2; Hi-Y 3, 4; Basketball 2.
Refined, Considerate, Good-natured.

KENNETH ASHLEY GREEN
Kindly, Agile, Gay.

JEANNE ELICE GREENFIELD "Gin"
Friendship 1, 2; Glee Club 1, 2.
Jocular, Emphatic, Gymnastic.

MARJORIE L. GREIF "Teddy"
Hamilton 4; Friendship 4; Hi-Com-
mercial 4.
Modest, Lovely, Genial.

ARLINE M. GRESHAM
Student Council 2, 3; Friendship 2,
4; Spanish 3, 4; Class Vice President.
Athletic, Merry, Gracious.

GEORGE E. GROLLE
Gallant, Earnest, Genteel.

VERNE HALACHEK
English Council 2; Friendship 2; Pho-
tography 3, 4.
Vivacious, Helpful.

WALTER K. HALSTEAD "Walt"
Wordy, Kiddish, Handy.



HELEN L. HANSON
Liberal, Helpful, Happy.

WELLMAN R. HARDESTY
English Council 2, 3; Swimming 3, 4.
Honored, Resourceful, Watchful.

VARNER WILSON HARDIN
Band 1, 2, 3.
Variable, Winning, Hospitable.

HARRIETT E. HASSE
Orchestra 2, 3, 4; Friendship 2;
Spanish 3, 4.
Harmonious, Entertaining, Hospitable.

ALAN GOWER HAUCK "Al"
Arrow 2; Track 2, 3, 4; Basketball 2.
Agreeable, Gay, Helpful.

"Lorry"

HERBERT C. HAUSMANN "Herb"
Band 2, 3, Spanish 2, 3, 4; Tennis
Manager 4.
Helpful, Considerate, Handy.

VIVIAN MARIE HAYDEN "Vec"
Vague, Mysterious, Hasty.

LAVERNE G. HEIDELOFF "Pokey"
Home Economics 3, 4; Friendship 4.
Lofty, Groomed, Helpful.

WILFORD E. HENDRICKSON "Bill"
Willful, Erratic, Hopeful.

JOE FRANK HERBERT "Joe"
Band 2, 3, 4, Basketball 2, 3, 4.
Jaunty, Fun-loving, Haphazard.

STANFORD A. HERRICK "Stan"
Band 3, 4; Glee Club, 3, 4; Photo
Club 3, 4.
Satisfying, Altitudinous, Happy.

HOWARD E. HEYL "Bud"
Lightweight Football 4; Lightweight
Basketball 4.
Hasty, Engaging, Humorous.

LILLIAN MARIE HILLER "Lill"
Glee Club 3; Commercial Club 1, 2, 3,
4, President 3, 4; Student Council 4.
Lovely, Moderate, Heedful.

GRACE LAVERNE HINES "Shorty"
Home Economics 3, 4.
Girlish, Lenient, Helpful.

HENRY BEVARD HOFF "Hank"
Helpful, Brotherly, Handy.



MARION LUCILLE HOLL "Molly"
Commercial Club 2, 3, 4; Spanish
Club 3.
Merry, Lithe, Honorable.

EDWARD HENRY HOLLIGER "Ed"
English Council 1, 2; Spanish 3, 4;
Swimming 2, 3, 4; Football 3.
Estimable, Hearty, Haughty.

JUNE HOLMES
Barnstormers 3, 4.
Joyful, Haughty.

ALMA CORA HOSMAN "Al"
Glee Club 2, 3, 4.
Apt, Considerate, Hearty.

DOROTHY D. HOSTETLER "Dot"
French Club 3, 4; Latin Club 3, Vice
President 4.
Dutiful, Dignified, Hot-tempered.

WILBUR ELLEMAN HUNT "Lefty"
Track 1, Baseball 2.
Helpful, Wise, Eager.

HOWARD H. INCHES "Howie"
Boys' Glee Club 2, 3, 4; Parker Sing-
ers 3, 4; Forensic League 3, 4; De-
bate Team 2, 3; High Times 3, 4;
Barnstormers 2, 3, 4, Vice Presi-
dent 2.
Haughty, Headstrong, Independent.

WILLIAM H. IRONS "Bill"
Well-tempered, Neat, Immutable.

EDITH MARIE IRVING "Edie"
Efficient, Meditative, Industrious.

CLAYTON RUSSELL JAMES "Twin"
Barnstormers 3; Ankh Club 2; Light-
weight Football 3, 4.
Crafty, Reasonable, Juvenile.

ROLAND BURNETT JAMES "Twin"
'Ankh 2.
Rollicking, Busy, Joking.

VIRGINIA JENKINS "Ginny"
Friendship Club 2, 4.
Jocose, Vehement.

VIRGIL P. JENNEY
Band 2, 3, 4.
Vague, Particular, Judicial.

EDWARD L. JOHNSEN "Ed"
Student Council 2.
Economical, Lackadaisical, Jovial.

SANDREA S. JOHNSON "Sandy"
French Club 3, 4.
Sincere, Sinuous, Jaunty.



JOSEPH ALBERT KANOVSKY "Joe"
Commercial Club 4.
Judging, Artless, Keen.

WILFORD G. KENNEDY "Wibb"
Band 1, Secretary 2, Treasurer 3.
Winning, Gallant, Keen.

THOMAS P. KILBANE "Red"
Commercial Club 4.
Trustworthy, Prompt, Keen.

OSCAR RICHARD KIRCHENBAUER
Radiant, Orderly, Kindly.

GENEVIEVE T. KIRK
English Council 2, 3, 4; French
Club 3, 4.
Generous, Touchy, Keen.

RUTH KRAMER
Glee Club 1, 2, 3, 4; Friendship 1, 2.
Restrictive, Kind.

MARY JANE KLIMEK "Jane"
English Council 2, 3, 4; Commercial
Club 3, 4.
Minimal, Just, Kindly.

ALLAN KNAPP "Al"
Stamp Club 1, 2.
Adjuvant, Knowing.

SPENCER HERBERT KNAPP "Spen"
Glee Club 1, 2, 3, 4; Radio Club 4;
Photography 4.
Handy, Studious, Keen-minded.

CARL HAFER KNIRK
Basketball 2, 4; Debate 4; Track 2,
4; Student Council 2.
Competent, Huffish, Knowing.

CHARLES WESLEY KOCHER "Chuck"
Band 1; Glee Club 1; Spanish Club
2, 3, 4; Movie Operator 2, 3, 4; New-
ton Society 3, 4.
Cunning, Wise, Kiddish.

JOSEPH. T. KOCHER "Joe"
Knightly, Judicious, Thorough.

HELEN KUECHLE "Kutchel"
English Council 2; Friendship Club
2, 3, Secretary 4; G. A. A. 3, 4.
Hustling, Lovable, Kind-hearted.

HELEN LANGREBE "Smiles"
Honor Society 4; Spanish Club 1, 2;
Glee Club 1, 2, 4, Secretary 3.
Honored, Laudable.

RICHARD HALL YOUNG "Dick"
Photography Club 4.
Reserved, Heedy, Yielding.



BEATRICE MARIE LANE "Bee"
 Friendship 2, 3, 4; English Council
 4; Spanish Club 2, 3, 4; Honor So-
 ciety 3, 4.
 Busy, Mitigative, Linguistic.

ROBERT EUGENE LATTO "Shorty"
 Aero Club 3.
 Romping, Elfish, Little.

DOROTHY LEAMON "Dotty"
 Friendship 3, 4.
 Dashing, Light-hearted.

ELIZABETH LEDYARD "Betty"
 Friendship 2, 3, 4; French Club 3, 4;
 Student Council 4; Treasurer Friend-
 ship.
 Energetic, Likeable.

COURTNEY LEE "Court"
 Glee Club.
 Candid, Languid.

VERA MARGARET LESLIE
 Glee Club 2; Spanish Club 3, 4.
 Variable, Matchless, Laughing.

NORMA B. LEVEEN
 Glee Club 2, Secretary 3, Vice Presi-
 dent 4; Friendship Club 2, 3, 4; Or-
 chestra 4; Parker Singers 4.
 Naive, Beautiful, Little.

MARGUERITE THELMA LIBBEY
 Glee Club 2, 3, 4; French Club 2, 3,
 4; Photography 4.
 Memorable, Teasing, Likeable.

ELIZABETH JANET LONG "Betty"
 Friendship Club 2, 3, 4; French
 Club 4; Hamilton 4.
 Evasive, Jolly, Lifting.

WILLIAM LIPPERT "Bill"
 Swimming; Track.
 Winning, Lucky.

HARRIET W. LONGDON "Peggy"
 Friendship 2, 3, 4; High Times 3;
 Whitman 4.
 Harcm-scarem, Witty, Lively.

JEAN LUDWIG
 Whitman Society 4; Friendship 2, 3, 4.
 Jaunty, Winsome, Loving.

WALTER M. LUTSCH
 Watchful, Mindful, Level-headed.

ROBERT P. LUZIUS "Bob"
 Student Council 3.
 Reticent, Pale, Lenient.

RUBY JOYCE LYNCH
 Glee Club 2, 3, 4; Commercial Club
 3, 4.
 Retiring, Joy-giving, Likeable.



MARJORIE JANE McCANN "Margie"
Glee Club 2; Whitman 2, 3.
Mutable, Jocular, Modest.

ETHEL McCULLOUGH "Essy"
Friendship Club 2, 3, 4; Student
Council 4; Friendship 4.
Engaging, Enigmatical, Mannerly.

ROBERT A. McDONALD "Mac"
Remunerative, Accomplished, Meditative.

JANET McDOWELL "Jan"
Friendship Club 2, 3, President 4;
English Council 2; Student Council
3; Barnstormers 3; High Times 4;
Cinema 4; Honor Society 3, 4.
Judicious, Modish.

JAMES M. McKEE "Jimmy"
Glee Club 2, 3, 4; Parker Singers 4.
Jolly, Musical, Mannerly.

DAVID H. McKINLEY "Dave"
Newton 3, 4; Student Council 4.
Diffident, Handy, Magnanimous.

ROLAND A. McNITT "Mac"
Spanish 3, 4; Newton 3, 4.
Reflective, Alert, Manageable.

HELEN N. McSPADDEN
Friendship Club 2; Glee Club 2, 3, 4.
Habitually, Nicely, Mannered.

MARY CATHERINE McSWEENEY
Student Council 1; Friendship 2, 4;
Latin Club 3, 4; French Club 4.
Masculine, Convincing, Martial.

EDWARD J. MELLEN
Football 3; Baseball 3.
Eager, Jovial, Mutable.

GENEVIEVE F. MAPES "Gen"
Gainly, Fair, Magnetic.

ETHEL BEATRICE MASON "Ep"
Spanish Club 3, 4; Cinema 4.
Enthusiastic, Bright, Mild.

ANN RUTH MATYA "Jerry"
Commercial Club 4; Photography 4.
Amiable, Retiring, Maidenly.

SHIRLEY MAXIM
Hamilton 3, 4; Friendship 3, 4; Whit-
man 4.
Shrewd, Minute.

EDITH M. MAWHINNEY "Edy"
Friendship 3, 4; Commercial 3, Treas-
urer 4; High Times 3.
Eager, Methodical, Mindful.



DEAN PERRY
Boys' Glee Club 1, 2, 3, 4, Secretary 4.
Daring, Peppy.

WILLIAM G. METCALF "Bill"
Ankh 2; Swimming 3, 4.
Magnanimous, Gay, Wise.

EDMUND MEYER "Ed"
Ecclesiastical, Modest.

ESTHER JULIA MEYERS "Babe"
Commercial 4.
Eager, Judicious, Masterful.

ROBERT MILES "Bob"
High Times 4; Swimming 3, 4.
Rational, Militant.

ALICE ELIZABETH MILLER "Al"
Friendship Club 2; Spanish 3, 4;
Latin Club 3, Secretary 4; Arrow 4.
Accomplished, Endeavoring, Maidenly.

RUTH REVERE MILLER "Ruthie"
Righteous, Remote, Matter-of-fact.

LILLY MILLMAN "Lil"
Spanish Club 3, 4; G. A. A. 2, 3, 4;
English Council 2, 3, 4; Picture Com-
mittee.
Lovable, Mindful.

ROSE V. MITCHELL "Rosie"
Commercial Club 3, 4.
Refined, Useful, Mutable.

RICHARD LEWIS MONCRIEF "Dick"
Student Council 2, 4; Newton Society
3, 4; French Club 4.
Receptive, Learned, Meticulous.

EARLE MOORE "Fatso"
Glee Club 4.
Equanimous, Musical.

LUELLA BELLE MOORE "Lal"
Lucky, Beseeching, Mannerly.

RICHARD WILLIAM MORSE "Dick"
Band 1, 2, 3, 4; English Council 3;
Swimming 3; Barnstormers 4; High
Times 4; Debate Club 2; Orchestra
1, 2.
Ruddy, Well-informed, Manly.

FLORENCE L. MOZELL "Flossie"
Friendship 4; Student Council 2, 3, 4;
Ring and Pin Committee.
Friendly, Lovable, Meritable.

ELEANOR E. MURRAY "Nore"
Engaging, Encouraging, Meditative.



CORA CATHERINE MUSSER "Kit"
Glee Club 2, 3, 4; Friendship 4;
French Club 3, 4; Parker Singers 4.
Compatible, Kiddish, Musical.

JEAN MARJORIE MYERS
Student Council 1; Friendship Club
2; Latin Club 3, 4; Ring and Pin
Committee.
Jaunty, Merry, Mischievous.

MABEL GERTRUDE NELSON "Mabs"
Ankh 2; Glee Club 2; Debate Club
3, 4.
Munificent, Gracious, Neat.

NELLIE R. NEPKIE "Nell"
Friendship 2.
Neat, Resourceful., Neutral.

ARDITH ELIZABETH NEWPERT
Friendship 2; Glee Club 2, 3, 4;
Spanish Club 4.
Accordant, Earnest, Naive.

KATHERINE NEUENSCHWANDER
"Kathie"
Friendship 2; G. A. A. 1, 2, 3, 4;
Glee Club 2, 3, 4; Parker Singers 4.
Kiddish, Natty.

ROBERT JOSEPH NICHOLS "Bob"
Track 2; Football 3.
Reliable, Just, Notable.

ANTONINA F. NOWICKI "Nita"
French Club 4.
Arrogant, Firm, Natural.

JOHN L. NUGENT
French Club 2, 3, 4; Dramatic 3, Vice
President 4.
Jesting, Little, Neat.

FLORENCE DELLA ODELL "Flo"
Firm, Defiant, Observing.

ANNA M. OLMSTED "Ann"
Debate Club 3, 4.
Apt, Meritable, Observing.

MARTHA JANE O'NEIL
Dramatic Club 4; High Times 4.
Matchless, Jaunty, Optative.

NELSON PALMATEER "Nel"
Non-committal, Particular.

MILTON C. PARK "Milt"
Band 3, 4; Track 3, 4.
Meditative, Capable, Prudent.

CHARLES E. YONTS "Chuck"
Picture Committee.
Churlish, Egotistical, Youthful.



MARY JEAN PARKISON

Student Council 2; English Council 3, 4; Latin Club 3, 4.
Magnetic, Jolly, Picturesque.

BETTY PATTERSON

"Pat"

Orchestra 2, 3, 4.
Baffling, Petite.

GERTRUDE M. PATTERSON

"Pat"

Genial, Moody, Practical.

CARL D. PAULSEN

"Paulsen"

Glee Club 2, 3; Student Council 3.
Capricious, Daring, Popular.

THELMA WYRICK

"Wong"

Spanish Club 3, 4.
Trim, Worldly.

HAROLD GIBSON PAYNE

Whitman 3, 4; French Club 3, 4;
Football Manager 2, 3, 4; Ring and
Pin Committee.

Hortative, Grandiose, Persistent.

ELIZABETH ALICE PEAKE

"Beth"

Elfish, Appreciative, Placid.

MARTHA M. PELIKAN

"Martie"

French Club 3, 4; Latin Club 3; Pho-
tography 3, Treasurer 4.
Meticulous, Mindful, Pleasing.

MARSHALL WADE PELTZ

"Marsh"

Arrow 1, 2; Glee Club 3, 4; English
Council 3, 4; Spanish Club 3, 4.
Martial, Wistful, Proper.

DORIS LOUISE PENDELL

"Dode"

Friendship 2, 4; Glee Club 2, 3; Stu-
dent Council 4.
Diffident, Ladylike, Poised.

GERTRUDE C. PERKO

"Gert"

Pleasant, Gentle, Capable.

IVAN PERVO

"Bud"

Student Council 1, Cheerleader 3;
Track 3, 4; Prom Committee.
Independent, Popular.

ETHEL MARION PETERSON

"Pete"

Friendship 2, 3.
Endearing, Mysterious, Playful.

FRANK JOSEPH WOOD

"Woodsy"

Utility Society 2, 3.
Funny, Joshing, Willful.

PAUL WRIGHT

Debate Club 2, 3, 4.
Perspicacious, White.



AVIS E. PITTS "Pitts"
Arrow 3, 4; Student Council 2;
French Club 3, 4; English Council
3, 4.
Amiable, Energetic, Positive.

GRACE H. POWELL "Shorty"
Friendship Club 2, 3, 4; French Club
2, 3, 4.
Gay, Heartless, Petite.

ROE E. WITHROW
Mathematics Club 3; Newton 3, 4.
Radical, Eccentric, Willful.

ALFRED ARTHUR WOOD "Woody"
Lightweight Football 3, 4; Glee Club
2, 3.
Accordant, Assiduous, Watchful.

GRACE HELEN WIECH
Gracious, Helpful, Well-liked.

RICHARD PURSGLOVE
French Club 3, 4.
Reasonable, Preoccupied.

GLENDORA E. QUICK "Glen"
Glee Club 2; Photography 4.
Gracious, Enthusiastic, Questioning.

GEORGE B. QUIGLEY "Grick"
Football 2, 3.
Grateful, Boastful, Querulous.

HARRY AUSTIN RAINEY
Glee Club 2.
Helpful, Authentic, Responsible.

RICHARD E. WOMER "Dick"
Cross-Country 4; Track 2, 3, Cap-
tain 4.
Reticent, Elusive, Winning.

GARDNER RANNEY "Ran"
English Council 4.
Gullible, Representative.

NEIL RANNEY
Newton 3, 4; French 3, 4; Student
Council 4.
Notional, Jostling, Ready.

WALLACE G. RAUCH "Wally"
Student Council 1, 2, 3, 4; English
Council 2, 3, 4.
Wide-awake, Gay, Reticent.

EDWARD F. REINKER "Ed"
Efficient, Foresighted, Reliant.

WILMA H. RICE "Billie"
Friendship Club 2, 4; G. A. A. 3, 4.
Winsome, Heartless, Reticent.



VIRGINIA C. RICK "Jinny"
Spanish Club 3, 4; Friendship Club
2, 3, 4.
Veracious, Competent, Resourceful.

JOHN RIPICH "Rip"
Glee Club 3, 4; Commercial Club 3,
4; Football 4.
Judicial, Remarkable.

JEANNETTE ESTHER RIVERS
Glee Club 1, 2; Commercial Club 3,
4; Home Economics Club 4.
Jolly, Earnest, Ruddy.

CAROLYN L. ROBINSON "Carol"
Art Club 2; Glee Club 2, 3, 4;
Friendship Club 2, 3, 4.
Competent, Learned, Reticent.

RALPH E. ROBINSON "Speed"
Hi-Y 3, 4.
Rambunctious, Erratic, Roguish.

LUCILLE VIOLA RODY "Junie"
Light-hearted, Verbal, Reputable.

JOHN LEONARD ROSE "Red"
Orchestra 2, 3, 4; High Times 3, 4.
Just, Laudible, Remunerative.

JACK EDWARD ROVER
Joyless, Enigmatical, Reserved.

PAUL RUNIONS
Patient, Reserved.

EUGENE A. SANDALS "Gene"
Earnest, Appreciative, Stimulating.

HELEN MAUDE SCHILL
Friendship Club 2; Home Economics
3, 4.
Hilarious, Merry, Sympathetic.

HOMER C. SCHMITT
Orchestra 2, 4, President 3; French
Club 4.
Harmonious, Credulous, Scholarly.

MARY C. SCHROEDER "Katy"
Glee Club 3; Home Economics 3, 4;
G. A. A. 3, 4.
Mystical, Kind, Sagacious.

JANE SCHUSTER "Janie"
Friendship 2, 3, 4; French 3, 4.
Just, Submissive.

DOROTHY SCHWEDE "Dot"
Deliberative, Sprightly.



EDWIN SCHWEITZER "Ep"
Football, Lightweight 2, 3, Heavyweight 4; Swimming 3, 4.
Even-tempered, Slow.

VIRGINIA E. SCOTT "Scotty"
G. A. A. 2, 3, Treasurer 4; Spanish Club 3, 4.
Vivacious, Eager, Sagacious.

PAUL O. SEBASTIAN "Moose"
French Club 3, 4, Treasurer 4; Football 3, 4; Track 3, 4.
Persistent, Opinionative, Seraphic.

JOSEPH C. SEVERN "Joe"
Glee Club 2, 3, 4.
Jaculative, Close-mouthed, Shrewd.

MYRTLE ANN WILDMAN "Wildy"
Mordant, Animated, Willful.

JOHN SHANNON
High Times 2, 3, 4.
Journalistic, Solemn.

EDNA M. SHAW "Eddie"
Friendship 1, 2, 3; G. A. A. 1, 2, 3, 4.
Economical, Malleable, Striving.

WILLIAM SHEPHERD "Bill"
Football, Lightweight 3, 4; Basketball, Lightweight 3, Heavyweight 4; Hi-Y 3, 4; Class Treasurer.
Witty, Straightforward.

JOHN J. SHIMKO "Shimmie"
Debate 2; Track 2, 3, 4; High Times 3, 4, Sport Editor 4.
Journalistic, Judicious, Shrewd.

DONALD JAMES SHIRER "Sharky"
Wrestling 2, 3; Radio Club 4; Band 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Spanish Club 3, 4; Ankh 2, 3.
Dancing, Jubilant, Satirical.

ELSIE MARGUERITE SHOMER "Els"
French Club 2, 3, 4.
Eager, Mild, Slender.

RUTH MARIE SCHRODER
Redolent, Magnetic, Serene.

LEWIS F. SHUMAN, Jr.
Glee Club 2, 3, 4.
Lanky, Fastidious, Sleepy.

MARIE SIMON "Earlie"
Hi-Commercial 4.
Meditative, Sociable.

VERNON E. SIMS "Pete"
Tennis 3, 4; Orchestra 2, 3, Vice President 4; Band 2.
Variable, Envious, Silent.



JOHN H. SNIDER "Jack"
Debate 2, President 2; English Council 2, 3; Student Council 3; High Times 3; Cinema 4.
Jocund, Handsome, Sanguine.

EVELINE V. SNYDER "Ev"
Hi-Art Guild 3, 4.
Eager, Veracious, Serious.

FRANK L. SONNEMAN "Sonny"
Frosty, Loyal, Secretive.

GUSTAVE STANKO "Gus"
Lightweight Football 4; Baseball 3, 4.
Gladitorial, Secretive.

ALMA RUTH WILLIAMS "Al"
- G. A. A. 2, 3, 4.
Able, Reliable, Wakeful.

RUTH LAVERNE STEINMETZ
Art Club 2, 3, 4; Glee Club 3.
Reserved, Languid, Self-possessed.

FRANCES JANE STEWART "Frany"
Friendship 2; Spanish Club 3, 4; Whitman 3, 4.
Fair, Jaunty, Scintillating.

MARGARET MARIE STILES "Marge"
Glee Club 2, 3; Art Club 2, 3, 4.
Munificent, Modest, Steady.

PAULINE WINIFRED STONE "Polly"
Glee Club 3, 4; G. A. A. 3, 4; Friendship 2, 3, 4.
Pert, Willful, Saucy.

SYLVIA A. STOVER "Syd"
Soothing, Attractive, Serene.

MABEL SWARTZ "Mebbs"
Orchestra 2, Secretary 3, 4; Glee Club 2, 3, 4; Parker Singers 4, Secretary 4; Friendship 2, 3, 4.
Musical, Self-reliant.

MURIEL SIMON
Home Economics 4; Hi-Commercial 3.
Methodical, Serious.

JANE C. TARR "Janie"
Glee Club 2; Whitman 4.
Jocular, Careful, Tactful.

WILLIAM F. TAYLOR "Bill"
Winning, Funny, Tolerant.

WILLIAM F. TEMPLE "Bill"
Arrow 3, Business Manager 4; Hi-Y 3, 4; French Club 3, 4; Orchestra 2, 3, 4; Basketball Manager 3, 4.
Witty, Friendly, Tenacious.



ELINOR THIESSE "El"
Ankh 1; Commercial Club 3, 4, Vice
President 3.
Elusive, Tentative.

EVELYN MAY THOMPSON "Ev"
Friendship 2.
Earnest, Meritable, Thankful.

HELEN A. THOMPSON "Tommy"
Humane, Agreeable, Tranquil.

PAUL TIETJEN
Pleasing, Timely.

DORIS M. TRAYER "Didie"
Friendship Club 2; G. A. A. 2, 3, 4;
Commercial Club 3; Home Economics
3, 4; Arrow 4.
Dexterous, Muscular, Teasing.

JEAN TRAVER "Jeannie"
English Council 2, 3, 4; Glee Club
2, 3, 4; Friendship 2.
Jovial, Tactful.

DOROTHY LUCILLE TRUAX "Dot"
Docile, Lilting, Tiny.

WILLIAM A. TWINING "Bill"
Glee Club 2, 3, 4.
Winning, Alert, Talkative.

WILLIAM P. TRYON "Doc"
Glee Club 1, 2, 3, 4; Band 1, 2; Span-
ish Club 1, 2, 3, 4; Barnstormers 3, 4;
Parker Singers 4; Photography 2, 3,
President 4.
Willful, Poetic, Temperamental.

SARAH ANN UHERKA
Friendship Club 2; Barnstormers 2, 3,
4; Glee Club 2, 3, 4.
Sedate, Amiable, Unselfish.

SABINA UNGUREAN
Skillful, Unique.

JOSEPH H. VENABLECK "Jay Vee"
High Times 2, 3, 4; Hi-Art 3, Presi-
dent 4; Aero President 3; Cinema 4.
Jeering, Haughty, Versatile.

RUSSELL EUGENE VUTECH "Russ"
English Council 2, 3, 4; Barnstorm-
ers 4.
Reticent, Elite, Veritable.

MARY ELIZABETH WADDELL
Friendship 2; Arrow 4; Latin Club
3, 4.
Miniature, Emphatic, Willing.

MARDELL NEVA WALTERS "Marci"
Friendship 2.
Mild, Nice, Worthy.



GRACE SHAGER
Gay, Successful

THELMA HENRIETTA WATKINS
Glee Club 2, 3, 4; Commercial 3, 4.
Taciturn, Happy, Winsome.

WILLIAM WATT "Bill"
Football 3, 4; Basketball 3, 4.
Wholesome, Wide-awake.

JOHN RICHARD WATTS "Jack"
Juvenile, Reassuring, Willful.

MARGARET E. WEAVER "Margie"
Friendship 2, 3, 4; G. A. A. 3, 4.
Munificent, Enthusiastic, Winning.

JEAN ALVERDA WILSON "Blondy"
Glee Club 1, 2, 3, 4; Hi-Art Guild 2,
3, 4; Barnstormers 2, 3, 4.
Jocund, Amazing, Witty.

LORIN B. WEDDELL "Slim"
Glee Club 2, 3, 4; English Council 2,
3; Football 3, 4; Track 3, 4; Student
Council 4.
Longevated, Bashful, Wistful.

JOSEPH WEISS "Jose"
Baseball 2, 4; Commercial Club Treas-
urer 3, Vice President 4.
Judicial, Worthy.

NORMAN WHEELER "Norm"
Student Council 2; Glee Club 2; Hi-Y
3, 4; Picture Committee.
Natty, Winning.

EDNA BELLE WHITE "White"
Home Economics 1, 4; Glee Club 1,
2; English Council 2; Friendship
Club 4; Hamilton 4.
Eager, Beneficial, Wise.

MINARD WILLIAMS "Miny"
Spanish Club 3, 4.
Memorable, Worthy.

PHYLLIS ANN WILLIAMS "Gin"
Spanish 4; Life Saving 4.
Pliant, Amicable, Whimsical.

VIRGINIA WILLIAMS "Gin"
Spanish Club 3, 4; Friendship Club
4; High Times 4.
Vague, Worldly.

GEORGETTA F. WILSON "Georgie"
Glee Club 2, 3; French Club 3, 4;
Orchestra 3, 4; Parker Singers 4;
Student Council 4.
Grave, Firm, Wide-awake.

GORDON LEE WILSON "Gordy"
Gallant, Lackadaisical, Well-liked.

CLIFFORD NEIL WISE "Chief"
Student Council 1; Glee Club 1;
Track 1, 4; Football 4.
Captivating, Nonchalant, Wistful.

THOMAS PAUL BURNS "Tom"
Track, 2, 3.
Tall, Proud, Burlish.

EILEEN M. PREVOST
Engaging, Purposeful.

DAN CONNOR
Daring, Capricious.



Lakewood Methodist Church, Where Commencement Is Held



The hot box

Directions for Use

THE Hot Box is merely another method of insinuating that this is laughingly called the Humor Section. The editors of the Cinema hereby wish to state that therein, although, perhaps, maychance, nevertheless, possibly, hithertofore, wherefrom, that the following rules must be observed while perusing this part of the year-book, tome, volume, or pamphlet, or the reader will be fined and prosecuted to the full extent of the law. (Heh! Heh! that ought to settle your hash!)

1. All this material is copyrighted. Y'understand! All the material taken out of here can't be taken out of here unless you have special permission from the authors, editors, publishers, and Santa Claus. (The latter is added to make the riddle hard.)

3. This means you, understand? No back talk; shut up, now, and read on!

4. The majority of the stuff from here on is not serious unless the price of the Cinema is mentioned.

5. The author, editor, and publishers will not be responsible for anything in this section.

6. The speed limit in turning over the pages is not to exceed two pages a split second.

7. One ought to be polite enough to laugh at least once in a while merely to be sociable if for no other reason.



Some of your little Boy Scout playmates in Algeria.

A TRAVELOG FOR LITTLE CHILDREN

"Here, boys and girls, is a little picture of your and my little friends in Algeria. See, in the front row there is Moe Epstein, prominent Algerian paper-rags man. And, lookee, do you see little One-Eyed O'Connolly? See, over there—not there, dummy.

"This group of native aborigines was taken by me with a small Hawkeye, triple action, explosive camera on a hot, sultry, humid morning immediately after the

Algerians had come home from a good old Algerian snaggle, which, according to the chief authorities (the man in the center and the one to his right are the chief authorities), is a combination of swimming, teetering, cold chisel operation on the neighbors' safe, and poker parties. Hence the Algerians were in a rather moody mood, if you get what I mean. It was only after I had promised to give them the union scale with time and a half for overtime that I was able to snap them. And they they wouldn't let me go until I had used up all the films—numbering about 246 rolls.



Struggles---or from Dust to Dust

Branded in Bamboo by that Gay Old Codger, J. S.

Due to the many requests for a history of the Cinema organization, the following is printed to show this history along with numerous anecdotes of interest to the reader. However, one must remember that, although some parts of this account may appear to be colored, yet there is always truth in the background of every word (but we didn't say how far back). Again we must say that Horace Greely had no connection with the Cinema in any capacity except as Cinema peddler, which position he served with freedom and abandon (the abandon was lost several years later) from 1907 to 1867 when he had to resign on account of his activities on the Cracker Eating Team, which won the Greater Cleveland Cracker Eating Championship that ran from 1776 to 1865 because no one could catch it.

The story is copyrighted in its entirety and anybody who tries reprinting any of the below will be prosecuted to the full extent of Harry Geho (because he is bigger).

NOW GO ON WITH THE STORY

The first Cinema was printed in or on 1775 immediately following the bombardment of Fort Sumter and the Spanish-American War, which resulted from such an occurrence. The first Cinema, strange to say, was composed entirely of death notices and ads with two pictures, one of "Moonlight on the Hudson" and "The Boy Graduates of 1775." This proved an immediate success, and all five copies went like hot-cakes to the five persons composing the graduating class of '75. In fact, they composed the entire undergraduate body. As soon as they graduated, the school had to close its doors and await students. This lasted for several years until Paul Rosensweig, who was selling gents' furnishings, was lured into the portals and the faculty tried to educate him. (Note—They are still trying to teach Mr. Rosensweig something.)



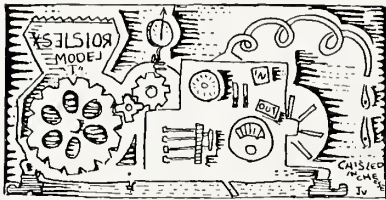
STOP!—NOW GO ON!

Near the end of the Civil War the Cinema was speeding up its production until at the end of the war there was being turned out one new edition a month. During 1876, the height of the Cinema production was reached; the year-books made that year, if laid side to side, would reach from Vancouver, Canada, to Laska, Tibet, by way of the Panama Canal and the Nickel Plate Railroad, with stop-offs at points of interest along the way. This was called the Golden

Age of Cinemas. Immediately after the Fifty-fifth Congress met, President Eugene Debs demanded a special law to prevent Cinemas from being issued more than once a year. This is said to have been inspired by the anti-Cinema faction in the United States who desired to cripple the infant industry and so bring about a revolution and set up an anarchy. The members of this faction were rumored to have been hired by (check your choice) British gold....., Russian gold....., German gold..... Although the progressive bloc voted against this outrage of personal liberty, the bill was passed by the reactionary forces, and, it was whispered, aided by tainted gold.

WHAT HO! "EXCELSIOR" MAKES AN APPEARANCE

If it had not been for an unforeseen occurrence the entire organization would have gone on the rocks. This unforeseen occurrence was the invention of the reaper by



Chester Arthur, later to be the first man to cross the Atlantic with a pair of roller skates employing the Hungarian roll. The entire process of Cinema making was revolutionized. Everything was now done by machine. A special machine had to be made that was the cynosure of all eyes. This machine was named after a certain A. W. Howard, and affectionately labeled "Excelsior." It was probably the most intelligent machine that

has ever been known to humanity. It numbered among its tricks the ability to distinguish faces and names. The following tale is told about it:

POLICE GRILL TOT

One day, as it was in its cage, Thomas MacPherson offered it some peanuts filled with red pepper and aqua regia. Mr. MacPherson left immediately afterwards. The machine, after hurriedly seizing the morsel, gave signs of acute pain. However, it mastered its ire. But ten years later, Mr. MacPherson, disguised as "Tammany Hall," a wealthy sheep raiser, came back to the cage. "Ole Excelsior," which had endeared itself to the hearts of youthful admirers by its willingness for pranks and its saving of twenty-nine children from the twentieth story of Lakewood High School, knew immediately who the scoundrel was. And, clambering out of the cage, it clasped Mr. MacPherson, who wore a black flowing beard, and dipped him into the nearest ink bottle, pushing him in all the way and securely plugging the cork. The bottle was ruined in trying to get Mr MacPherson out. The machine was seen to laugh quietly when it related this event to its cronies.

BABES RUN AMOK

Among other things was its ability to rend manuscripts to pieces and emit a deep bass guffaw, run errands, and act as a watchdog in addition to getting the mail from the mailman. But as this was before there was any postoffice service, the latter function was not used very excessively. Excelsior could, however, lie down and play dead if commanded to do so.

CHAPTER III

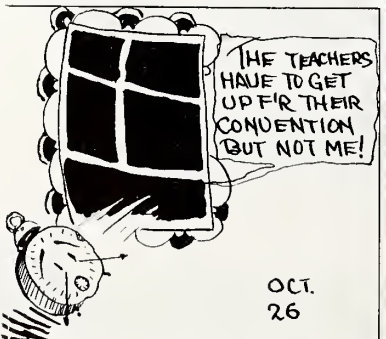
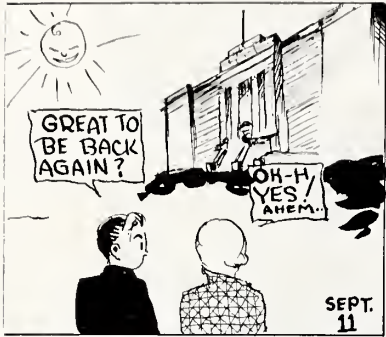
All machines are not human, as Vergil said in his Fifth Sonnet, and two weeks after its installation the machine gave up the ghost and refused to print any more

(Continued on Page 176)



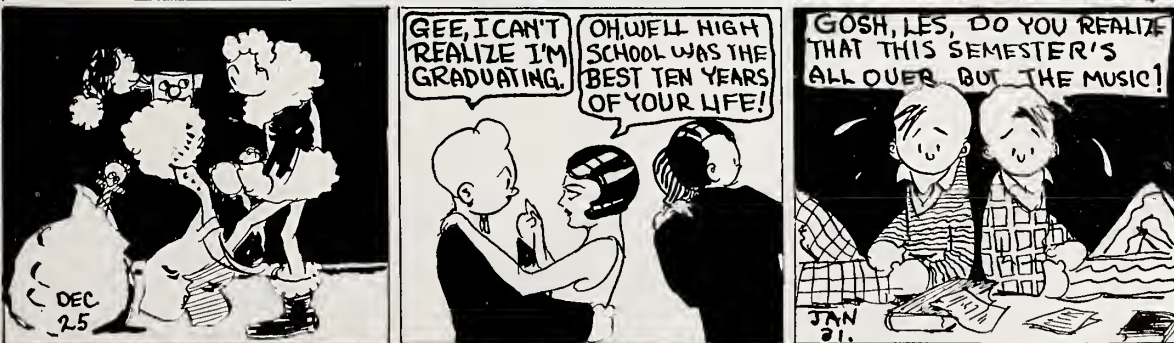
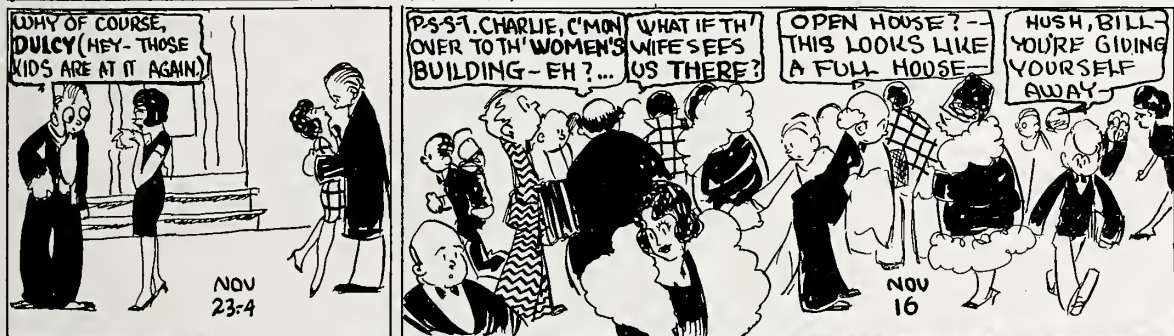


THE DATE BOOK



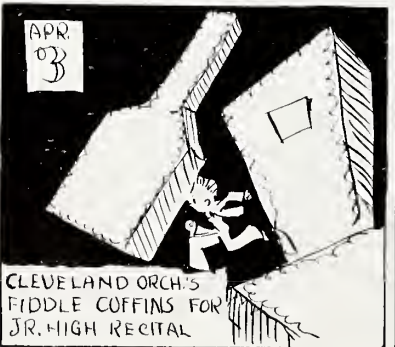
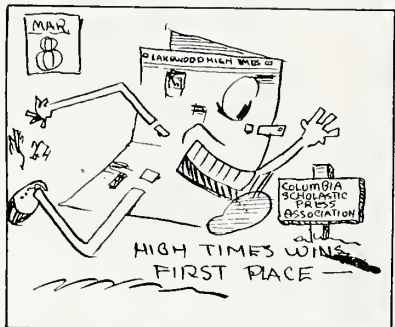
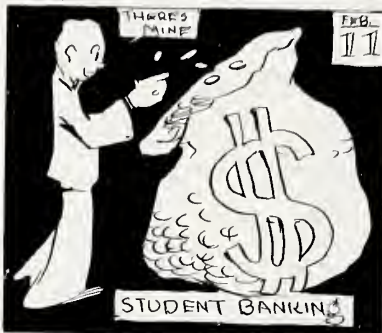


The High School Calendar for 1928-29





The High School Calendar for 1928-29





The High School Calendar for 1928-29



Building a Monument to the Class of 1929, or With the Rover Boys in Search of Uncle Charlie's Chest in Pago-Pago

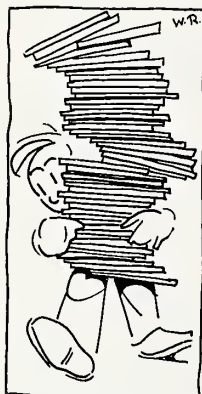
Tamped in Teakwood by Ye Merry Old Pretzel Twiner, J. S.

To understand the immense task of constructing a Cinema from rags, ink, and type, one must know how the Cinemas are made.

The following is a report of the Congressional Investigation Number 1,890,643 showing the stark task of construction. Everything below is true except the account of General Grant being the first editor of the Cinema.

CHAPTER I $\frac{3}{4}$

Before we can get any understanding of the immensity of the task we must get some idea of the scope of operations. From rags to paper, blueing or blacking to ink, cast iron or elm trees to type, and all three, paper, ink, and type to be completed



work is the plan of the Cinema making. The rags for making the Cinema usually come from the desert countries in Argentina where contented sheep give all-wool rags. The blueing or blacking comes from the sunny climes of India, sent to Lakewood High School by trains of camels, nomads, and trained runners. The cast iron used in making type comes from the gloomy depths of the enormous cast iron mines in Walla Walla, or if wood type is used, then the wood comes from the huge forest of elms where the breezes croon through the boughs and happy lumberjacks cut down the trees to snappy square dances by Waring's Iowians. All these happy sights have some little bit in the making of our Cinema, my Cinema, and your Cinema (provided you put down \$1.50).

READ ABOUT THE WANGUS

To start at the beginning, the rags for the paper are garnered by starting a rag collection in the high school. At first there is a "Give-a-Rag" assembly where each student is signed up to give at least one rag. Huge posters line the halls, bearing "Have you given your rag today?" and other mottos. Finally the "Give-a-Rag" drive is put over with a bang. Now all that remains to be done is to make the paper, get the manuscripts, make the type, make the ink, and finally print the whole mess.

WHAT WILL HAPPEN TO TOM SWIFT?

After the rags have been piled up at the fountain along with a placard, "These Rags Are for the Cinema. Have You Bought Your Cinema?" they are removed to the sanctum of the editor with due ceremony. From hence the rags are rudely dumped on the floor, much to their surprise, and a huge kettle is prepared with boiling water. Here the rags are dipped with much ceremony, one at a time, into the boiling water and washed with soap and water, then they are lined up in a single row in order to pass inspection for cleanliness at the hands of Miss Thompson, the school nurse. This

process takes several days, as all the work is of such a caliber that only the Cinema editor-in-chief can handle the rags. After the rags are cleaned and scrubbed, they are ready to be washed again for fun, then again for luck, and finally to have something for various editors to do. Then, after being O. K.'d, they are sent to the "Paperconstructionmachine," oftentimes called a "Whangus," after a Mr. Whangus, the inventor of the Whangus. Mr. Whangus is still at large.

ELEPHANTS STAMPEDE IN DARKEST AFRICA!

In the Whangus the paper is made at home and cozy in the huge vat. Then when all is silent a fire is started under this so-called Whangus and tumblers of strong solutions of HO₂EY are dropped in. The rags, by some chemical formula or other, suddenly finds itself not rags, but paper. You can well imagine the amazement when, upon waking up, it finds it is not rags. This is only one of the numerous twists the rags get into! Really, it is laughable!

HAS ANYBODY SEEN THIS CURLY-HEADED LAD?

After the paper is sliced, it is placed on a high-speed duo-g geared twin motor escalator which conveys the several tons of paper necessary to make the book at the rate of one pound every other week. This escalator, otherwise known as a "Tweed Ring," because of its similarity to a merry-go-round, was invented by Admiral Dewey in his brief sojourn at Lakewood High. With the first movement of these escalators the real work of printing the paper begins. The scene is one blaze of color as the various members of the staff stand, hat in hand, singing the Cinema anthem, "God Spare the Cinema," and the Lakewood High Band spiritedly plays "The High School Cadets" except the first xylophonist, who is playing "Rocked in the Cradle of the Deep," and the governor of the state turns over the first shovelful of soil, and Miss Susie McGurkle renders a solo while christening the first shipment of paper. The paper is taken over to the print shop and left to dry. This takes all of three months. Formerly vandals around the school would take rides on the escalator, impeding its progress. Someone was needed to keep them off. Here is where Joe Venaleck got his start in life.



The production of the manuscripts is the next thing to which we must turn our attention. The garnering of the manuscripts takes place about the Ides of March. All the editors, sub-editors, assistant editors, and water boys on the Cinema staff are notified of the date by means of a team of Siberian blood hounds in tandem, hitched to a sled. Once in 1902 the Siberian blood hounds up and died on the authorities and all the notifying had to be done by means of Seighart Riegel, who was learning law at night school at that time. We wish to extend our heartfelt thanks to Mr. Riegel for his wonderful spirit and scholastic attainment shown by his actions.

KILLED BY THE INDIANS

An assembly is set for no good reason whatsoever. Here the editor-in-chief, Mr. Gammel, takes a bow, disguises himself as a magician in a long flowing gown, liberally decorated with stars and moons, a long flowing black beard, and a long flowing skull cap. He borrows a derby from a Mr. Ward, who is seated in the last row, and who tramples over sixteen in his mad rush to get to the stage. Mr. Ward takes a bow. The editor produces a wand, recites several passages from Hebrew and then plunges

his hand into the derby and snatches out over three manuscripts. He doles out these to the editors, who are standing around the stage representing the Spirit of Brookpart Airport, etc. And that is how the manuscripts are made! The audience files out while Al Hauck's seals give an unparalleled exhibition of human training and intelligence!

READ ABOUT THE WORD COUNTER

The documents now go to word counter. This position of word counting is one of the most exacting known to the world. As the Cinema is run on such a narrow margin separating it from bankruptcy or success, every single letter counts, and too many unnecessary letters would bankrupt the Cinema.

The letter counter goes through the entire book, counting up the various A's, B's, C's, etc., until he has every letter counted and filed away. Then the list is checked and rechecked five different times. The list of letters is sent around to the many printing firms to get estimates on cost of the letters. When the estimates are received, the paper on which they are written is erased and used in the Cinema again, forming no considerable part of the paper supply when the ordinary supply gives out.

\$1,893,4c% TONS OF HOOEY

A few statistics on this subject would not be amiss.

There are 190,876 e's in this book, 123,978 t's, and the letters range down to 78 x's. The periods are counted, strange to say, but are thrown in free by the printing companies. But this year there was no offering of free periods with a discount on the commas, so it was decided to make the type by hand and thus save money. The whole amount of type, 1,067,584 letters, exclusive of marks of punctuation (there were 185,008 commas, 205,784 periods, 45,067 quotation marks, and many other numerous marks of punctuation furnished free of charge, although the staff was not duly bound to furnish so many) was made by hand.

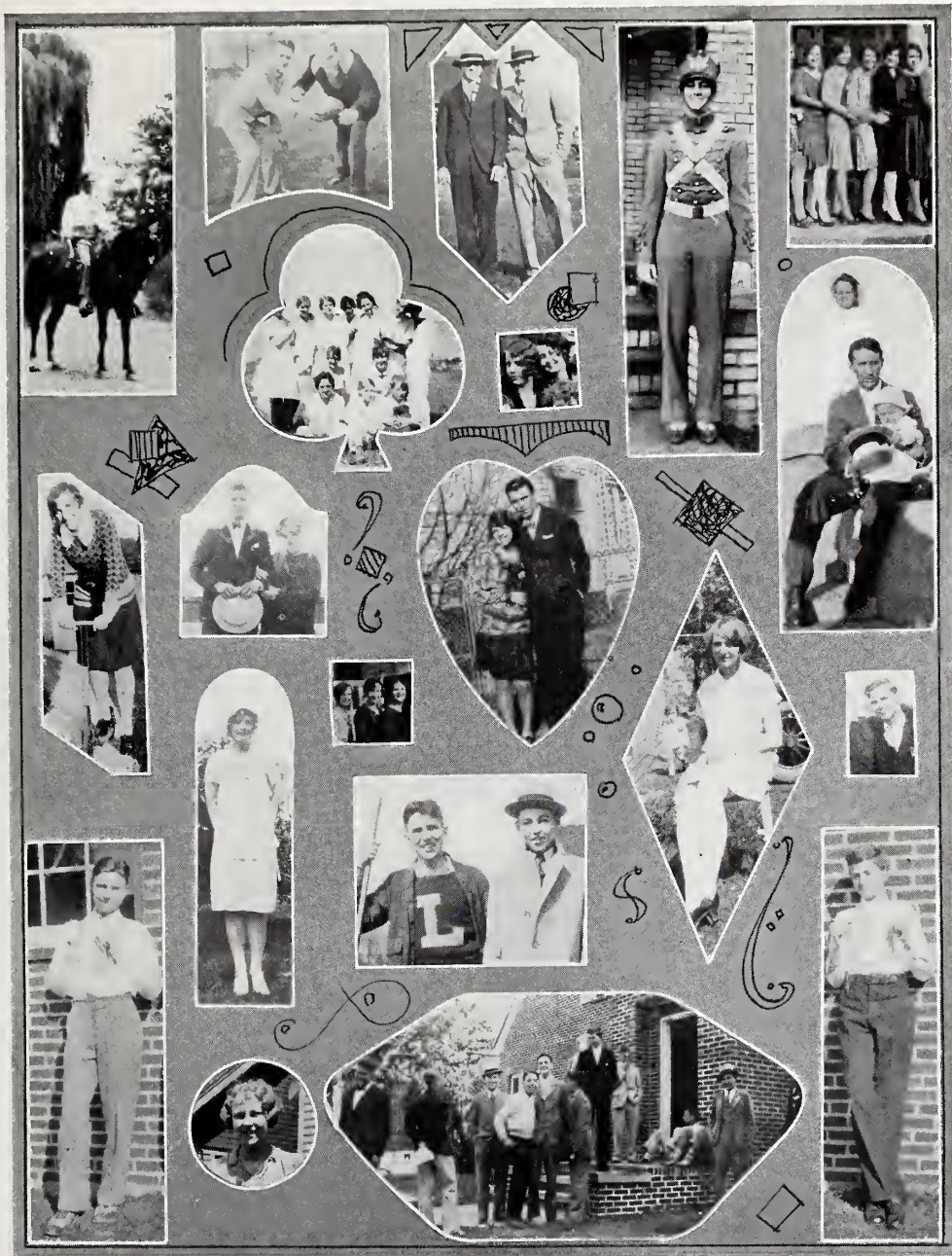
CHAPTER 8:30 A. M.

Now we come to the actual printing of the book. The printer lays a sheet of paper down in front of him on a revolving stand which is stationary due to the fact that it doesn't move. He grasps in his right hand, let us say, a capital C, or a higher case C, as we of the printing profession call it, and presses the C, after dipping it in ink, firmly upon the page. He then repeats the operation, but with different characters, of course. It would be rather silly to write a whole Cinema with only C's in it. And it would be silly to write a Cinema without dipping the type into the ink. And it would be silly to dab the ink on the page without any type. And it would be silly to print the inked type without any paper. And this all points to some moral. "Haste saves nine." Or "A rolling stone gathers no birds in the bush." Or "Honesty is the best policy unless you have a good fire insurance." And that is also silly. Incidentally, each piece of type is thrown away after one printing. This process of printing the Cinema makes about four hours with an hour off for lunch and an eight-hour day for children under ten.

PROLOGUE OR EPILOGUE

After the books are printed and bound, somebody remembers there is no cover on the books. This is usually the "Book Cover Rememberer" who calls attention to this. But in 1492 a novel turn was used which has always been used except for the last five hundred years or so. That was to turn the book inside out and use the inside for an outside cover. Due to the activities of the Interstate Commerce Act, published in 1856,

(Continued on Page 166)



(Continued from Page 164)

now in its 987th edition, this had to be stopped and now real covers of bonafide mouse-skin were used when the orthodox covers of chemically treated canary wings had to be dispensed with.

Now let us imagine the books are ready for distribution (laughs), and the editor picks up the first finished copy when he discovers to his horror that the book is a year behind date. Always eager to please, the Cinema pretends that nothing happened and it comes out with police protection. Then the editor-in-chief and the whole staff leave town for several years. And *that* is how the Cinema is made.



From Dough to Doughnuts

For a cafeteria serving a school Lakewood High's size, our cafeteria does wonders. It is one of the most efficient and cheapest in the city. Visitors often wonder how it is that students can get a good lunch for two bits (25c). Nevertheless it is done, and done well. There are eleven cooks employed just in making devourments for the students and faculty.

It is due to the desire to be the first to our clean and efficient cafeteria that so many of our students—may we say hurry—go through the halls in a hurry. They merely wish to see the cafeteria again. However, the faculty members, desirous of restraining the pace of the onrushing laddies, try their best to stop this. And they resort to some expedients. Sometimes, like a speed trap, is arranged a hiding place in a niche with the teacher hidden therein. And when the frantic stude comes whizzing by he gets a twenty-minute lunch period. Sometimes the teachers walk the other way until the students are well on their way running down the hall. Then they turn around and hail the speedsters, causing no little laughter and shouts of glee.

"HELLO FATTY" **Did you ever** *expect to see this?*

NOBODY'S IMMUNE* Coming to Your House
STYLISH ANKLES develop **Painful Feet**
Day by Day in Bathroom Paper.

If a rusty nail waits for Jimmy 200,000,000 germs die in 15 seconds

a *Million* Boosters say it's **GREAT**
Washing the Face. How to become **Complete** in **ONE** Volume

How do you wear your *first class* tooth paste at 25 cents

"If you want *Quaint* Ideas *like mine,*
use Cream of Tartar
Baking Powder,"

In the MODERN MANNER They Learn **FASTER**

with What's in the can — **BEAN HOLE**
Gorgeous, **BEANS**
humb-Indexed

Blondes Brunettes Red-heads Demanded by *millions.*
For Speed. ✠ marks the spot *with Sauerkraut to match*

by THE **CRAZY** Barber

THE CINNAMON

DEDICATION

Attention, to whom it might be of the utmost concern:

This here Chinema is hereby dedicated, to-wit, on this day of the first of April of the year 1929 (nineteen hundred and twenty-nine) Anno Domino, to the sturdy custodians who make life worth living about the high school, and to everybody else who sends in his name accompanied by a certified check to the amount of \$16,867.00 before the date of going to press.

The motto is "Nunc in Memoriam Tenebiturissem," which really means, "Don't forget the Alamo, nor the Maine, nor the Chinema." And that, children, is how Peter Rabbit did beat up on ole Paddy Fox with one hand tied in back of him.



ORGANEYZASHUNS—THE SEWING CIRCLE

The visitor to the portals of Lakewood High School would be amazed to see the many examples of work of the Sewing Circle. One often wonders just what could be done without the Circle's friendly aid. The members have gladly made pillows to be placed in all the study halls in case of students being unable to refrain from sleeping.

Not content with this, the students have made various flags for different teams. They have made one of red, white, and blue, for the cracker eating team. They have made one of indigo, mauve, and alabaster for the water polo team. They have made banners for the home room with the most zero hours, the banners bearing an insigna, "Hoc Signo non Credite."

Our Seniors



Jason Blauk *"Jasonie"*
 "4 out of 5 have it."
 Soccer 1, 2, 3, 4; Dramatic Club
 \$7.98.



Augustina Asprey *"Augusty"*
 "Give the big girl a little hand."
 Sewing Circle 6,00,000.00.



Job Bletch *"Pie-eyed"*
 Football, Baseball, Basketball, Soccer,
 Track, and Office.



Mike Motzas *"Mike"*
 "Ha! Ha! Ha!"
 Lynching Bee 1, 2, 3, 4, etc.

Elsie Gleek *"Elsie"*
 "Elsie's eyes sparkled, but the
 brown one sparkled better."

Rufus Noodle *"Ruffie"*
 "Ruffie always had a personal touch
 about him. He owes us \$10."
 Tiddlewinks, Squad, Pres.

Maude Mueller *"Maude"*
 "Maude certainly was cracked, al-
 though we dasn't say so."
 Football, Baseball, and Checkers.

Minnie Tepid *"Minerva"*
 "Minnie had a schoolgirl complex-
 ion, Palmolive at \$2.90 per case."
 Axe Murderers' Clique 1, 2, 3, 4, 5,
 6, 7, 8.



This Is the Sport Section

CRACKER EATING TEAMS

Under the leadership of Chapultepec Slugg, the Beau Brummel of Lakewood, the cracker eating team has made a name for itself. It has downed all the opposition in sight with a total score of several million to ten. Besides Slugg, there were Whiff, the crack cracker totter of last year; Orangatang, the last year's water boy; and Tweedledum, last year's something or other, to make an enviable name for Dear Old Lakewood. The team rolled up an amazing total of 1,056,05678.8760 $\frac{3}{4}$ points against West Tech in the Annual Easter Bunny Championship game.

The outcome of the game was not unexpected, due to Lakewood's unusual record, having scored \$98,078.09 to their opponents' 98c, and gone from 1862 to the present date without losing a game. The backfield, composed of Matz, Matz and Matz, used to give spectators many thrills as they would complete whirlwind triple passes on the eighteenth green in the final chucker, hurling the referee from Matz to Matz to Matz and vice versa.

The infield was unusually successful in eating crackers. It was made up of Slugg, Whiff, Gontch, Wheef, Monterzitz, and MacGurnis, caddy, who collectively led the whole Cracker Eating League in scoring. The center, Gowoniz, was easily the all-American choice for his position because of unexcelled buck passing.

We will all remember the champions of Lakewood who have taken away trophies from cracker meets to the trophy cases.



A TRAGEDY

One of our prominent seniors was reciting in Spanish class. He made an error. All at once a *Paine* struck him; he turned *White*, then *Brown*. They then took him to the hospital and gave him a thorough examination. They administered *Cockayne* and finally saw that he needed food. They called in a fine *Cook* and fed him. He only called for *Moore*. Then they got the other *Cook*. After he had eaten and felt better he started to *Hiatt* them. Miss Thompson couldn't stand for that, so she told him to put on his *Coates* and get over to the office with all the late *Comers*, and see if he could find anyone there to *Champion* his cause. Then they treated him terrible. They made him give up his fraternity pin and all his *Jewels*; made him sing a *Barr*, and when they got through with him in that office he came out as *Meeks* a lamb.



A. Lang Syne: "Was you ever in Chiceoplic?"

Alice B. Bolt: "No, I wasn't."

A. Lang Syne: "Neither was I. It must have been two other persons."



We might suggest that the reason a man comes to a dance stag is that he hasn't got the doe.



Bat Wielders Bloop West Tech

FUNGO SWINGERS SWAMP AVON HIGH WITH DELUGE OF WELL-DIRECTED PUTTS

Lakewood's ball hawks pulled another league riot out of the defeat column with a snappy bit of umpire baiting and base pilfering. They bonged Horace Mann to the tune of 29¾ to 1455 with beautiful onion spanking by "Battling" O'Copsky, the big Pole, called "Telegraph" for short.

The entire team of wagon spoke pushers were all het up over this knock-down-drag-out with H. M. and said they would give their eye teeth to win it. They opened up on the opposing ball flinger with a barrage of free trots to first, two pillow smackers, and one long quadruple apple push which accounted for 50 of the 24¼ runs. Then in the eighteenth spasm, with the scored tied 45-love, the Spaulding special pounders put 13 markers across the platter in a rally that netted over 200 iron men the next day after Tunney kicked a field putt for a score of 118° in the shade, while over on one court the Wildcats were scratching the Elephants for a triple set and game.

The Iron Horse

By Ha Ha .118 (.118 is the I. Q. of the person in question)

Raymond Sing Sing Whoppie says:

It seems there wuz a Scotchman wot didunt have no razor blade problem. He only had one razor.

Chicager is a great packin' center. Everybody there packs a gun.

When there's nuthin' more ta be sed, sum boob sez it.

A excellent time ta kill two boids with one stone would be durin' a saxophone duet.

Let tha punishment fit tha rhyme.

A woman, generally speaking, is generally speakin'.



Mrs. Thisisalottadrivelandiknowit will answer any question that the rabble puts to her. Drop the questions in the nearest waste paper basket. "This Column."



Dear Madam: I am a youngster with my 87th birthday at hand. I want a cake with 87 candles on it, but I can't find enough candles in the neighborhood. What shall I do?

A. B. C. D. Goldfish.

Dear Abie: Your letter of the 15 inst. received and contents noted. In re, I wish to say that your letter caused me great anxiety, but I have thought of a new way to solve the problem. Instead of candles, why not use a flashlight, or an arc light? That ought to both fill the bill and the cake splendidly.

Dear Madam: Thank you.

A. B. C. D. Goldfish.



Miss Thisisalottadrivelandiknowit: I am a football player and I have many problems to solve that cannot be stated in this letter. How can I go about solving them. I like Latin an awful lot. Don't sign my name Fried Geho Hawkins, because the guys would catch on to who wrote this.

F. G. H.

Dear F. G. Hawkins: You might try taking your problems to Mr. Gates. I understand he is exceptionally good at working problems. But if you have him for math, try Mr. Bixler or visa versa. La. Mde Thisisalottadrivelandiknowit.



Here is an effusion by a local nitwit who contributes everything he writes to this column:

Sonatine—Tra la la la la la?

Father, father, come home with me,
The curfew toll the knell of parting day,
The lowing hard wind slowly o'er the lee,
Leaving the world to darkness and
Then strode the mighty Casey to bat,
For 'twas a goodly crowd gathered at Joe's that night,
"Jack Dalton, you have killed your father," shrieked
Von Hamlet.

CONDITIONS IN HIGH SCHOOL

Are you a knocker? Remember what Ben Franklin said about a knocker—"A bird in the hand gathers no moss." Do you want to be a bird in the hand? Or do you want to gather some moss? Then joint an activity. Join the checker team; join the Sewing and Literary Circle. Don't be a slacker.

Jacobenius once said, "Don't shoot until you see the whites of their eyes, then run like everything." Everywhere in this hub-bub amid the classes you seniors can get a little time between classes to punch a clique of sophomores in the nose. Remember, you were once a sophomore! Show them the good old Lakewood fighting spirit. The condition in the corridors during the lunch hours is becoming unbearable. The students rush to and fro in their mad race to get to the cafeteria. Rube Goldberg once said, "Something is rotten in the state of Denmark." This is so in Lakewood High if the racing keeps up. How would you like to see a gang of visitors come in and see the usual turmoil and hustle in the hall?

Support the team; it deserves your support by its noble record. Support the High Times, Arrow, and Cinema. Support every school activity. Hoch! Hoch!

Patronize our advertisers.

Support the teams.

In China people walk on their feet.

THE WHEELBARROW

We do not mean to offend our monthly publication

Volume 00

Lakewood Hi, Oct 5, 1923

Number 000

NEWS

School started sometime in September. Everybody welcomed the frosh. Do you remember when you were a frosh?

The Junior-Senior Dance for the 1918 classes went off without a hitch and was postponed from time to time. Do you remember having a good time there?



THE MAUVE MONKEY

What do you think of the snappy new style of cravats that all the "shieks" are wearing? Aren't they snappy, though? We think they are awfully snappy.

Aren't the two-hour exams in the auditorium too lovely for words? Well, we won't say anything more about them, so I will keep quiet about them.



BLOCKHEADS

By Pink Pencil

To

.....

.....

.....

.....

Runty Gentleman.

The idea behind the above is to allow each reader to fill in his own ideas.

The idea behind Blockheads is a pretty high-sounding idea. But I forget how to word it and what it means. It seems that the Blockheads improve with age, and wear and tear. And I want everybody to wear and tear the Blockhead. (Hey, does that sound right? I wonder.)

A Story in Four Words

Fun, run.

Song, bong.

Georgia Yellow Pine.

ON LAND AND SEA WITH THE ROVER BOYS, OR SUNK AT THE SOUTH POLE

Volume XXIV, Book 18, Chap. 98, Verse 7¾, Canto 11-42

Bang! Bang! Seven hundred and eighty shots rang out, and the whole tribe of dusky palefaces bit the dust as Algernon connected with a solid blow, spanking the onion over the right bleachers for a free pass around the pillows, with the plaudits of the crowd ringing in his right ear.

"Coises," swore "One-Eyed" Pete, the half-breed, who killed more men than can be counted on one finger.

"Don't mind me, I am a goner; get them thar rascals who done shot me and have taken away little Terpedina, the only son of Mr. Matz," moaned the dying man.

Tom gave one shriek and fell forward, only to die at length.

(To be discontinued)



SPORTS

We learn with surprise that Lakewood has won the Greater City Championship of 1924, or was it 1919? This has come as a blow to many of the leaders about the school who deny everything. Hats off to the football team which so proudly humbled haughty Berea Junior High and James Madison School for the Deaf-Dumb-Blind-Halt, by a score of 3 to 0 and 7 to 6. It isn't every school that can boast of a football team composed of "One-Eyed" Conolley, Morris Teitelbaum, Ikrantz Wifflegiggleheimerovitchiniski, the boy Serbian-Austro-Maygar-Italian, and H. H. I. I. 8, and Purple Pen Edward, two of the state's threateingest triple threat men—run, walk, and Crawl. Lakewood, in 1924, won every single game it played except the one with Scott High, and that was played in 1923.

Let us congratulate Coach Wernicke and Coach Cook on the good showing their heavyweight football team made.

In baseball Lakewood is enjoying unusual success. The scores have always been decisive. It has won one and lost none, an excellent record for this far in the season.

The Lakewood running team is going strong.

And so is the cracker eating team.

And ditto swimming.



FUNNY KRAKS

She: "Where did you get that cap?"

He: "At a fire sale."

It: "No wonder it looked so hot."

Jacob Schmaltz, class '31, was walking down the street when he heard a fire alarm. He went into the library and read, and then the firemen came and put him out.

(Continued from Page 156)

Cinemas unless the pay were made more advantageous. The machine was relegated to the junk pile, but the kind intercession of Mr. Doty, who was official interceder at that time, saved the machine from a life worse than death. Taking the machine out in the open air and rebuilding its worn tissues by means of life stirring exercises were the simple means used to put the machine back on its feet, or to be correct, on its wheels. Then when the machine was diagnosed to be O. K., Mr. Doty removed its tonsils and adenoids and then refinished it over in a robin blue that harmonized with one of his ties. The conservatory on the left wing was entirely demolished and a squash court was placed there instead, and the lower flat could be had for less than cost. The machine was visited by thousands (1,000's) of people annually. The improvements started by Mr. Doty continued throughout the year every time he could catch the machine. It was finally pressed into existence as a tractor and late in 1926-27 could be seen on the running oval acting as a steam roller and a carrier for Grover Cleveland, the custodian in charge of Old Ironsides, as it was now called.

KIDDIES! WIN A NEW PONY!

This name had a curious history. As the machine would majestically plow under Room 141 students therein would hurl immense spitballs down on the unsuspecting Mr. Cleveland, who later got on to the tricks of the kiddies, but not until his *sang froid* and *aplomb* were simply ruined. One gay lad upon seeing the spitballs bounce off of the bullet-shaped dome of Mr. Cleveland, exclaimed, "Look, even the spitballs can't hurt him. He's Old Ironsides," referring to Mr. Cleveland, of course. But a student, hard of hearing, misunderstood the cry, and took him to mean that the machine was Old Ironsides. This legend soon spread throughout the school and the machine was left in respect wend its way 'neath Room 141. But one day a sophomore, to test out the veracity of the statement, hurled a spitball weighing over fifty pounds down on the machine. It missed Mr. Cleveland, hitting the machine just north of the Marine Dining Room and ruining it. This was in 1928.



CHAPTER \$7.98

Ten years later something had to be done. A pair of ostriches, named Damon and Pythias, were hired to do all the hard labor. These fulfilled their tasks so well that the entire schedule of Cinema construction was two years ahead. This meant that Cinemas of the classes were made two years before their graduation. So it was necessary to fire the ostriches. The pair were discharged, and they committed hari-kari and died.

A pair of walruses named Ike and Mike were tried with little or no success. The need for a good all-round Cinema staff member was making itself felt. Here is where Durbin Craighead got his start. He appointed a Gammel person for editor-in-chief, and left Mr. Gammel to do the rest. And this is the result.

RIGHT OUT OF THE GEOGRAPHY CLASS

Walk: "Where'd you spend your vacation?"

Don't: "Yucatan, Mexico."

Run: "Play any golf?"

To: "They don't play golf down there."

Exits: "What! Haven't you ever heard of the golf of Mexico."
(Wheeze! wheeze!)



AROUND THE STATES WITH JOE MILLER

Traveler (in Arizona): "Conductor, why is this train so late?"

Conductor (the guy who takes care of the train): "Well, you see, at night it gets so cold that the fireman can't keep up steam in the engine, and in the daytime it gets so hot that the rails expand and push the towns further apart."

THE ROLLO BOYS IN PAGO-PAGO



The Open Chop

Pull up the cracker boxes and lend an ear to the one I pulled on the pretzel makers' union. It seems an hardy Caledonian (short for Scotchman) got rimmed into throwing away good currency of the realm for an antenna and tube concoction. His friends, intent on holding a post mortem, asked the pickle how he liked the set. Imagine their surprise when the tot trilled, "Well, it is aw right to listen to, but those bulbs are not so good to read by." And then they killed Jesse James.

There is the Scotchman who waited and waited by Euclid and East 9th with two pieces of bread in his hands. Upon being questioned as to this, he replied that he was waiting for the traffic jam he had heard so much about, so that he could have a jam sandwich.

Traveler (in Minnesota): "Say, have you a monkey wrench?"

Rustic Agrarian (of Scandinavian parentage): "If you want a monkey rench, you'll have to go down de road a bit. I don't know, but I tink Ol Olsen got a monkey rench. I only got a sheep rench."



And then there is the Scotchman who committed hari-kari in Chicago. He found a restaurant cut-rate ticket in the street and before he could get to shelter, the ticket was shot up to its full value. Laugh, dawgonnit.

Maxine Chappell: "Did you hear about the terrible accident that happened on the way to the Scotchmen's picnic."

Ethel Brooks: "No, quick! tell!"

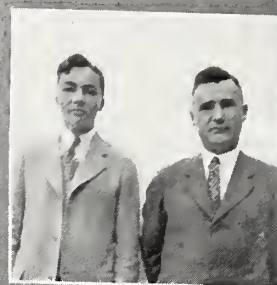
Maxine: "Two taxicabs collided, and fifteen Scotchmen were hurt."

John Snider: "Say, he's so lazy that he even eats loaf sugar."

Student and Faculty managers



BASEBALL
Phil Beatley
Mr. U'ren



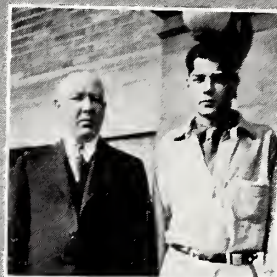
FOOTBALL
Harold Payne
Mr. Huffman



BASKETBALL
Don Carmichael
Mr. A.K. Cook
Cheerleaders



swimming
Jim Gammel
Mr. Linden



TRACK
Ed Baker
Mr. Gies



Bobey Carrier Cole

Now, to cap the climax, here is one about the Scotchman who was invited to a party and told that each guest was to bring something. He brought his relatives.

• • •

Geho: "Step on it, Clifford, we must get to class."
Wise: "Hustle me not, Harry; I do not choose to run."

• • •

Sandy: "What's the reason for raising the price of gasoline?"
Gasoline man: "Why should that bother you—you haven't even got a car?"
Sandy: "Yes, but I've got a cigar lighter."

• • •

He: "Whatever I say goes."
She: "Say, would you mind lecturing to my Lizzie?"

Here's another one to play on your piccolo with or without the tune. A theatrical agent, out in the wilds of Pennsylvania or Utah, from the big boig on the Hudson, got wind of an all-Indian jazz band playing in a nearby twent' thirt' affair. "Are all of you really Injuns? If you are I can put you over big on Broadway," whined the agent. "Vot would be the use of kiddin' mit you?" replied the chief. "Ve are all foll blodt." Now, isn't that enough to upset anyone. And it isn't polite neither.

POLICE DRAG FOR BODY!

Listen, oafs, while your uncle Dudley springs a new bit of tripe over his bib. A John Law was grilling an innocent speeder. "You were going sixty miles per hour," snorted the J. L. The poor fish answered, "There was a good reason your honor. This cop was chasing me and I had a stolen car." "Oh, that's different. Case dismissed," was the happy ending. Will the Marines never come?



*The Weigh of
All Flesh*

Jane Alexander: "What's that tower in the center of Euclid and East 9th Street used for?"

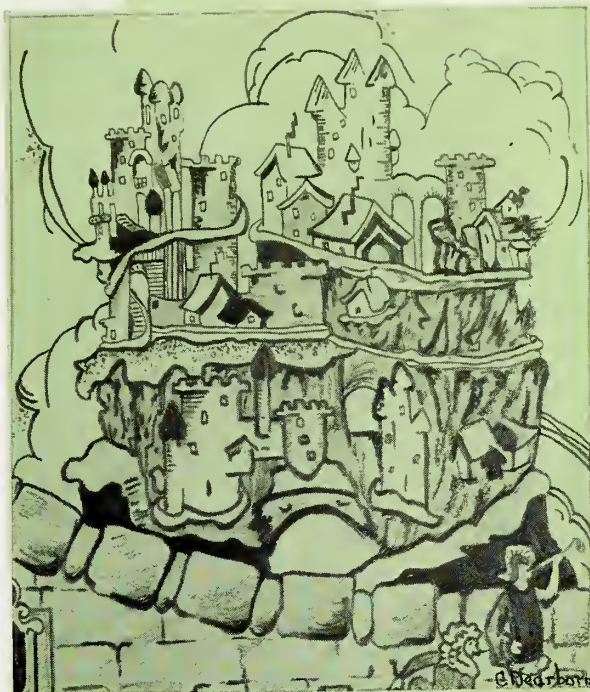
Helen Kuechle: "Why, that's a monument."

Jane: "For what?"

Helen: "The unknown pedestrian."

• • •

Arline: "I can't get along with Grace."
Alice: "Why not?"
A-1: "All she does is ignore me."
A-2: "Ignore you?"
A-1: "Yes, and if there's anything I dislike, it's ignorance."



1 directory

12-B CLASS

Adkins, Shelby	Edwards, Alfred	Jose, Evelyn	Miller, Virginia	Shanks, Gladys
Anderson, Edith	Elgin, George	Kanvovsky, Joseph	Mills, Dorothy	Sieplein, Dorothy
Anderson, Ruth	Ellis, John	Kernan, Lucille	Mitchell, Rose	Slack, Robert
Barnes, Adam	Emerich, Margaret	Keidel, Phyllis	Morris, Robert	Sleeman, Elsie
Barnes, Ruth	Engel, Earla	Kelly, Georgia	Muntyan, Elizabeth	Smith, Walter
Barth, Wade	Epstein, Ray	Kenaga, Arthur	Murdock, Donald	Spacht, Brower
Bartholomew, Kent	Farver, Beatrice	Keyser, Edna	Muston, James	Strangward, Ruth
Bauers, Addine	Felt, Marion	Kile, James	Nealon, Agnes	Sutter, John
Beckett, Albert	Finnie, George	Kleine, Florence	Nepkie, Helen	Stanley, William
Belding, Grace	Fitch, Clyde	Kloots, Christine	Northrup, Ruth	Staten, Ralph
Berry, George	Forest, Betty	Kope, John	Novotny, Mike	Stauffer, Francis
Berry, Helen	Forsblom, Arlene	Krauss, Mary Louise	Obert, Dorothy	Taafe, Jean
Besch, Gordon	Freshwater, Milton	Kurtz, Emily	O'Connor, Jack	Tagliaferri, Angeline
Bever, John	Gardner, Ferdinand	Lamb, Kinsman	Ogden, Helen	Taylor, Alfred
Bindernagel, Herbert	Gehlke, Marion	Lamkins, Leroy	O'Hara, Frank	Taylor, Jeannette
Blair, Neil	Gilbert, Dorothy	Lamphen, Helen	Olderman, Dorothy	Thomas, Dorothy
Bowman, Genevieve	Glaser, Jayne	Larzelene, Henry	Oppelt, Boh	Torak, Evelyn
Bradley, Thomas	Goldthorp, Donna	Laundy, Ralph	Pastor, William	Tratzmiller, Elizabeth
Briggs, Norma	Grant, Helen	Lehotsky, Mike	Patterson, Mary L.	Tuchewicz, Henry
Brooks, William	Graske, Earl	Leslie, Alta Mae	Patterson, Mildred	Tullar, Laura
Brown, Bernice	Greenwell, Daley	Levine, Jacob	Payne, Alameda	Tune, Noel
Brown, Hallett	Hanson, Russell	Liffiton, Charles	Pearson, Ruth	Turley, Ruth
Bump, Ken	Harrison, Haines	Lindstrom, Ruth	Peseny, Helen	Uherka, David
Bushman, Agnes	Havasi, Mary	Lippert, William	Perko, Catherine	Veit, Robert
Butler, Don	Hay, Alexander	Littell, Howard	Peterson, Wilmor	Veith, Mabel
Button, Mildred	Haywood, Wilbur	Lodge, Pauline	Plent, Genevieve	Viers, Evelyn
Camp, Herbert	Hannie, Floyd	Loher, Ruth	Preston, Lucille	Vinopal, Sylvia
Carton, Margaret	Hewitt, Harry	Loope, Walter	Reogan, Orolee	Vottler, Kathryn
Chandler, Eleanor	Hillen, Effie	Lapeman, James	Robinette, Carl	Wagner, Janice
Chester, Sedona	Hodous, Charles	Lyons, Clara	Rouechie, Martha	Wahl, Dorothy
Chovan, Andrew	Hollenbaugh, Doris	Lyons, Frances	Sadar, Eddie	Warfield, Kinsley
Cook, Marjorie	Hollet, Morris	McDonald, Roy	Sanburn, Mildred	Watterson, Henry
Crow, Arda	Holmden, Louis	Maddougall, Christine	Sargent, Allison	Weeks, Fred
Cunningham, Carl	Houghton, Floyd	Masha, Lydia	Schubel, Emma	Weeks, Howard
Curtis, Nelson	Houck, Spencer	Manary, Margaret	Schroeder, Ruth	Whitmore, Mary Jane
Dadd, George	James, Grace	Mansfield, Bill	Schult, Willard	Winterbottom, Edwin
Derricks, Ralph	Jantz, Curt	Marks, Howard	Schulz, LaVerna	Zealand, Jack
Downing, Dwaine	Janus, Frank	Mathews, Theston	Schupp, Wayne	Ziemer, Richard
Dunn, Edith	Jaynes, Martha	Mellen, Edward	Sebring, Elaine	
Eble, Wilma	Johnson, Jeanette	Miller, Gertrude	Seifert, Robert	

11-A CLASS

Alexander, Damon	Boysen, Henry	Collins, James	Eggeman, Elizabeth	Greif, Margaret
Allen, Mary	Brandstetter, Edward	Colvil, Arline	Eggleston, Thelma	Gresham, Margaret
Andrews, Warren	Brennan, John	Colvin, James	Ehrich, Thirza	Grimes, Helen
Andregg, Lester	Brenza, Joseph	Conley, Joseph	Elliot, Russel	Groom, Dale
Armstrong, Jane	Brenbaker, Vivian	Conlin, Mildred	Emmons, Carolyn	Grosen, Viola
Arnold, Helen	Brigham, Edward	Cooper, Alice	Ensminger, Betty	Grossman, Dorothy
Bacon, Virginia	Broggine, Arian	Cooper, Helen	Esliner, Janette	Grothe, Phyllis
Bainer, Mary	Brooker, Mary	Corlett, Constance	Furnelde, Russel	Grove, Mathew
Barclay, Betty	Brown, Harold	Corrick, Margaret	Fetterley, Felda	Grove, Ray
Bard, Ruth	Brown, Lena	Costello, Helen	Fisher, Wade	Guentzler, Robert
Barker, Alberta	Brown, Robert	Cotabish, Alice	Fitch, Elizabeth	Gallie, Elmer
Barker, James	Brown, Torrey	Cottrell, Helen	Fitch, Mildred	Guthery, John
Barna, Marie Rose	Brush, Kenneth	Colton, Jay	Fleck, Benett	Guyer, Ellen
Barry, Patricia	Buchwald, Laura	Crawford, Mary	Flood, Marcella	Hack, John
Barton, James	Bucker, Edith	Creadon, Gereldine	Foley, George	Hacker, Edwin
Bates, James	Bullock, William	Crotser, Lloyd	Folensky, Thersa	Hager, Alice
Bates, William	Burgoine, Clifton	Crow, Dorothy	Fording, Edmond	Hales, Fred
Bauer, Carl	Burkett, Harry	Cunningham, Cath.	Foster, Rida	Hamel, Roy
Bauman, Willard	Burnley, Doris	Cunnington, Robt.	Frey, Grace	Hart, Ralph
Beck, Eleanor	Burnap, Ruth	Daniel, Charles	Fultz, Maxine	Haupt, Victor
Becker, Raymond	Busching, Carl	Darling, Ida	Funk, Mabel	Hausher, Roy
Beckett, Margaret	Buttler, Bob	Davis, Delores	Gabriel, Janette	Haynik, Steve
Beckwith, Rex	Call, William	Dean, Katherine	Gammel, Beardsley	Hayward, Charles
Beebe, Eleanor	Cameron, Ellwood	Deans, George	Gernhardt, Esther	Hazel, George
Beitt, Lenore	Cannan, William	Dellinger, Frank	Gernhardt, Jane	Heldloff, Bernice
Belle, Stanley	Carlton, Dorthea	Dix, Ross	Gillespie, Winton	Heimerdinger, Alma
Bendien, Mayme	Carmichael, Donald	Donaldson, Harry	Gizler, Harry	Hejduk, James
Berger, Rave	Carnall, Eleanor	Drown, Eleanor	Gleichauf, Justin	Helfuch, Clarence
Bethea, Philip	Channey, Charles	Duddleston, Elizabeth	Gneuchs, Robert	Heltman, Fred
Bevington, Jean	Chase, Russel	Duffell, John	Goldbach, Frederick	Henderson, Rebecca
Bendernagle, Edna	Chobol, Merle	Duff, Jean	Grady, Robert	Herrick, Carl
Bloor, Eleanor	Church, Harrison	Duncan, Margaret	Graves, Alice	Herrick, Roger
Boettner, May	Clark, Virginia	DuRoss, William	Graves, Melvin	Hewitt, Josephine
Bosworth, Alberta	Clark, William	Edmonds, Jean K.	Green, Charles	Hewitt, Mary
Boyer, Jean	Coe, Bernard	Edwards, Arline	Grief, Ruth	

Hill, Sarah May
Hite, Helen
Hoeller, Margery
Holland, Harold
Hollenbaugh, Mary
Holliday, Elizabeth
Hooper, Ernest
Horgan, Hubert
Horvath, Stephen
Houliston, Mary
Hovanec, Joseph
Huey, Samuel
Hukill, Edmund
Hyman, Fred
Ingalls, Charles
Irons, Roderick
Iskala, Ila
Jacob, William
Jaite, Robert
James, Helen
Jamison, Agnes
Janssen, Otto
Jontzen, Robert
Juckum, John
Kalal, Evelyn
Kamman, Ruth
Kanosky, Wilma
Kaufman, Dorothy
King, Helen
Kingsley, Lily
Kitchen, Billy
Klein, Sylvia
Klimek, Susie
Kloepfer, Dorothy
Klotzbach, William
Knable, Oscar
Knapp, Ruth
Knippenberg, Jean
Knoska, Paul
Kohn, Betty
Kollmar, Mildred
Kosed, Eleanor
Kopanski, Margaret
Kovalcik, Veronica
Kraber, Helen
Krakowsky, Sam
Kraynak, Joe
Kurtz, Elizabeth
LaFever, Jack
LaLonde, George
Lamb, Jack
Lane, John
Lawton, Theodora
Levins, Byron

Leber, Alice
Leonhart, Geraldine
Leopold, Jeanne
Leopold, Lorenz
Levpanich, Ralph
Lindsey, Bill
Long, French
McCarthy, Dan
McCarthy, Charles
McCracken, John
McCroden, Lloyd
McCollough, James
McDonald, Dorothy
MacKenzie, Margaret
McLaurin, Robert
McNamee, Lawrence
McRae, Jack
MacIntosh, William
Maher, Mary
Manchester, Edna
Manchester, Louis
Munn, Robert
Munn, Ruth
Manning, Mary Jane
Monold, Albert
Marsh, Mary
Marti, Walter
Martin, Todd
Mason, Ward
Mauer, Kenneth
Mayhew, Orbin
Mead, Howard
Mellon, Jean
Metcalf, Ted
Metz, Ruth
Meyer, Norman
Meyer, Robert
Mikuluk, John
Miller, Dorothy
Mitchell, Francis
Mitchell, Virginia
Mobley, Harold
Maurich, Albert
Moniak, Edward
Monson, Edward
Morgan, Virginia
Morley, Bill
Morris, James
Morrison, Helen
Motts, Ralph
Mulac, Margaret
Muldoon, Jack
Mura, Leona
Murray, James

Murtaugh, Geraldine
Nack, Mildred
Nenrenz, Dorothy
Nicholson, Harvey
Nixon, Doris
Nixon, Jack
Noble, Blanche
Nolan, William
Norton, Warren
Nowicki, Frank
Oakley, Florence
Oborny, Elizabeth
Oudrejch, Michael
Osterhus, Alice
Owen, James
Palda, Ione
Palmer, Wayne
Parrott, Dorothy
Payne, Daniel W.
Peebles, Kenneth
Pettigrew, Eloise
Pettigrew, Dolores
Pettijohn, Robert
Pfizenmayer, Victor
Pforr, Stanley
Phenegar, Paul
Phillips, George
Philpott, Fred
Pierson, John
Pinkerton, Marian
Poduska, William
Potter, Paul
Potts, Robert
Prescott, Bob
Preston, Howard
Purdon, Wilma
Purcell, Norman
Queen, Elizabeth
Quere, Lillian
Quigley, Richard
Ramsey, Thomas
Randall, Anna
Ransburg, Willis
Ratray, David
Rayburn, Jane
Reber, William
Redhouse, Grace
Redmund, Beryl
Reed, John
Reed, Warren
Reid, Walter
Reilinger, Gordon
Remy, Owen
Renner, Bessie

Richwine, Betty
Rideout, Jane
Rothermel, Howard
Roy, Catherine
Ruby, Doris
Ruehle, Gean
Safford, Harriet
Sapp, Bob
Sandro, Frank
Sanford, Helen
Sapp, Margaret
Sauchuk, Walter
Schadel, Elfreda
Schaefer, Andrew
Schefft, Carl
Scheuer, Robert
Schelpp, Elmer
Schmid, Kathryn
Schmitt, Marion
Schrall, Mary
Schulte, Dick
Schultz, Marion
Schwane, Frederick
Seith, Flavia
Seufert, Vernon
Severance, Mabel
Shaver, Denise
Sherman, Josephine
Shockey, Thurston
Short, Juanita
Shriner, Gladys
Smith, Clifford
Sinsabaugh, Martha
Sipe, John
Slagle, Eleanor
Smith, Harvey
Smith, Margaret
Smith, Margaret J.
Snider, Mary K.
Sonensfield, Sam
Soras, Alex
Spear, Florence
Sprague, Blanche
Stinchcomb, Bob
Stroud, Ford
Stutz, Elroy
Suckow, Lillian
Svarc, Lada Marie
Stannard, Grace
Symonds, Frances
Sympson, Claud
Tammen, Mildred
Tarbox, Alice
Taylor, Edith

Terrall, Bill
Terrell, Marian
Thatcher, Joseph
Thomas, William
Thrapp, Joe
Tippie, Martha
Tryon, Clover
Turner, Corinne
Underwood, Ronald
Utter, Virginia
Van Boxel, Grayden
Van Flandern, Geo.
Vanta, John
Vargo, Joseph
Van Winkle, Illaurine
Vazey, William
Vesnesky, Josephine
Vogelius, Jean
Vosburgh, Jean
Walter, Dorothy
Warren, Mildred
Watkins, Edward
Watkins, Florence
Watson, John
Webb, Roberta
Weidman, Theodora
Weisenbach, George
Weizman, Elsa
Welch, William
Whiteley, Howard
Wiegert, Paul
Wiegert, Shirley
Wilkinson, Paul
Williams, Alice
Williams, R. John
Williams, Lois
Williamson, Alice
Winmot, Margaret
Wilson, Charles
Wilson, Wilson G.
Wilson, John
Wing, John
Wolfe, Vivian
Woodman, David
Woods, Hannah Ruth
Woods, William
Wright, Norman
Young, Alan
Young, Elizabeth
Yochem, Janice
Zubricky, Verne

11-B CLASS

Albrecht, Catherine
Albright, William
Andrejeski, Joe
Asquith, Dick
Baldrige, Mary
Barnes, George
Barker, Marjorie
Bell, Fredrika
Berndsen, Mildred
Bethel, Edith
Bettes, William
Billington, Adelaide
Boehm, Frank
Boyce, Jim
Bragdon, Melvin
Brown, Elizabeth
Brown, Mary K.
Brumbaugh, Robert
Buechele, Charles
Buettnr, William
Byerly, Grace
Carver, Joyce
Chamberlain, Thomas
Chandler, Ruth
Cobham, Frank

Coltman, Alice
Cone, Richard
Crockett, Lealand
Dodds, Harry
Dolphin, Kenneth
Doudican, Francis
Dowd, Marjory
Doyle, Margaret
Ebeling, Ethlyn
Elspass, Mary Louise
Ferrier, Geraldine
Finley, Robert
Fleck, Lucille
Forrester, Clyde
Frank, Dorothea
Franke, Roy
Friedman, Eugene
Fritz, Wayne
Frode, Gladys
Gang, Charles
Gehring, Donald
Geiger, Vernon
Glenck, William
Gillespie, Robert
Grady, Ivan

Grant, Lois
Green, Charles
Greer, Francis
Guentzler, Arthur
Haag, Virginia
Hacker, Walter
Hamamey, Rose
Hammons, Loretta
Hanson, Robert
Harp, Elmer
Hart, Ruth
Hazell, Irene
Heller, Flora
Henderson, Jack
Hinkey, Ellsworth
Hinz, Fred
Hoagland, Arthur
Hoehn, Elizabeth
Hopkins, Stewart
Horning, Walter
Hostetler, Ruth
How, Lillian
Hughes, Billy
Huhn, Elizabeth
Hurley, Frances

Jeffries, Laura
Jinders, Adeline
Johnsen, Irene
Kane, Katherine
Kiefes, Jean
Keelor, Howard
Kennish, Clarence
Kerr, Mildred
Kerr, Winnifred
Kibler, Paul
Keefer, Adam
Kingsley, James
Kingsley, Catherine
Kleinicke, Adell
Klekamp, Evelyn
Klatzbach, Virginia
Knight, Mary
Kraber, Betty
Kraft, Helen
Kunsi, Dick
Lampen, Robert
Lang, Wesley
Langenham, Doris
Larisch, Glen
Levins, William

Leslie, Ira
Liggett, Robert
Lissner, Dorothy
Littlefield, Stewart
Livingston, Angus
Lossman, Robert
Luman, Grace
Luman, Pauline
McCartney, Ethel
McCoy, Paul
McFarlan, Vivian
McLaughlin, Richard
McLaughlin, Jean
Mader, Ruth
Maerkle, Fred
Malling, Arthur
Marshman, Preston
Mauer, Robert
Maynard, Joyce
Merrifield, Mildred
Metz, Mildred
Meyer, Edward
Meyer, Melvin
Miller, Robert

Miller, Melva
Mills, Robert
Milocluk, Anna
Miskell, Alice
Monahan, James
Morley, Mary
Morris, Earle
Morris, Marion
Moselle, Ben
Moyer, Louise
Murray, Eleanor
Newman, George
Noble, Ruth
Olderman, Kenneth
Olsen, Dorothy
Osgood, Pauline
Pagan, Burton
Parkhurst, Frances
Parkhurst, Ruth

Pollner, Helen
Pomeroy, Don
Rueh, Ruth
Reel, June
Resick, Anna
Rimmel, Duve
Robinson, Carl
Rogers, Alberta
Ross, Bob
Rueter, Milton
Ruttkamp, Lucille
Sabbath, Mike
Safreed, Howard
Sanborn, Flora
Sanborn, Grace
Scorba, Judith
Seanlon, Marjorie
Schick, Helen
Schmidt, Marjorie

Schurdel, Virginia
Shaw, Wilbur
Sherrell, Mary Louise
Schumaker, Jack
Seigworth, Charles
Smerek, Susie
Sippola, Ray
Smith, Everett
Smith, Robert
Sommer, Marjorie
Spank, Oliver
Squier, Robert
Stein, Woodward
Stevens, Robert
Stewart, Willard
Steyer, Mildred
Strangward, Ralph
Strang, Donald
Stewart, Margaret

Summerall, Julia
Swanson, Paul
Sweeney, Helen
Taylor, Helen
Teckmayer, William
Teufel, Floyd
Thomson, Betty
Todd, Davis
Tomlin, Josephine
Tommen, Harry
Troupe, Edna
Tudor, Mary
Tunberg, Clifford
Vargo, Helen
Verkerk, Edward
Wadsworth, Ellen
Wager, Eleanor
Wagner, Helen
Wahter, Alti

Walker, Louise
Wallis, Ernest
Wabsh, Charles
Washburn, Layton
Waters, Esther
Wehring, Sheridan
White, Bud
Williams, David
Wilson, Earl
Wilson, Jack A.
Wiltse, Nannette
Winkle, Ruth
Womer, Dorothy
Wood, Amas
Wyman, Jane
York, Harold
Yoder, Mildred

10-A CLASS

Avele, Mary
Agnew, John
Allen, Ruth
Anderson, Lloyd
Andrews, Elizabeth
Arlinghaus, Jack
Armbruster, Gilbert
Armstrong, Helen
Armstrong, Irvan
Arthur, Paul
Asmorn, Robert
Avey, Mary Martha
Bainer, Joe
Bajan, Paul
Baker, Caroline
Barker, Doris
Barber, Katherine
Barker, Franklin
Barker, Virginia
Bates, Winifred
Beard, Mary
Beckedorff, Laurence
Behm, Robert
Belding, Constance
Belle, Arthur
Benner, Frances
Berry, Charles
Berry, Eugene
Betha, Mabel
Bielek, Antonette
Burer, Thelma
Bigelow, Jean
Billi, Michael
Bishop, Jane
Black, Robert
Blackburn, Dan
Blankenburg, Billy
Bobby, Milton
Bogner, Vernon
Bogda, Walter
Bowsworth, Ruth
Boughton, Vivian
Breyley, James
Britton, Velma
Brason, Betty
Brown, Mary Jane
Brown, Richard
Buchanan, James
Buck, Jane
Buck, Katherine
Budden, Wallace
Bufe, Noreen
Burnett, Lucille
Butler, Edward
Cameron, Lee
Campbell, Wallace
Campee, Edward
Caxley, Florence
Casper, John

Cassidy, Jane
Chew, Mahlon
Chokan, John
Christenson, Valoris
Clark, Robert
Clark, William
Clary, Dorothy
Clary, Richard
Cole, Howard
Coletto, Mary
Collard, Carolyn
Collins, Hugh
Collins, Jack
Colquhoun, Margaret
Conrad, June
Cooke, Ethel
Corbley, Loretta
Coughlin, Alice
Cowen, Jeanne
Cranch, George
Cramer, Charles
Creger, Charles
Crowe, Donald
Cummings, Edna
Daray, William
Darling, Ann
Davis, Horace
Davis, Miriam
Davis, Robert
Dawson, William
Demko, Genevieve
Dempsey, Kevin
Dempner, Margaret
Devers, Earlette
Devine, Emil
Devitt, Margaret
Dickinson, Ruth
Dall, Eleanor
Doudican, Anna
Dreks, Arthur
Duna, Gordon
Dunn, Louise
DuRoss, Jack
Dutcher, Lloyd
Dye, Mary E.
Edwards, John
Eger, Virginia
Eilmann, Reta
Elliot, Carl
Emerich, Theodore
English, June
Enston, Frances
Ernst, Marjory
Farr, Marjorie
Farver, Paul
Ferguson, Margaret
Feuerstein, Julia
Fitch, James
Force, Jean

Ford, Elwood
Foster, Betty Jane
Freder, Howard
Fretthold, Norman
Frey, Mary
Fricke, Mary
Fusse, Avis
Gadd, Charles
Garrison, Donald
Gehoe, Dallas
Geiger, Ruth
Gusman, Allen
George, Dorothy
Giel, Dolores
Gilbert, Marion
Gleisner, Virginia
Glove, Raymond
Godder, Eleanor
Goebel, John
Gott, Maxine
Graf, Robert
Gram, Helene
Gravett, Quinton
Grayson, Elizabeth
Greene, Christine
Gresham, Ethel
Guyer, Jean
Haag, Gilbert
Haelele, Bob
Hagedorn, Richard
Hanson, Dorothy
Harmon, Mary Rose
Harnak, Ann
Hart, Harry
Hartnett, John
Hansen, Henry
Hawkins, Tom
Heimbürger, Grace
Hein, Elizabeth
Herbrand, Helen
Hessin, Rita
Hills, Gene
Hinds, Edith
Hinds, Frank
Hinzman, Paul
Hislop, Enid
Hodgkiss, Jack
Hodgler, Elfride
Hofrichter, Joe
Holda, Stephen
Hallack, Nick
Holtsberry, DeRayne
Horne, Maxine
Horriggan, Rosson
Horvath, Joseph
Houck, Frank
Hobanec, Mary
Hudson, Mildred

Huebner, John
Huerner, Elwood
Hull, Allen
Husband, Ruth
Huxtable, Richard
Jakub, Michael
Jameson, Elizabeth
Janson, Janet
Jamison, Dick
Zilek, Viron
Johnson, Robert
Jones, Arnold
Jones, Mary Jane
Judd, Colman
Kadel, Bernice
Kaswell, Emery
Kehoe, Robert
Kemper, John
Kendel, Edward
Kennish, Dorothy
Kindt, Gladys
King, Jane
Kitchin, Fred
Kitstimer, Marian
Kleffman, Margaret
Klingman, Willard
Kloots, Gertrude
Klmar, Margaret
Knight, Dorothy
Knall, Mabel
Kach, Clyde
Kachis, Andrew
Koons, Ann
Kajecky, John
Kosman, Marthin
Koback, Mary
Kraatz, Elizabeth
Kramer, Elmer
Kraus, Alice
Krenzer, Elaine
Krippendorf, Jaquelyn
Kriseak, George
Kruggel, LaVerne
Kuko, John
Kuznik, Stanley
Lamb, Edward
Landers, Ruth
Landon, Wellington
Lang, William
Langley, Clemon
Laning, Roberta
Laundy, Howard
Lawitzki, Lydia
Leisk, Dorothy
Leon, Helen
Levkanick, Boris
Lippert, Harry
Lodzieski, Edward
Lough, Robert

Louzecki, Marie
Love, James
Lucas, Ethel
Lutsch, Herman
Lynch, Lester
MacClurg, Margaret
McCloskey, William
McConoughey, Bernice
McDowell, Omar
McGinty, Bessie
McGrath, Frank
McIntyre, Carol
McIntosh, Gordon
McIntyre, Carol
McLean, Margaret
McMangh, Marjorie
McNash, Capell
McNelly, Justin
Macintyre, Francis
Maier, Elizabeth
Markwood, Lillian
Marshall, Ruth
Matteson, Eleanor
Mayer, Pauline
Maznrek, Jeanette
Means, Dorothy
Mellen, Robert
Melzer, Gustave
Merian, Charles
Mertz, Dorothy
Meyer, Wilbur
Mitchell, LaVerne
Mitchell, Violet
Miller, Elizabeth
Miller, Eulalie
Miller, Richard
Miller, Roy
Millman, Ezra
Miller, Wayne
Minarik, Dorothy
Mitchell, Edward
Mitchel, Walter
Mliner, Elmer
Moncrief, Thomas
Mondak, Frank
Munson, Genevieve
Moore, Meta Marie
Mory, Ralph
Morgan, Edwin
Morris, Ruth
Morrison, Alice
Morrison, Ruth
Mortimer, Margaret
Morton, Richard
Motell, Joseph
Mozell, Roy
Meyers, Everett
Meyers, Shirley

Neff, Alan	Richard, Ruby	Shepherd, Marion	Summers, John	Warner, John
Neitzel, Elinor	Ricksecker, Kathryn	Sheridan, Philip	Swearingen, Helen	Watkins, Olive
Nemet, Ruth	Roberts, George	Shonost, Phyllis	Steffel, Richard	Weaver, Robert
Neverman, Dorothy	Roberts, Grace	Shreve, Irene	Taaffee, Mary Louise	Webt, Dean
Nicholson, John	Robinson, Frank	Siller, Elizabeth	Tagliaferri, Emil	Weissenger, Harold
Noonan, June	Rock, Dorothy	Smith, Don	Taylor, Roy	Welker, Alfred
Northrup, Harry	Roegge, Jean	Smith, Elwood E.	Telfer, Janet	Wendell, Betty
Norbert, Joan	Rote, Anne	Singleton, Gertrude	Temple, Molly	West, Helen
Norton, Billy	Roth, Gertrude	Sipe, Marjorie	Tenzen, William	Western, Margey
Norton, James	Rowe, Ambrose	Skelly, James	Terpening, Russel	Wharfield, Norman
Nowlin, Samuel	Rowan, James	Smart, German	Terry, Walter	Wheeler, Graham
Oldenburg, Christine	Rozlozney, John	Smith, Elwood W.	Thiessen, Marjorie	Whiple, Ruth J.
Oller, John	Ruether, LeRoy	Smith, Frank	Thoma, Walthor	Wilker, Thomas
O'Mara, Robert	Rumsey, Donald	Smith, Mary Jane	Thorley, Wade	Williams, Francis
Opplinger, Dorothy	Rupert, Isabel	Smith, Simons	Tibbott, Sheldon	Williamson, Helen
O'Reilly, Kathryn	Ryan, Ann Diane	Smith, Sidney	Tinkler, Marion	Winger, Herman
O'Reilly, Margaret	Sanburn, Charles	Snelly, Lillian	Traxler, Dorothy	Wisner, George
Palencher, Helen	Sautter, Donald	Snider, Robert	Tripe, George	Woidick, Lester
Pappe, Alice	Scerba, Peter	Snyder, Mildred	Trusch, Helen	Wolf, Marie
Parks, Warren	Schatzinger, John	Sonneman, Donald	Trost, Catherine	Wood, Margaret
Patterson, Hudson	Schell, Joseph	Sonnerman, Eugene	Turner, Mary Jane	Woods, Claudia
Pearson, Donald	Schneeberg, Marion	Southard, Bert	Tuttle, Bob	Woods, Mariam
Peden, Donald	Schmidt, Walter	Southmayd, Richard	Turning, Alice	Wright, Thomas
Pendell, Bill	Schneider, Louis	Spayde, Richard	Uaeb, Lillian	Wuebker, Marie
Phillips, John	Schrantz, Mary Jane	Spisah, Helen	Van Bergen, Robert	Wulf, Rita
Potter, Lucille	Schuttenger, Theo.	Staal, George	Vargo, Stephen	Young, Charles H. Jr.
Pries, Harry	Schwegler, Raymond	Steinman, Ernest	Verzi, Phelps	Young, Harrison
Probasco, Josephine	Schweizer, Ruth	Stefensen, George	Vincent, Elinor	Yurek, Edward
Purseglove, Norman	Seifert, Walter	Stefensen, Leon	Voak, Junior	Yingling, Eva Belle
Putnam, Calvin	Sevey, Francis	Sterba, Anthony	Voit, Isabelle	Zehnder, Clara
Rayell, Eugene	Shartle, Gilbert	Stevens, Ralph	Vojtko, John	
Rehberg, Genevieve	Shaw, Dorothy	Scott, Harold	Wagner, Lucile	
Reilly, Helen	Shaw, Dudley	Strain, Gretchen	Wahl, Frank	
Reinker, Arthur	Shaw, William	Stuehm, Hazel	Ward, Thomas	

10-B CLASS

Alder, Thomas	Dickinson, Earl	Hanford, Dorothy	Kollar, Robert	Sinclair, Philip
Alexander, Catherine	Dill, Gilbert	Hanford, Janette	Koosed, Lloyd	Smith, Dorothy
Amstus, Eugene	Dohie, George	Halliday, Jack	Kostar, Dorothy	Smith, Holbert
Anastasia, Anna	Donaher, Carl	Hanson, George	Kraus, Dorothy	Smith, Lawrence
Appleyard, Alice	Donn, Lucile	Hannus, Alice	Kulen, Laura Ann	Sonnigan, Cyril
Armstrong, Betty	Dooley, Eugene	Harmon, Mildred	Kidd, Lorna	Sorenson, Clark
Astrup, Jean	Dunn, Andrew	Hartford, Bob	Leatherbury, Frances	Stanton, Elizabeth
Attack, Edith	Dunn, Hazel	Haskins, Alice	Lehman, Gwendolyn	Starr, Marian
Bauer, Joseph	Edgerton, Alfred	Havassi, Mildred	Lensvelt, Bernard	Stafford, David
Baldrige, Charles	Edwards, Eleanor	Haydeck, Anna	Liggett, Genevieve	Stanko, John
Barnett, Robert	Egeland, Harold	Haynes, Mary	Lutz, Jean	Stein, Betty
Behnke, Annette	Egger, Charles	Hecker, Margaret	McCann, Janet	Stephens, Willis
Below, Roocrt	Ehrich, Grace	Heiser, Ruth	MacIntosh, Juanita	Styles, Dorothy
Blanke, Warren	Eilmann, Eleanor	Heffner, Steve	McNaughton, Margaret	Stone, Jean
Borch, Einar	Elkins, Albert	Herald, Doris	MacNeal, Dorothy	Stricker, Margaret
Borneman, Mildred	Engelman, Harry	Herbert, Alice	Martin, Phyllis	Strickey, Marian
Bowen, Mary Alice	Ewing, Wilkelmein	Hines, Paul	Miller, LaVerne	Swallwell, Martha
Boyle, Charles	Famiano, Viola	Hisse, Richard	Miller, Virginia	Swanson, Russell
Brady, George	Farquhar, William	Hiller, Bernard	Monson, Harriet	Tahsler, Helen
Briggs, Jane	Ferguson, Robert	Hoffman, Robert	Murphy, John	Talbot, Virginia
Brigham, Willson	Feiklowiez, Paul	Holmes, Melvin	Nally, Jack	Taylor, Mary
Brinstruael, Robert	Fisher, Jean	Hooper, Thelma	Nehring, Vivian	Terrall, Robert
Brooks, Theodore	Flanders, Berna	Houck, Charles	Newman, Ann	Thackara, Paul
Brown, Isabelle	Forbes, James	Hoyer, Annajane	O'Kress, Helen	Thompson, James
Bruning, Catherine	Ford, Trent	Hrivnak, John	O'Neil, Madaline	Thiesse, Lorna
Brunest, John	Forblom, Grace	Hutchinson, Alta	Paluch, Rose	Tonner, Robert
Cacalici, Anthony	Fancy, Jane	Illenberger, Grant	Palmer, Virginia	Tonzau, Helen
Carmichael, Ian	Frank, Carol	Jacob, Julia	Papcke, Evelyn	Traver, Harry
Cartis, Paul	Friedly, Robert	Jalovec, Bernard	Papas, Betty	Ursen, Albert
Cecil, Aileen	Fuller, Louise	Jervette, Judson	Plucho, Mary	Van Uum, Mildred
Clark, Robert	Geffine, William	Judd, Florence	Posladik, Frances	Varnay, Mary
Cone, Betty	Gehlke, Elaine	Judd, Charles	Prack, Marian	Vaughn, Margaret
Curtis, Olive	Geyser, LeRoy	Kadel, Arline	Rehker, Geraldine	Venaleck, Thomas
Quick, Helen	Gilchrist, Jack	Kaufman, Ruth Jane	Reimer, Betty	Wagner, Manus
Danday, Viola	Gillespie, Howard	Kelly, Edward	Roberts, Ruth	Walters, Omer
D'Attilo, Vincent	Goga, Lydia	Kennedy, Charles	Rolley, Joyce	Ward, Catherine
Davidson, Lillas	Golden, Anna	Kennedy, Jane	Saiter, Paul	Ward, Harriet
Davis, LeRoy	Gordon, Kenneth	Kennedy, Rose Ann	Sanderson, Jessie	White, Frank
Davis, Joseph	Graves, Vivian	Klaus, Anna	Sargent, Betty	Williamson, Dorothy
Dean, Wilbur	Gray, Lloyd	Kline, Frank	Scheuermann, Jane	Winkler, Dorothy
Decumbe, Janice	Green, Frances	Klinet, Dorothy	Severn, Olive	Wooder, Ellen
Deening, Marylee	Green, Dorothy	Knechik, John	Siess, Frances	Wood, Carmen
Demko, Steven	Greenan, Charles	Knapp, Eunice	Sign, Ralph	Wrigert, Lametta
Dennis, Wilma	Grill, Elizabeth	Knurik, Walter	Simon, John	Yoder, Martha
Devins, Jayne	Groom, Joseph	Koclikler, June		Zubricky, Anthony

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Abie: "Papa, what is science?"

Papa: "Oi—Abie, don't you know?
Science is what say "No Smoking."

"Hey, ma," said Willie, pointing to the orchestra leader at the famed soprano's recital, "why does that man keep hitting that woman, huh, ma?"

"Sh-sh, he's not hitting her; be still."

"Well, then, what's she hollering for?"

Gerry Dearborn: "How did you find the orchestra?"

Genevieve Mapes: "Paul Whiteman stepped aside and there it was."

Vivian B.: "I suppose when you sat down at the piano everyone was surprised to find you had been practicing for weeks."

Bob Prescott: "No, as a matter of fact, no one suspected it."

ONE PULLED AT BAND PRACTICE

Mr. Jewell: "The next piece will be 'Overture to 'Egmont'."

V. Sims (sotto voce): "Gee, I just finished playing that."

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FUR COATS

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TWO WHITE LIES

Pat Ranney: "Gee, I wish I was back in school again."

Miss Pengelly: "We miss you up here too, Pat."

John Sutter: "Is your history thesis finished yet?"

Rudy Barta: "Oh, sure."

John: "Have you handed it in yet?"

Rudy: "Yeh, that's what finished it."

"... And waiter," added Howard Fleming, "have my chops lean."

H. H. I. I. 8: "Yes, sir, which way?"



Marguerite Gresham: "What was the name of that last piece you played?"

W. B. Kennedy: "Silk Stockings."

Marge: "Gosh, it surely had a lot of runs."

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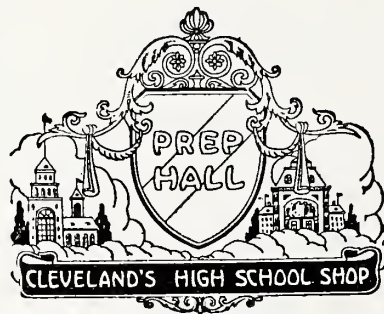
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GOING UP

(Read from bottom line up.)

let you off about here.
time and they
hear you in
but they don't
at, and it is about here;
wish to get off
what floor you
You tell them
are like this:
Elevator operators

Jarvis Bush: "What! You here again?
I thought I rejected that poem six weeks
ago."

Mary Waddell: "Yes, but I thought
perhaps your taste had improved by this
time."

The laziest man in the
World is the
One who
Holds his match out
Waiting for a street
Car to pass to
Light it.



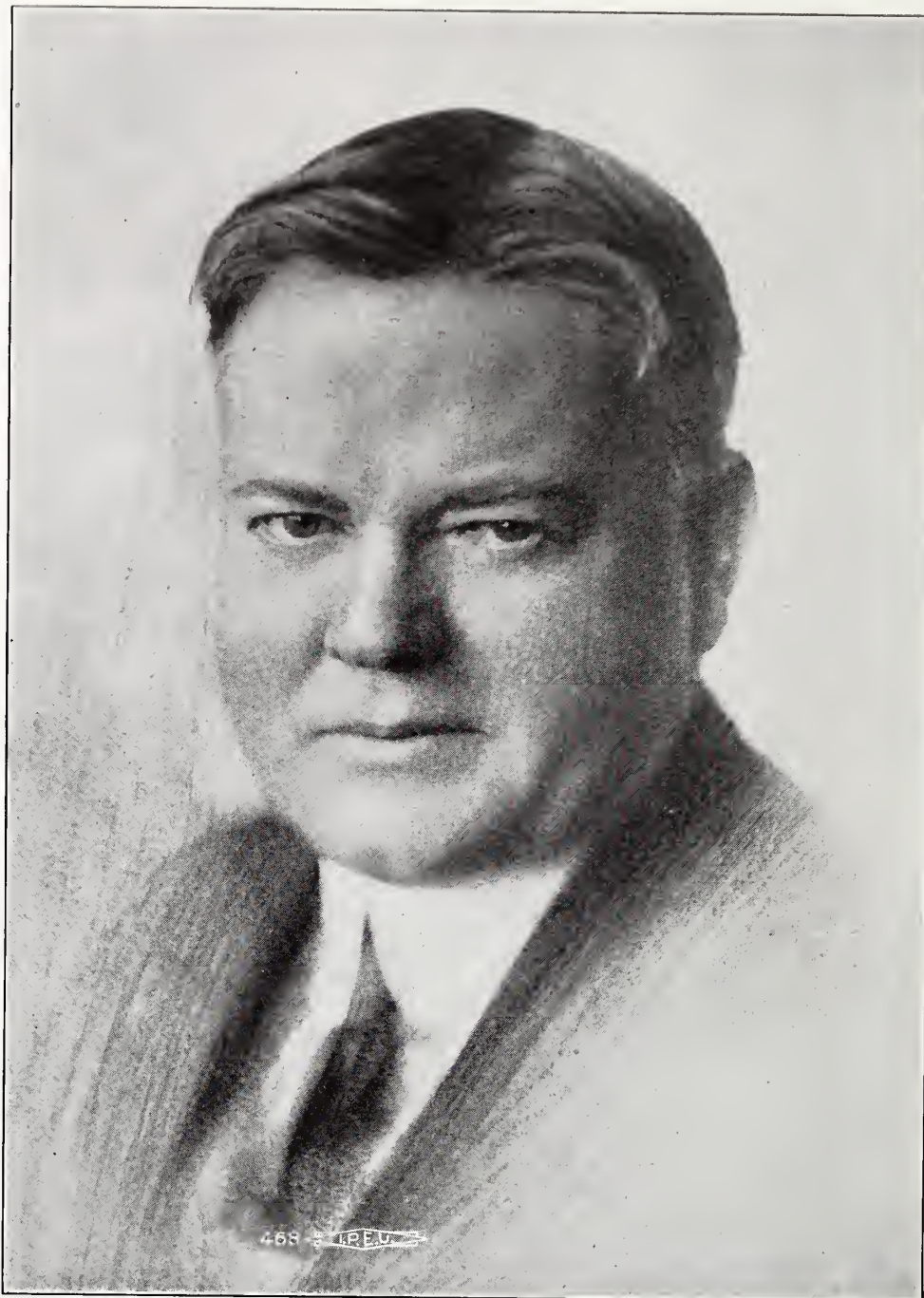
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Jack Clifford, Class Photographer 1921, '22, '23, '25, '26, '29

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*The Big
Pieraid*

Miss Taylor: "No, you must not say 'I ain't agoin'.' You should say, 'I am not going, you are not going, he is not going, we are not going, they are not going.'"

Little Joe Venaleck: "Gee, a i n ' t nobody goin'?"

Bob: "I graduate in June."

Joe: "Allow me to congratulate the school."

Chuck Brunner: "How do you like your new Ford?"

Bob Greeley: "Swell; I've been able to get 20 per cent more appliances onto it."

Bob Hawkins: "Don't talk like that to me, sonny. I'm a he-man."

Sophomore: "Yeah, you are! You're one of these hee-hee men."

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Miss Brown: "Don't ask so many questions. Don't you remember that curiosity once killed a cat?"

Jim Gammel: "How?"

Miss Moore: "Who wrote the first short story?"

Bill Temple: "A Scotch author."

Customer: "I want a camels-hair brush."

Craighead (the druggist): "Tee, hee. I didn't know that camels used hair-brushes."

Officer at training camp: "Is that your gun?"

Rookie (solid from the ears up): "Yes."

Officer: "Yes, what?"

Rookie: "Yes, sure it is."

Mr. Howard: "You really ought to write better. Just look at that three, anyone would take it for a five."

Betty Ensminger: "It is a five."

Mr. Howard: "Well, I would have sworn it was a three."

Soup isn't all it's crackered up to be.

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To the Reader—Best Wishes

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LAKEWOOD HIGH TIMES

THE HIGH TIMES aims to SERVE Lakewood High School by being TRUTHFUL, FAIR, and ACCURATE in its news, HONEST in its policy, and LOYAL to its readers and the school.

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Dick Womer: "I have an honest face."

Harvey Smith: "Whaddaya mean?"

Dick: "Honest to goodness, it's a face."

Norma Friedman: "How are you getting on with the typewriter?"

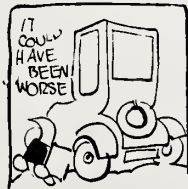
Lillian Hiller: "Fine, I can make twenty mistakes a minute now."

Joe Venaleck: "Is this a genuine bloodhound?"

June Galbraith: "Certainly. Oscar, bleed for the gentleman."



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M-E-O-W!! LET'S GO!

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HEARD AT LAKEWOOD PARK

Mother (harshly, to soda clerk):
"Gimme two bottles of root beer."

Hard-boiled five-year-old: "I don't
want no root beer."

Although it has never been proven,
yet it is said that one of the faculty drove
his own car to school, stepped out of his
car and turned around to thank the driver
for the ride, and wondered where the
car went.

Officer: "Pull up to the curb."

Jeanne Greenfield: "Why, officer?"

Officer: "What do you mean by going
through the red light?"

Jeanne: "Tee, hee, wasn't that silly?
I thought it was a Christmas decoration."

Frances Stewart was getting off a Clif-
ton-Carnegie bus one day, when she dis-
covered she had lost her last dime. She
looked at the conductor and stuttered:
"I—I—you see—I lost my dime."

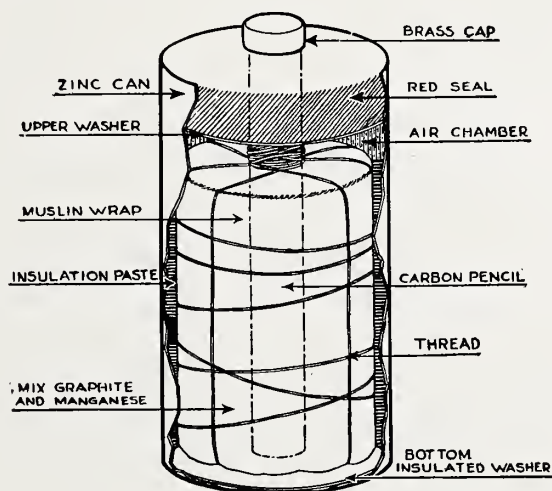
Conductor: "That's all right, bring
it around again."

Fran: "M-May I have a transfer?"

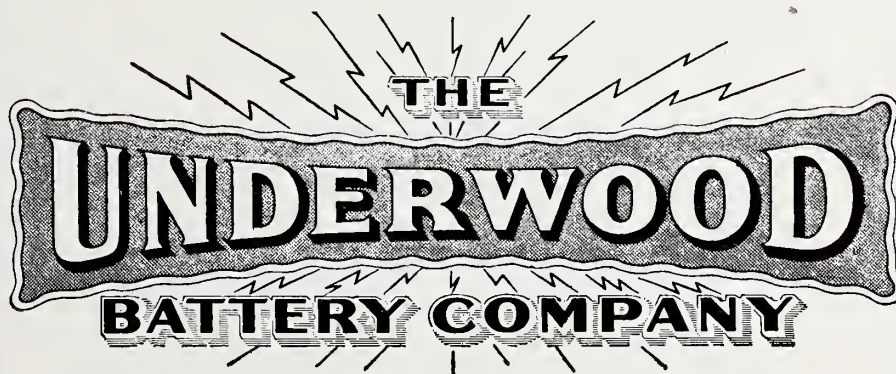
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West Twenty-Fifth Street



*The Fat of
the Land*

The cream of all
absent-minded profes-
sors is the one who,
about to start on a
journey, filled his wife
with gasoline, kissed
the road map goodbye,
and tried to shove his
automobile into his
pocket.

Jane Tarr: "Here,
young man, you
shouldn't hit that boy
when he's down."
L. H. S. '31; "Gwan!
What d'yer think I got
him down fer?"

WHY BASEBALL FANS GO WILD

Virginia Scott (at the ball game):
"Who is that one man in the blue coat?"

Ralph Au: "He's the umpire."

Virginia: "And why does he have that
funny wire thing on his face?"

Ralph: "To keep him from biting the
players."

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RIGHT OUT OF THE LATIN PUN
BOOK FROM JOHN ROSE

"Where Jupiter books?"

"I don't know. Juno?"

Miss Kelner: "Make a sentence with
the word "Euripedes" in it."

Paul Wilkinson: "Euripides shirt, I
knocka you down."

"Virgil's Aeneid."

"Yes, yes, but I don't care what he is."

Eddie Baker: "Your dog bit me."

Hans Barnard: "He did not!"

Eddie: "Prove it!"

Hans: "First, my dog has no teeth;
second, he is not ferocious; third, he is
particular whom he bites; fourth, I have
no dog."

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the Yale crew the most was the gentle-
man who invented the leather lined
trunks. Why? Because after this inven-
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Mr. White: "So you don't know what a sonnet is, or an ode, or a ballad?"

Carl Hafer Kneirk: "No, sir."

Mr. White: "Well, then, do you know what a madrigal is like?"

Carl: "I don't even know what a rigal is like; let alone a mad one."



Kamera(d)

Carl Paulson: "Why the black eye?"

Bill Taylor: "It's like this—I saw a big poster which read, 'Murderer Wanted—'"

Carl: "Yes—"

Bill: "And I went in and applied for the job."

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Miss Kimball (after quoting from "Snowfall in the Gloaming"): "Certainly your English teachers taught you that"

Durbin C.: "No, they didn't, but they tried their best.

Jack Forrester: "Handed in your thesis yet?"

Paul Sebastian: "Well, it was this way—"

Jack: "Shake, neither did I."

Mr. White: "We will now read Andrew Marvell's famous poem to an onion."

Class: "What?"

Mr. White: "Don't be silly! Page 224, 'The Bermudas'."

A dear old lady arrived a bit late for baccalaureate, and as the assembly rose to sing, said, "Oh, don't get up on my account."

Janet McDowell: "Isn't that a viol accompaniment?"

Ethel McCullough: "I don't think it's so bad."

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Spelling and defining.
Business Letter Writing.

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Elementary Bookkeeping.
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When Mr. Shaw was touring through Washington, he noticed a small Negro boy trying to eat an extremely large watermelon, but he was not making much headway. Mr. Shaw walked up to him.

"Too much watermelon, isn't there young man?" he inquired.

"Nossuh, boss," replied the little fellow, "not enough boy."



Miss Hollman:
"Now, girls, what type of face would you like to wear with this neckline?"

It seems that everything was not so H. K. in the medieval days when the monastery eggs always went from the frying pan into the Friar.

According to Les Carrier, it is one of the duties of the cheer leader to run about so that the spectators can't hit him.

ANYTHING BUT THAT!

Bill Shepherd (in dentist chair as dentist drills tooth): "Tell me, Doc, when do you blast?"

It appears a parent of Hebrew blood was desirous of teaching his youngster, Abie, some of the wiles of the world.

"Now, Abie, get on that bookcase, and jump in papa's arms," was the stern dictum of the fond parent.

"But, papa, it's so far; I'm afraid."

"Abie! Do you want papa to lick you? Jump in papa's arms; come on, jump to papa."

Abie hesitated, but finally jumped. His father quickly stepped to one side and let little Abie crash to the floor.

Then the father said to his son: "Now, Abie, that'll be a lesson to you to never trust nobody!"

Helen Landgrebe: "Vi is awfully dumb."

Charlotte: "How so?"

Helen: "I can't learn her to say teach."

Something Worth Remembering

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*A Word to the
Wives Is Sufficient*

Waiter: "What will you have, sir?"

Homer Schmitt: "A toasted cheese sandwich."

Waiter: "On toast, sir?"

Homer: "No, bring it in on horseback."

Bill Tryon: "Well, I finally got in the movies."

Eugene Sandals: "You really did! And how?"

Bill: "By paying the customary fifty cents."

Mr. Cantrell: "Where's that paper you were going to hand in this morning?"

Ulysses Glass: "Did I promise to hand in a paper today?"

Mr. Cantrell: "You certainly did."

Ulysses: "Gosh! I've been lying again."

Leland Crockett (ex-soph): "Miss Betts, I ordered chicken soup and only found one piece of chicken in it."

Miss Betts (anxiously): "Oh, goodness, the string must have broken."

Miss Miller (in cooking class): "It's said, you know, that you can reach a man's heart through his stomach."

Dot Downey: "Yes, provided it doesn't go to his head."

Jack LeFever (to grandmother, who is hard of hearing): "Grandmother, I would like to present my friend, Miss Specknoodle."

Grandmother: "Who?"

Jack: "Miss Specknoodle."

Grandmother: "I haven't got it yet."

Jack (still louder): "Miss Specknoodle!"

Grandmother: "Hmph! I guess there's no use trying—sounds just like 'Specknoodle' to me."

Mr. Bixler (reading initials and sizes of senior rings): "I. M. 6, R. U. 6?"

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Mr. Bixler: "Come to my office after school."

Les Carrier: "Where is your office?"

Mr. Bixler: "Do you know where Miss Pengelly's office is?"

Les: "Yes."

"Now, remember, my dears," said Mother Racoon to her children, "you must always watch your step, because you have the skin the college boys love to touch."

Mr. Holdren: "What became of the czar of Russia?"

Phil Beatley: "A peasant shot him."

Mr. Holdren: "Well, it serfed him right."

One of Mr. White's uncles in Scotland sent him a snapshot, but Mr. White doesn't know what it is because he hasn't had the picture developed yet.

Charlotte Bachman: "What's an operetta?"

Isabell Bauman: "Don't be inclined to stupidity. It's a girl who works for the telephone company."

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